

# LES 6

A)

CD N° 11

*Fine*

*D.C. al Fine*

B)

C)

CD N° 12

Lento ♩ = 86

*mf*

*mf*

*molto rit.*

# LES 7

A)



B)

CD N° 13

Cantabile

ben ritmico

mf p mf p

mf p mf

p f

mf

# LES 8

A)

B)

♩ = 58

$\text{♩} = 116$

*mf*

*Fine*

*mp*

*D.C. al Fine*

$\text{♩} = 52$

*f*

*mf*

*f*

# LES 9

A)

♩ = 76

Musical score for section A, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 2/4 time. The first staff begins with a *mf* dynamic. The third staff includes the instruction "KLAPPEN" above the staff and "*f subito*" below it, with 'x' marks indicating percussive sounds. The fifth staff ends with a *mf* dynamic.

B)

CD N° 17

♩ = 56

Musical score for section B, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 6/8 time. The first staff has a slur over the first four measures. The second staff has a slur over the first six measures and the instruction "SOLO" above it. The third staff has the instruction "TUTTI" above it. The fourth staff has the instruction "SOLO" above it. The fifth staff has the instruction "TUTTI" above it.

♩ = 112

*mf*

*p* *mf*

