

# LES 10

A)

♩ = 72

pam

met claves

B)

♩ = 60

C1)

CD N° 19

C2)

Musical score for exercise C3). The score is in 2/4 time, key of B-flat major. It consists of three systems of staves. The first system has a tempo marking of quarter note = 112. The second system includes a first ending (1.) and a second ending (2.) with a repeat sign, followed by a 'Fine' marking. The third system includes a 'D.C. al Fine' marking. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## LES 11

A) De nazin is gelijk aan de voorzin

Musical notation for exercise A). It is a single staff in 2/4 time, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B) Het ritme van de nazin is hetzelfde als dat van de voorzin

Musical notation for exercise B). It consists of two staves in 6/8 time, key of B-flat major. The first staff shows a melody of quarter notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. The second staff shows a bass line of quarter notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3.

C) De nazin is vrij


Musical notation for exercise C). It consists of two staves in 3/4 time, key of D major. The first staff shows a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

D1) Maak zelf een nazin van het eerste type (zie 11A)



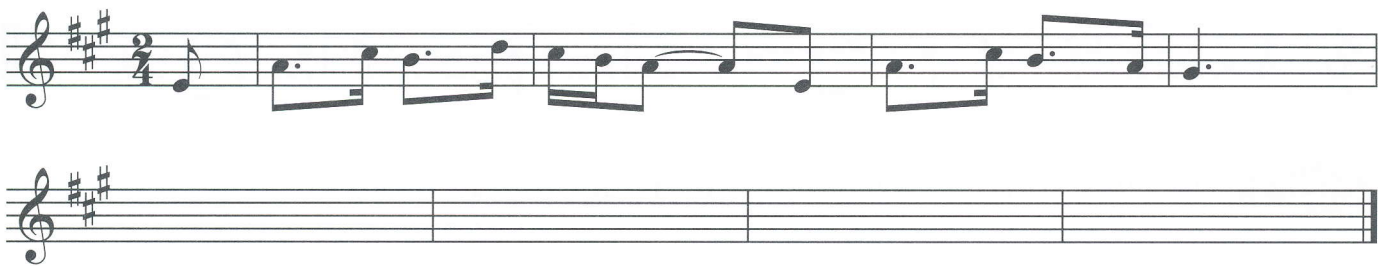
Exercise D1 consists of two staves of music. The first staff is a single melodic line in G major (one flat) and common time (C). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), and a whole rest. The second staff is an empty five-line staff with a treble clef and a key signature of one flat, intended for the student to write their own continuation.

D2) Maak zelf een nazin van het eerste type (zie 11A)



Exercise D2 consists of two staves of music. The first staff is a single melodic line in G major (one flat) and 3/4 time. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), and a whole rest. The second staff is an empty five-line staff with a treble clef and a key signature of one flat, intended for the student to write their own continuation.

D3) Maak zelf een nazin van het eerste type (zie 11A)



Exercise D3 consists of two staves of music. The first staff is a single melodic line in D major (two sharps) and 2/4 time. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and a whole rest. The second staff is an empty five-line staff with a treble clef and a key signature of two sharps, intended for the student to write their own continuation.

E)

 CD N° 20



Exercise E consists of four staves of music. The first staff is a bass line in D major (two sharps) and 2/4 time, starting with a D4 (quarter) and followed by eighth-note patterns. The second staff is a treble line in D major (two sharps) and 2/4 time, starting with a D4 (quarter) and followed by eighth-note patterns. The third staff is a treble line in D major (two sharps) and 2/4 time, featuring a complex eighth-note pattern. The fourth staff is a treble line in D major (two sharps) and 2/4 time, starting with a D4 (quarter) and followed by eighth-note patterns.

# LES 12

## A)

$\text{♩} = 80$

## B)

$\text{♩} = 68$

## C)

Moderato  $\text{♩} = 76$

Allegro Moderato  $\bullet = 108$

*mp*

Tic Toc Tic Toc Tic Toc Tic Toc

# LES 13

A1)

3

A2)

Musical score for section A2 in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the first measure of the second staff. A triplet of eighth notes is marked with a '3' above it in the third staff. The section concludes with a double bar line.

A3)

Musical score for section A3 in 2/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/8 time signature. The music features eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the first measure of the second staff. A triplet of eighth notes is marked with a '3' above it in the third staff. The section concludes with a double bar line.

B)

Musical score for section B in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. A tempo marking of  $\bullet = 82$  is placed above the first measure. The music features eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the first measure of the second staff. A crescendo hairpin is shown below the first two staves. A dynamic marking of *p* is placed below the first staff, and a dynamic marking of *mf* is placed below the second staff. A decrescendo hairpin is shown below the third and fourth staves. A tempo marking of *molto rit.* is placed above the third staff. The section concludes with a double bar line and a dynamic marking of *p* below the fourth staff.

Musical score for section C) in 6/8 time, key of B-flat major. The score consists of five staves. The first staff is marked *mf* and has a tempo marking of  $\text{♩} = 72$ . The second and third staves continue the melody. The fourth staff is marked *f* and features a dynamic change to *mf*. The fifth staff is marked *f* and includes the instruction *> poco a poco rit.* with a decrescendo hairpin.

Ostinaatbegeleiding op tamboerijn:

Musical score for the ostinato accompaniment on the tambourine. It is in 6/8 time, key of B-flat major, and marked *mf*. The tempo is  $\text{♩} = 72$ . The score shows a repeating rhythmic pattern with a repeat sign and a *7x* multiplier.

## LES 14

A)

Musical score for section A) in 6/8 time, key of D major. The score consists of six staves. The first staff is marked *mf* and has a tempo marking of  $\text{♩} = 85$ . The second and third staves continue the melody. The fourth staff is marked *p*. The fifth and sixth staves are marked *mf* and feature a dynamic change to *p* in the final measure.



## Ben ritmico

Musical score for section B, titled "Ben ritmico". The score is in 2/4 time and consists of two systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking, a bass clef staff with a *mp* dynamic marking, and a second bass clef staff. The second system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *f* dynamic marking. The piece concludes with a double bar line.

## C)

## Giocoso

Musical score for section C, titled "Giocoso". The score is in 2/4 time and consists of two systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking, a second treble clef staff, and a third treble clef staff with a *f* dynamic marking. The second system includes a treble clef staff with a *f* dynamic marking, a bass clef staff with a *legato* dynamic marking, and a second bass clef staff. The piece concludes with a double bar line and the instruction "D.S. al Fine".