

ELIZABETHAN AND JACOBAN PART SONGS

Edited by
EDMUND H. FELLOWES


COME AGAIN! SWEET LOVE DOTH NOW INVITE

by
JOHN DOWLAND

The value of the crotchet remains uniform throughout each composition. Many of the repeat marks are of a conventional character and may be treated as optional.

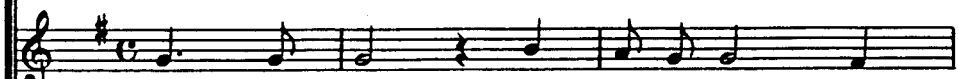
Brightly and rather fast

SOPRANO




(f) Come a - gain! (p) Sweet love doth now in -
 (f) Come a - gain! That I may cease to
 (p) Gen - tle Love, (cr) Draw forth thy wound - ing

ALTO




(f) Come a - gain! (p) Sweet love doth now in -
 (f) Come a - gain! That I may cease to
 (p) Gen - tle Love, (cr) Draw forth thy wound - ing

TENOR



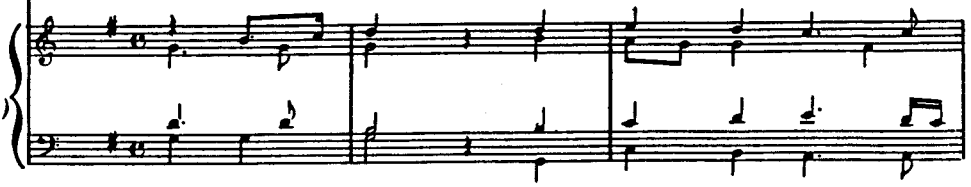
(f) Come a - gain! (p) Sweet love doth now in -
 (f) Come a - gain! That I may cease to
 (p) Gen - tle Love, (cr) Draw forth thy wound - ing

BASS



(f) Come a - gain! (p) Sweet love doth now in -
 (f) Come a - gain! That I may cease to
 (p) Gen - tle Love, (cr) Draw forth thy wound - ing

PIANOFORTE
(For rehearsal only)



-vite Thy gra - ces that re - frain To do me due de -
 mourn Through thy un - kind dis - dain. (p) For now left and for -
 dart, (D) Thou canst not pierce her heart; dim, For I that do ap -

-vite Thy gra - ces that re - frain To do me due de -
 mourn Through thy un - kind dis - dain. (p) For now left and for -
 dart, (D) Thou canst not pierce her heart; (dim) For I that do ap -

-vite Thy gra - ces that re - frain To do me due de -
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-vite Thy gra - ces that re - frain To do me due de -
 mourn Through thy un - kind dis - dain. (p) For now left and for -
 dart, (D) Thou canst not pierce her heart; (dim) For I that do ap -

-light, (cr.) To see, to hear, to touch,
 -lorn (p) I sit, I sigh, I weep,
 -prove (p) By sighs and tears (cr.) more hot

-light, (cr.) To see, to hear, to
 -lorn (p) I sit, I sigh, I
 -prove (p) By sighs and tears (cr.) more

-light, (cr.) To see, to hear, to
 -lorn (p) I sit, I sigh, I
 -prove (p) By sighs and tears (cr.) more

-light, (cr.) To see, to hear, to
 -lorn (p) I sit, I sigh, I
 -prove (p) By sighs and tears (cr.) more

to kiss, to die
I faint, I die
than are thy shafts,

touch, to kiss, to die, (dim)to
weep, I faint, I die, I
hot than are thy shafts, Did

touch, to kiss, to die, to die with thee a
weep, I faint, I die, I die in dead - ly
hot than are thy shafts, Did tempt, did tempt while

touch, to kiss, to die, to die with
weep, I faint, I die, I die in
hot than are thy shafts, (cr) Did tempt while

(dim)With thee a - gain (p) in sweet - est sym - pa - thy.
In dead - ly pain and end - less mi - se - ry.
Did tempt while she, (cr)while she for tri - umph - laughs.

die with thee a - gain (p) in sweet - est - sym - pa - thy.
die in dead - ly pain and end - less - mi - se - ry.
tempt, did tempt while she, (cr)while she for - tri - umph laughs.

gain, (dim)with thee a - gain in sweet - est - sym - pa - thy.
pain, in dead - ly pain and end - less mi - se - ry.
she, while she (cr)for tri - umph, she for - tri - umph laughs.

thee a - gain in sweet - est sym - pa - thy.
dead - ly pain and end - less mi - se - ry.
she for tri - umph, (cr)she for tri - umph laughs.