

Ay, linda amiga

Anonyme espagnol, 16ième siècle
Fine

A musical score for 'Ay, linda amiga' featuring two staves of music. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is G major (one sharp). The time signature is common time (indicated by '2'). The lyrics are repeated twice: 'Ay, linda amiga que no vuelvo a ver te, Cuer-pogar-rido que me lle - va la muerte.' The score concludes with a 'Fine' at the end of the second line.

A musical score for 'Ay, linda amiga' featuring two staves of music. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is G major (one sharp). The lyrics are repeated twice: '1. Nohaya - mor sin pe - na, pe - na sin do - lor, Ni do - lor tan a - gu - do
2. Le - van - te me ma - dre al sa - lir el sol Fui por los campos ver - des'. The score concludes with a 'D. C. al Fine' at the end of the second line.

A musical score for 'Ay, linda amiga' featuring two staves of music. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is G major (one sharp). The lyrics are repeated twice: 'co-mo el del a - mor, Ni do - lor tan a - gu - do co-mo el del a - mor!
a bus - car mia - mor Fui por los campos ver - des a bus - car mia - mor.
co-mo el del a - mor, Ni do - lor tan a - gu - do co-mo el del a - mor!
a bus - car mia - mor Fui por los campos ver - des a bus - car mia - mor.' The score concludes with a 'D.C. al Fine' at the end of the second line.

Adaptation française:

1. Pas d'amour sans peine, peine sans douleur,
ni douleur aussi grande que douleur d'amour.
2. Me levai, ma mère, dès le point du jour;
allai par la campagne chercher mon amour.

Refrain:

Ma douce amie o déjà si lointaine,
sans ton amour quello douleur est la mienne.

D.C. al Fine