

CHING-A-RING CHAW

547 8

(Minstrel Song)

S.A.T.B.

Adapted by Aaron Copland

Arranged for Chorus by Irving Fine

Lively tempo (with bounce) (♩ = 138)

mf

SOPRANO

ALTO

TENOR

BASS

Ching-a-ring-a ring ching

Ching-a-ring-a ring ching

Ching-a-ring-a ring ching

Ching-a-ring-a ring ching

Lively tempo (with bounce) (♩ = 138)

(to be played with a light, sharp staccato throughout)

PIANO

senza
ped. *f* (mark the left hand)*sim. mf*

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

'Bout the prom-ised land, An' the prom-ised glo - ry.

'Bout the prom-ised land, An' the prom-ised glo - ry.

prom - ised, prom-ised land, An' the prom-ised glo - ry.

prom - ised, prom-ised land, An' the prom-ised glo - ry.

mp Ching a-ring-a ring, Ching a-ring-a ring ching,

mp Ching a-ring-a ring, Ching a-ring-a ring ching,

f You don't need to fear

f You don't need to fear

(banjo style)

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,

If you have no mon - ey, You don't need none

If you have no mon - ey, You don't need none

Ching-a - ring - a ring, To buy you milk and hon - ey.

Ching-a - ring - a ring, To buy you milk and hon - ey.

there, To buy you milk and hon - ey.

there, To buy you milk and hon - ey, To

There you'll ride in
 There you'll ride in
 There you'll ride in
 buy you milk and hon-ey. There you'll ride in

f
f
f
f
mp
f

style, Coach with four white horses, There the eve-nin' meal, Has
 style, Coach with four white horses, There the eve-nin' meal, Has
 style, Coach with four hers-es, There the eve-nin' meal, Has
 style, Coach with four white horses, There the eve-nin' meal, Has

one, two, three, four cours-es. _____ *p* Ching-a-ring-a ring ching

one, two, three, four cours-es. _____

one, two, three, four cours-es. _____ *p* Ching-a-ring-a

one, two, three, four cours-es. _____

mp

ching, _____ Ho - a ding-a ding kum

p Ching-a - ring - a ring ching ching, _____ Ho - a ding-a

ring ching ching, _____ Ho - a ding-a ding kum

p Ching - a - ring - a ring, _____ Ho - a ding-a

mp
lar - kee. Ching-a - ring-a ring ching, Ho-a ding kum
mp
ding kum lar - kee. Ching-a - ring-a ring ching, Ho-a ding kum
mp
lar - kee. Ching-a - ring-a ring ching, Ho-a ding kum
mp
ding kum lar - kee. Ching-a - ring-a ring ching, Ho-a ding kum

mf
lar - kee. _____ We will
f
lar - kee. _____ Nights we all will dance,
mf
lar - kee. _____ Nights _____ we will
lar - kee. _____

dance, To the harp, Jig and
To the harp and fid-dle, Waltz and jig and prance,
dance, To the harp, Jig and

"Cast off down the mid-dle."
"Cast off down the mid-dle."
prance.

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff
When the morn-in' come, All in grand and splendor,

ff (jubilant)
Ped. * Ped. *

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

ff
Ped. * Ped. * Ped. *

The first system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features long, sustained notes in the upper staves and rests in the lower staff.

8

The second system shows piano accompaniment for two staves. The music is in treble and bass clefs with a key signature of one sharp. Dynamic markings include *sf*, *molto sf*, and *sub.p.*. Performance instructions include *Red.* and ** Red.* with asterisks. The piano part consists of rhythmic chords and eighth notes.

Red.

** Red.*

The third system contains vocal lines and piano accompaniment. The top three staves are vocal lines in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature is one sharp. The lyrics are: "Broth-ers, - The", "Broth-ers, - The", "Broth-ers hear me out, The", and "Broth-ers hear me out, The". Dynamic markings include *mf*.

mf
Broth-ers, - The

mf
Broth-ers, - The

mf
Broth-ers hear me out, The

mf
Broth-ers hear me out, The

The fourth system shows piano accompaniment for two staves in treble and bass clefs with a key signature of one sharp. The music consists of rhythmic chords and eighth notes. A dynamic marking of *mf* is present.

prom - ised land's a - come - in', Dance, sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

hear them harps a - strum - min'(n)

hear them harps a - strum - min'(n)

hear them harps a - strum - min'(n)

hear them harps a - strum - min'(n)

p(lightly)
Ching-a - ring - a ching ching

p(lightly)
Ching-a - ring - a ching ching ching,

p(lightly)
Ching-a - ring - a ching ching, Ching ching-a -

p(lightly)
Ching ching Ching-a - ring - a - ching,

ching, Ching ching-a - ring ching ching-a - ching,

Ching-a - ring-a ching ching ching ching,

ring ching ching-a - ching, Ching-a - ring-a

Ching ching, Ching-a - ring-a ching,

cresc.
 Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
cresc.
 Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
cresc.
 ching ching-a ching ching-a ching ching ching ching, Ching-a-ring-a
cresc.
 Ching ching, Ching-a-ring-a ching, Ching-a-ring-a

Piano accompaniment: Treble and Bass clefs, key signature of two sharps (F# and C#).

ff (shouted)
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
 ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!

Piano accompaniment: Treble and Bass clefs, key signature of two sharps (F# and C#).