

Bésame Mucho

(Kiss Me Much)

For SATB* and Piano

Performance Time: Approx. 3:30

Arranged by
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Music and Spanish Words by
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English Words by **SUNNY SKYLAR**

Latin (♩ = 116) 1 *sing 2nd time only*

Descant

Soprano
Alto

Tenor
Bass

Piano

mf *gradual cresc.*

oh, bé - sa - me. —

Fa yoo dot dot dot dot da — dot,

mf *gradual cresc.*

Latin (♩ = 116) Dm⁹ G⁹ G¹³ E^{7(b13)} E^{6(b9)} A^{7(b13)} A^{7(b9)}

mf *gradual cresc.*

8th throughout

3

1 *Start descant here* *mf* | 2 *rejoin choir*

**Bé - sa - me, —

fa yoo dot dot dot dot da. — dot dot!

Dm⁹ G⁹ G¹³ E^{7(b13)} | 1 E^{6(b9)} A^{7(b9)} | 2 Bb¹³ A^{7(b13)} N.C.

** Bésame = BAY - sah - may
* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax CD also available

A

Unis. *mf* 7 8 9

Bé - sa-me, bé - sa-me mu - cho,

Unis. *mf*

mf

Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁹ Gm⁹ Gm⁶ Gm⁹

10 11 12

Each time I cling to your kiss I hear mu - sic di - vine.
co - mo si fue-ra es-ta no - che la úl - ti - ma vez.

melody

Gm⁷ D^{7(b9)} Em^{7(b5)} A^{7(b9)} Dm^{9 sus} Dm^{7/A} A^{7(b13)}

13 14 15 16

Bé - sa - me mu - cho,

Bé - sa - me mu - cho,

A^{9(b13)} A^{7(b9)} Am^{7(b5)} D^{7(b13)} D^{9(b13)} D^{7(b13)} Gm^{7 sus} Gm⁷

17 18 19

Hold me, my dar - ling, and say that you'll al - ways be
 que ten - go mie - do per - der - te, per - der - te o - tra

Em^{7(b5)} Dm Bm^{7(b5)} E^{7(b13)} A^{7(b9)}

20 21

mine.
vez.

This joy is some-thing new,
 Quie - ro te - ner - te muy

Dm⁹ Dm⁷ Gm⁷ A^{7(b9)}

B

23 24 25

my arms en - fold - ing you nev - er knew this thrill be - fore.
 cer - ca mi - rar - me en - tus o - jos, ver - te jun - to a mí,

Dm⁹ G⁹ Em^{7(b5)} A^{7(b9)} C/D D^{7(b9)}

26 *3* *3* 27 *3* *3* 28 *3* *3*

Who ev - er thought I'd be hold - ing you close to me, whis - p'ring "It's you I a -
 pien - sa que tal vez ma - ña - na yo ya es - ta - ré le - jos muy le - jos de

Gm⁷ A^{7(b9)} Dm⁹ G⁹ Bm^{7 sus} Ab^{6/Bb} Bb¹³

29 C Unis. 31 *3*

dore." Dear - est one, if you should
 ti. Bé - sa - me, bé - sa - me

Unis.
 Dear - est one,
 Bé - sa - me,

G^{6/A} A^{7(b9)} A^{7(b13)} Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁹

32 33 34 *3* *3*

leave me, each lit - tle dream would take
 mu - cho, co - mo si fue - ra es - ta

Gm⁹ Gm^{6/D} Gm⁹ Gm⁷ D⁷

35 *3* *3* 36 *div.* 37

wing and my life would be through.
no - che la úl - ti - ma vez.

through, would be through.
vez, úl - ti - ma vez.

Em^{7(b5)} A^{7(b9)} Dm⁹ Eb^{13(b5)}

38 39 (*div.*) 40 41

Bé - sa - me { mu - cho, mu - cho, mu - cho,

mu - cho,

C^{6/D} Ab^{13(b5)} Ab^{7(b13)} Ab⁹ Gm⁹ Em^{7(b5)}

42 *Unis.* *melody* *3* 43 *3* *3* 44

Love me for - ev - er and make all my dreams - come true.
que ten - go mie - do per - der - te, per - der - te des - pués.

Unis.

Dm Bm^{7(b5)} E^{7(b13)} A⁹ A^{7(b13)} Dm⁹ Dm⁷

45 Descant *mf* 46 47

Bé-sa-me, _____ oh, _____ bé - sa-me.

mf *gradual cresc.*

Fa yoo dot dot dot dot da _____ dot,

mf *gradual cresc.*

N.C. Dm^9 G^9 G^{13} $E^{7(b13)}$ $E^{6(b9)}$ $A^{7(b13)}$ $A^{7(b9)}$

mf *gradual cresc.*

48 49 50

_____ Bé - sa-me, _____ oh, _____

fa yoo dot dot dot dot da. _____ Fa yoo dot dot dot

Dm^9 G^9 G^{13} $E^{7(b13)}$ $E^{6(b9)}$ $A^{7(b9)}$ $B^{7(b9)}$ Em^9 A^9 A^{13} $F\#^{7(b13)}$

51 52 53 *rejoin choir*

bé - sa - me. —

dot da — dot, fa yoo dot dot dot dot dot!

f

f

F#^{6(b9)} B^{7(b13)} B^{7(b9)} Em⁹ A⁹ A¹³ F#^{7(b13)} C¹³ B^{7(b13)}

D

3 3 55 3 3 56 3 3

This joy is some-thing new, my arms en-fold-ing you nev-er knew this thrill be -
 Que-ro te - ner - te muy cer - ca mi - rar-me en tus o - jos, ver - te jun-to a

Am⁷ B^{7(b9)} Em⁹ A⁹ F#m^{7(b5)} B^{7(b9)}

57 58 59 3 3 3 3

fore. — mi, — Who ev - er thought I'd be hold-ing you close to me,
 pien - sa que tal vez mañ - a - na yo ya es - ta - ré

D/E E^{7(b9)} Am⁷ B^{7(b9)} Em⁹ A⁹

60 *3* *3* 61 E Unis. *mf*

whis-p'ring, "It's you I a - dore." Dear - est one,
 le - jos muy le - jos de ti. Bé - sa - me,

Unis. *mf*

Dear - est one,
 Bé - sa - me,

C#m⁷ sus Bb⁶/C C¹³ A⁶/B B^{7(b9)} B^{7(b13)} Em⁹ Em⁷ Em⁹

63 *3* 64 65 66 *3* *3*

if you should leave me, each lit - tle dream would take
 bé - sa - me mu - cho, co - mo si fuer - ra es - ta

Em⁷ Em⁹ Am⁹ Am⁶/E Am⁹ Am⁷ E⁷

67 *3* *3* 68 div. 69

wing and my life would be through.
 no - che la úl - ti - ma vez.

through, would be through.
 vez, úl - ti - ma vez.

F#m^{7(b5)} B^{7(b9)} Em⁹ F^{13(b5)}

70 71 (div.) 72 73

Bé - sa - me mu - cho, mu - cho, mu - cho,

mu - cho,

D/E B \flat ^{13(b5)} B \flat ^{7(b13)} B \flat ⁹ A \flat ⁹ F \sharp ^{m 7(b5)}

74 Descant 75 76

Unis. *g* melody *g* *g* *g*

Love me for - ev - er and make all my dreams - come true.
que ten - go mie - do per - der - te, per - der - te des - pués.

Unis. *g* *g* *g* *g*

Em C \sharp ^{m 7(b5)} F \sharp ^{7(b13)} B⁹ B^{13(b9)} Em⁹ Em^{7/B} F \sharp ^{m 7(b5)}

1 2 *mf* 79

Bé - sa - me, ——— *gradual cresc.* oh, —

Fa yoo dot dot dot *gradual cresc.*

1 B^{7(b13)} 2 F \sharp ^{m 7(b5)} B^{7(b13)} B^{7(b9)} Em⁹ A⁹ A¹³ F \sharp ^{7(b13)}

gradual cresc.

80 81 82

bé - sa-me. Bé-sa-me, —

dot da — dot, fa yoo dot dot dot dot da. —

F#^{6(b9)} B^{7(b13)} B^{7(b9)} Em⁹ A⁹ A¹³ F#^{7(b13)} F#^{6(b9)} B^{7(b9)}

83 84 85 *rejoin choir*

oh, — bé - sa-me. —

Fa yoo dot dot dot dot da — dot, fa yoo dot dot dot

Em⁹ A⁹ A¹³ F#^{7(b13)} F#^{6(b9)} B^{7(b13)} B^{7(b9)} Em⁹ A⁹ A¹³ F#^{7(b13)}

Musical score for measures 86-88. The top system shows vocal lines with lyrics: "dot da. Bé - sa - me,". The bottom system shows piano accompaniment with chords C¹³ and B^{7(b13)}. The key signature is one sharp (F#) and the time signature is 2/4. Measure 86 has a 2/4 time signature, while measures 87 and 88 have a 4/4 time signature. Dynamics include *f* and *div.* (diviso).

Musical score for measures 89-91. The top system shows vocal lines with lyrics: "bé - sa - me, bé - sa - me." and includes markings for *div.*, *Slow*, *mp*, and *Unis.*. The bottom system shows piano accompaniment with chords N.C., A^{13(b5)}, and Em^{6/9} (add maj7). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp* and *Unis.* (unison).

Piano accompaniment for measures 89-91. The top system shows chords N.C., A^{13(b5)}, and Em^{6/9} (add maj7). The bottom system shows the piano part with dynamics *mp* and *5* (fingerings). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Slow*.