

Contrappunto bestiale alla mente

175

P Adriano Banchieri, 1567–1634

23

A musical score for 'Fa la la' featuring five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). Each staff consists of two measures of music. The lyrics 'Fa la la' are repeated three times on each staff, followed by a single measure of 'la'. The music is composed of eighth and sixteenth notes, primarily in the treble clef. The score is set against a white background.

29

35

Cucco

Chiù cu-cù cu-cù cu-cù

Chiù

Gatto Chiù chiù

Cane Mi-au mi-au mi-au mi-au mi-a-u mi-

Bau bau wau bau bau bau bau

Base alla contrap.

39

cu-cù cu-cù cu - cù cu-cù cu-cù
chiù chiù chiù chiù
au mi-a-u mi - au mi-a-u mi - au mi-a-u mi - au
bau bau bau bau bau bau
mi - li - ter est zop - pis, si

43

cu-cù cu-cù cu-cù cu-cù cu-cù
chiù chiù chiù chiù
mi-au mi-au mi-a-u mi - au mi - au mi - au mi - au mi -
bau bau bau bau bau bau
squer - zus, bo - nus, bo - nus est, su -

47

cu-cù cu-cù cu - cù cu-cù cu-cù.
chiù chiù chiù chiù
au mi-a-u mi - au mi-a-u mi - au mi-a-u mi - au mi - au
bau bau bau bau bau bau
per an - na - li - a scri - - be.

D.C. al Fine