

JUST OFF THE PRESS

FLOR PEETERS - Two Hymn-Anthems - Mixed Voices and Organ
Op. 107a for Easter (I know that my Redeemer liveth) [Peters 6346]
★ Op. 107b for Christmas (All my heart today rejoices) [Peters 6347]

To my dear friend Hugh Giles

CHRISTMAS HYMN - ANTHEM

All my heart today rejoices

(1903 - 1986)

duration: ca. 4'30"

FLOR PEETERS, Op. 107b

Andante con moto

Organ

The organ part consists of two staves, treble and bass clef, in a 4/4 time signature. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is marked with a forte 'f' dynamic.

5 Sopranos *mf Cresc*

All my heart to - day re - - joic - es

Altos *f*

All my heart to - - day re - - joic - es

Tenors *f*

All my heart to - - day re - - joic - es

Basses *f*

All my heart to - - day re - - joic - es

The vocal parts are arranged in four staves: Sopranos, Altos, Tenors, and Basses. Each staff begins with a measure number '5' in a box. The lyrics are written below the notes. The Sopranos part is marked with 'mf' and 'Cresc', while the other parts are marked with 'f'.

5

The organ part continues with two staves, treble and bass clef. It maintains the melodic and bass line from the first system, marked with a forte 'f' dynamic.

9

As I hear, Far and near, Sweet-est an-gel voic - - es.

As I hear, Far and near, Sweet-est an-gel voic - - es.

As I hear, Far and near, Sweet-est an-gel voic - - es.

As I hear, Far and near, Sweet-est an-gel voic - - es.

9

13

"Christ is born", "Christ is born",

"Christ is born", "Christ is born", their choirs are

"Christ is born", "Christ is born",

"Christ is born", "Christ is born", their choirs are

13

18

their choirs are sing - ing, Till the air Ev - 'ry - where

sing - ing, are sing - ing, Till the air Ev - 'ry - where

their choirs are sing - ing, Till the air Ev - 'ry - where

sing - ing, are sing - ing, Till the air Ev - 'ry - where

18

Piano accompaniment for measures 18-21, featuring a melody in the right hand and a bass line in the left hand.

22

mf Now with joy is ring - ing.

mf Now with joy is ring - ing.

mf Now with joy is ring - ing.

mf Now with joy is ring - ing.

22

Piano accompaniment for measures 22-25, featuring a melody in the right hand and a bass line in the left hand.



26

30 Altos *p*
 Hark, Hark, Hark! a voice from yon - der — man - ger,
mf Basses
 Hark, a — voice, — Hark! a voice from yon - der — man - ger,

34 *p*
 Soft and sweet, Doth en-treat: "Flee from woe and dan - ger!
p
 Soft and sweet, Doth en-treat: "Flee from woe and dan - ger!

38

f Breth - ren — come! Breth - ren — come!

f Breth - ren — come! Breth - ren —

f Breth - ren — come! Breth - ren — come!

f Breth - ren — come! Breth - ren —

38

f

BIBLIOTHEEK
Kon. Vrijzinnige
A.M.

42

from all doth grieve you, doth grieve you, You are freed; *p*

come! from all doth grieve_ you, You_ are freed; *p*

from all doth grieve you, doth grieve you, You are freed; *p*

come! from all doth grieve_ you, You_ are freed; *p*

42

p

46

rall. molto

Three vocal staves (Soprano, Alto, and Tenor) with lyrics: "All you need I will surely give you". The music is in a major key and features a melodic line with some grace notes. A *rall. molto* marking is present above the first staff.

46

rall. molto

Piano accompaniment for measures 46-48. The right hand features a melodic line with grace notes, and the left hand provides a harmonic accompaniment. A *rall. molto* marking is present above the right hand.

49

a tempo

Piano accompaniment for measures 49-52. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *f*. A *a tempo* marking is present.

53

rall.

Piano accompaniment for measures 53-56. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A *rall.* marking is present above the right hand.

57 *Andante (poco marcato)*
All voices in unison

f

Come, then, let us has - ten yon - der!

60

f

Here let all, Great and small, Kneel in awe and won - der!

64

f

Love Him — who, love Him — who

f

Love Him — who, love Him — who

f

Love Him — who, love Him — who

f

Love Him — who, love Him — who

64

f

68

allarg.

ff

with love is yearning! Hail the star That from far
 who with love is yearning! Hail the star That from far
 with love is yearning! Hail the star That from far
 who with love is yearning! Hail the star That from far

68

allarg.

ff

72

rall.

Bright with hope is burning!
 Bright with hope is burning!
 Bright with hope is burning!
 Bright with hope is burning!

72

rall.