

CHAPOTA

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arr. / Luc Van Hoof

I

Cha-po - ta o - di - le cha-po - ta, tu-pen-da-ne tu-mi-le-le cha-po - ta.

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

II

Cha-po - ta o - di - le cha-po - ta, tu-pen-da-ne tu-mi-le-le cha-po - ta.

The second system of the musical score continues the piece with the same key signature and time signature. It maintains the vocal and piano accompaniment structure, with the piano part featuring some more complex chordal textures and rhythmic patterns.

Chapota odile chapota = de grote dag
tupendane tumilele chapota = veel liefde en trouw voor eeuwig