

The blue bird

Larghetto tranquillo [$\text{♩} = c.63$]

SOPRANO * *pp* Blue

ALTO *pp* The lake lay blue — be - low the hill, — the lake lay

TENOR *pp* The lake lay blue — be - low the hill, — the lake lay

BASS *pp* The lake lay blue — be - low the hill, — the lake lay

for rehearsal only

Larghetto tranquillo [$\text{♩} = c.63$]

6

blue O'er it, as I

blue — be - low the hill, — be - low the hill, — lay

blue — be - low the hill, — be - low the hill, — lay

blue — be - low the hill, — be - low the hill, — lay

11

looked, there flew a - cross the wa - ters, cold and still, a bird —

blue, Cold — and still, there

blue, Cold and still, there

blue, Cold and still, there

* Or one or a few voices, the remaining sopranos taking Alto's part

ere the bird had passed, it caught his
 blue in blue, it caught, it
 blue in blue, it caught, it
 blue in blue, it caught, it

im - age, his im - age as he flew.
 caught his im - age, his im - age as he flew.
 caught his im - age, his im - age as he flew.
 caught his im - age as he flew.

più lento

quasi niente ppp

blue
 The lake lay blue be - low the hill.
 The lake lay blue be - low the hill.
 The lake lay blue be - low the hill.
 The lake lay blue be - low the hill.