

20/05/08
12/05/09

COCKLES AND MUSSELS

0393

Irish Traditional
Arranged by Adriano Secco

Andante ♩ = 104

S. *mf* In Dub - lin's fair cit - y, where the girls are so

A. *p* dm.. dm... (simile)

T. *p* dm.. dm... (simile)

B. *p* dm.. dm... (simile)

4 pret - ty, I first set my eyes on sweet Mol - ly Ma -

8 lone; as she wheeled her wheel - bar - row through streets, broad and

12

nar - row, crying: ¹¹Cock - les and Mus - sels, a - live, a - live -

This system contains four measures of music. The vocal line (top staff) has lyrics: "nar - row, crying: ¹¹Cock - les and Mus - sels, a - live, a - live -". The piano accompaniment consists of a right hand (middle staff) and a left hand (bottom staff). The right hand plays a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

16

o!" A - live, a - live - o!_____ A - live a - live -

A - live, a - live - o!_____ A - live a - live -

This system contains four measures of music. The vocal line (top staff) has lyrics: "o!" A - live, a - live - o!_____ A - live a - live -". The piano accompaniment (middle and bottom staves) continues with the same harmonic structure as the previous system, with the right hand playing a melody and the left hand providing accompaniment.

20

o!_____ Crying: ¹¹Cock - les and Mus - sels, a - live, a - live -

o! dm... dm... dm... dm...

This system contains four measures of music. The vocal line (top staff) has lyrics: "o!_____ Crying: ¹¹Cock - les and Mus - sels, a - live, a - live -". The piano accompaniment (middle and bottom staves) continues with the same harmonic structure. The right hand (middle staff) has lyrics "o! dm... dm... dm... dm..." written below it, indicating a specific performance instruction or a vocal line that is not fully transcribed.

24 *p* *afterground*

o!" Ah ah

p Ah

mf

She was a fish - mon - ger, but sure 'twas no

P Ah ah (simile)

28

so were her fath - er and moth - er be -

ah ah

won - der, for so were her fa - ther and moth - er be -

32

fore, Ah ah

ah

fore, and they each wheeled their bar - row through streets broad and

36

— ¹¹Cock - les and Mus - sels, a - live, a - live -
ah ah
nar-row, crying: "Cock - les and Mus - sels, a - live, a - live -

40

o!" Ah ah
— A - live, a - live - o! A - live a - live -
o!" A - live, a - live - o! A - live a - live -

44

— ¹¹Cock - les and Mus - sels, a - live, a - live -
o! Ah ah
o! Crying: "Cock - les and Mus - sels, a - live, a - live -

48 *mf*

o!'' She died of a fe - ver, and no one could

— She died she died of a fe - ver and

o!'' She died of a fe - ver, and no one could

She died of a fe - -

52 *rit*

save her, and that was the end of sweet Mol - ly Ma -

no one no one could save sweet Mol - ly Ma -

save her, and that was the end of sweet Mol - ly Ma -

ver, and that was the end of sweet Mol - ly Ma -

56

lone, but her ghost wheels her bar - row, through strrets, broad and

lone but her ghost her ghost wheels her bar - row through

lone, but her ghost wheels her bar - row, through strrets, broad and

lone, but her ghost wheels her bar -

60

nar - row, crying: "Cock - les and Mus - sels, a - live, a - live -
 streets___ crying: "Cock - les and Mus - sels, a - live, a - live -
 nar - row, crying: "Cock - les and Mus - sels, a - live, a - live -
 row, crying: "Cock - les and Mus - sels, a - live, a - live -

64

o!" A - live, a - live - o!___ A - live a - live -
 o!" A - live___ a - live a - live - o! A -
 o!" A - live, a - live - o!___ A - live a - live -
 o!" A - live, a - live - o!___

68

o!___ Crying: "Cock - les and Mus - sels, a - live, a - live -
 live!___ Crying: "Cock - les and Mus - sels, a - live, a - live -
 o!___ Crying: "Cock - les and Mus - sels, a - live, a - live -
 ___ Crying: "Cock - les and Mus - sels, a - live, a - live -

molto rall.*vertuigen naar einde toe* 7

o!" "Cock - les / and Mus - sels, a - live, / a - live - o!"

o!" "Cock - les and Mus - sels, a - live, a - live - o!"

o!" "Cock - les and Mus - sels, a - live, a - live - o!"

o!" "Cock - les and Mus - sels, a - live, a - live - o!"

COCKLES AND MUSSELS

In Dublin's fair city,
 where the girls are so pretty,
 I first set my eyes on sweet Molly Malone;
 as she wheeled her wheelbarrow
 through streets broad and narrow,
 crying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"

She was a fishmonger,
 but sure 'twas no Wonder,
 for so were her father and mother before,
 and they each wheeled their barrow
 through streets broad and narrow,
 crying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"

She died of a fever,
 and no one could save her,
 and that was the end of sweet Molly Malone,
 but her ghost wheels her barrow,
 through streets broad and narrow,
 crying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"