

Carols of Western Europe

from "International Carol Suites"

SATB and Alto/Tenor Solos with Piano and optional Orchestra

Featuring

Good Christian Men, Rejoice

He Is Born, the Holy Child

The Son of Mary

Still, Still, Still

Gesu Bambino

Break Forth, O Beauteous, Heavenly Light

Angels We Have Heard on High

Arranged by Mark Hayes

1 ♩.=72 **Spirited in two**

Piano *f*



Pno.



Pno.



Pno. *mf*



Pno. *f*

Pno.

SA

T.

with heart and soul and

Good Christ-ian men, re-joice-
(friends,)

f

f

SA

T.

voice. Give ye heed to what we say: Je- sus Christ is

Give ye heed to what we say: Je- sus Christ is

SA

T.

born to-day!- Ox and ass be- fore Him bow, and He is in the

born to-day!- Ox and ass be- fore Him bow, and He is in the

SA

T.

man-ger now. *mp* Christ is born to- day! *mf* Christ is born to- day!

man-ger now. *mp* Christ is born to- day! *mf* Christ is born to- day!

3

41

SA

Good Christ-ian men, re-joice with heart and soul and
In dul-ci ju-bi-lo, nun sin-get und seid

T.

Good Christ-ian men, re-joice with heart and soul and
In dul-ci ju-bi-lo, nun sin-get und seid

45

SA

voice; Now ye hear of end-less bliss;
froh! Uns-res Her-zens Won-ne, leit

T.

voice; Now ye hear of end-less bliss;
froh! Uns-res Her-zens Won-ne, leit

48

SA

Je-sus Christ was born for this! He has o-pened
in prae-se-pi-o und leuch-tet als die

T.

Je-sus Christ was born for this! He has o-pened
in prae-se-pi-o und leuch-tet als die

51

SA

heav-en's door, and we are bless-ed ev-er-more.
Son-ne mat-ris in gre-mi-o.

T.

heav-en's door, and we are bless-ed ev-er-more.
Son-ne mat-ris in gre-mi-o.

54

SA

Christ was born for this! Christ was born for
Al-pha es et O- Al-pha es et

rit.

2/4

T.

Christ was born for this! Christ was born for
Al-pha es et O- Al-pha es et

2/4

♩=76

4

57

SA

this!
O.

T.

this!
O.



61

SA

He is born, the Ho- ly Child. Play the o- boe and

T.

born, Ho- ly Child,



64

SA

bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

T.

born, Ho- ly



67

SA

Sing we all of the Sav- ior mild.

T.

Child, Sav- ior mild.

69

SA

T. *mp*

Through long a- ges- of the past, proph- ets have for- told His com- ing;

73 *mp*

SA

T.

Through long a- ges- of the past, now the time has-

76 *mf*

SA

T. *mf*

come at last! He is born, the- Ho- ly- Child.
Il est né, le di- vin En- fant.

He is born, the- Ho- ly- Child.
Il est né, le di- vin En- fant.

79

SA

T.

Play- the__ o- boe and bag- pipes mer-ri- ly! He is born, the__
Fou- ez haut bois ré - son - nez mu- set- tes! Il est né, le di-

Play- the__ o- boe and bag- pipes mer-ri- ly! He is born, the__
Fou- ez haut bois ré - son - nez mu- set- tes! Il est né, le di-

82 **5**

SA

T.

Ho- ly Child. Sing- we all of the Sav- ior mild.
vin En- fant. Chan- tons- tous son a- vé - nè - ment!

Ho- ly Child. Sing- we all of the Sav- ior mild.
vin En- fant. Chan- tons- tous son a- vé - nè - ment!

85 **legato**

SA O how love- ly, O how pure is this per- fect-
 Ah! qu'il est beau, qu'il est char- mant, Ah! que ses grâ- ces

T. O how love- ly, O how pure is this per- fect-
 Ah! qu'il est beau, qu'il est char- mant, Ah! que ses grâ- ces

91

SA Child of heav- en. O how
 sont par- fai- tes. Ah! qu'il

T. Child of heav- en. O how
 sont par- fai- tes. Ah! qu'il

94

SA love- ly, O how pure,
 est beau, qu'il est char- mant.

T. love- ly, O how pure,
 est beau, qu'il est char- mant.

97

SA gra- cious gift of God to man.
 Qu'il est doux, ce di- vin En- fant.

T. gra- cious gift of God to man.
 Qu'il est doux, ce di- vin En- fant.

101 *f*

S. He is born!

A. He is born, the Ho- ly Child. Play the o- boe and

T. He is born, the Ho- ly Child. Play the o- boe and

B. He is born, the Ho- ly Child. Play the o- boe and

104

S. He is born!

A. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

T. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

B. bag- pipes mer- ri- ly! He is born, the Ho- ly Child.

107

S. Sing we all of the Sav- ior mild.

A. Sing we all of the Sav- ior mild.

T. Sing we all of the Sav- ior mild.

B. Sing we all of the Sav- ior mild.

111 **rit.** 6 $\text{♩} = 108$
Slowly, freely

T.

rit.

Pno. **rit.** 6 $\text{♩} = 108$, **freely** **rit.**

mp



115 *mp* **a tempo** **poco rit.**

Alt Solo

What shall we give to the Son of the Vir- gin?
Què li da-rem a n'el Noi de la Ma- re?

T.



117 **a tempo** **poco rit. a tempo**

Alt Solo

What can we give that the Babe will en- joy? First, we shall give Him a tray full of rai- sins,
Què li da-rem que li sà- pi- ga bon? Li da-rem pan- ses en u- nes ba- lan- ces,

T.



121

Alt Solo

then we shall of- fer sweet figs to the Boy.
li da-rem fi- gues en un pa- ne- ro.

T.

123

Alt Solo

First, we shall give Him a tray full of raisins,
Li da-rem pan-ses en u-nes ba-lan-ces,

SA

p
Oo

T.

125

Alt Solo

then we shall offer sweet figs to the Boy.
il da-rem fi-gues en un pa-ne-ro'.

SA

Oo

T.

rit.

7

127 **a tempo**

Moderately slow ♩ = 76

T.

7

a tempo

Moderately slow ♩ = 76

Pno.

SA

p

T.

Still, still, still, the night-wind softly
 Still, still, still, weil's Kind-lein schlafen-

SA

With mother, Mary, safely-keeping,
 Ma-ri-a Ma-tu-ry, der-sin-gen,

T.

blows.
 will!

SA

now in peace the Babe is-sleep- ing.
 ih-re-keu-sche Brust dar-brin-gen.

p

T.

Still'- Still,- Still'-

SA

rit.

♩ = 52

T.

Still' this ho-ly- night long-a- go.
 Still, weil- Kind-lein- schlafen- will.

142

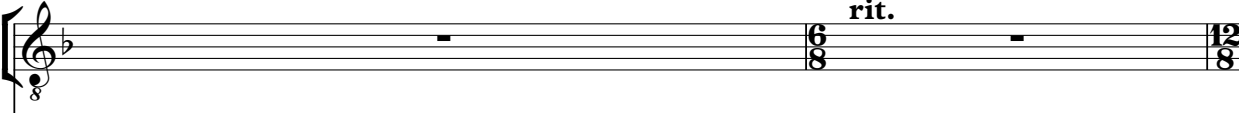
T. 

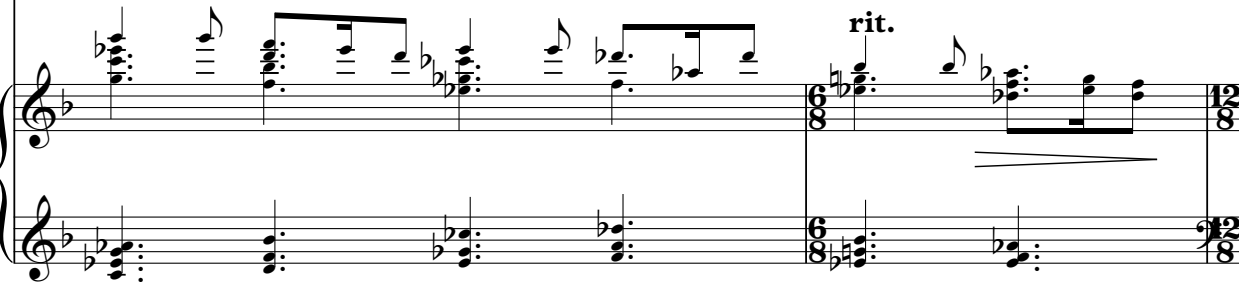
Pno. 

mf



144

T. 

Pno. 

rit.



146 **a tempo** 8

T. Solo 

When

T. 

Pno. 

a tempo 8

mp *mf* *mp* *mf*

150

T. Solo

blos- soms flow- ered 'mid the snows up- on a win- ter night, was

T.



152

T. Solo

born the Child, the Christ-mas- Rose, the King- of Love- and Light. The

mf

T.



154

T. Solo

an- gels sang, the shep- herds sang, the grate- ful earth re-joiced.-

p

T.



156

T. Solo

And at_ His bless- ed birth the stars their ex- ul- ta-- tion

mf

9

T.

158 Tenor Solo *f* *rit.* $\text{♩} = 60$

T. Solo
voiced: _____
"O come, let us a-
"Vē- ni- te a- do-

SA
"O come, let us a-
"Vē- ni- te a- do-

T.
"O come, let us a-
"Vē- ni- te a- do-



160

T. Solo *mp*
dore Him, O come let us a-
re- re- mus, ve- ni- te a- do-

SA *mp*
dore- Him, O come let us a-
re- re- mus, ve- ni- te a- do-

T. *mp*
dore Him, O come let us a-
re- re- mus, ve- ni- te a- do-



162

T. Solo *mf*
dore Him, O come, let us a-
re- re- mus, ve- ni-- te a- do-

SA *mf*
dore Him, O come, let us a-
re- re- mus, Vē- ni- te a- do-

T. *mf*
dore Him, O come, let us a-
re- re- mus, ve- ni-- te a- do-

164 **rit.**

T. Solo
 dore re Him, mus, Christ Do the mi-

SA
 dore re Him, mus, Christ Do the mi-

T.
 dore re Him, mus, Christ Do the mi-

8

mf

$\text{♩} = 52$

166 **rit.** **mf**

T. Solo
 Lord".- num".- Ah

SA
 Lord".- num **mp**

T.
 Lord".- num **mp**

8

mp

$\text{♩} = 52$ **rit.**

Pno.

168 **a tempo**

T. Solo
 Ah

SA
mf
 O come,- let us a-dore- Him.
 Vê- ni- te a- do- re- mus.

T.
mf
 O come,- let us a-dore- Him.
 Vê- ni- te a- do- re- mus.

170

T. Solo *f*

SA

T.

o
Ve-

A- dore Him, Christ- the Lord.
A-do - re- mus Do- mi- num.

A- dore Him, Christ- the Lord.
A-do - re- mus Do- mi- num.



172

T. Solo

SA

T.

come,
ni te,

pp

o come,
Ve- ni te,

pp

o come,
Ve- ni te,



174

T. Solo *f*

SA *mf*

T. *mf*

O come, let us- a- dore- Him.
Ve- ni- te a- do- re- mus.

176

poco accel. *mp* **rit.** *ff* *mf* **Slower** *mp* **rit.**

T. Solo
Let us a-dore- Him, Christ- the
A- do- re- mus, Do- mi-

SA
Let us a- dore- Him,
A- do- re- mus,

T.
Let us a- dore- Him,
A- do- re- mus,

♩=76
stately, with freedom
 (Solo ends)

T. Solo

Lord.

SA *num.* *mf*

T. *mf*

Break forth, O beau-teousheaven-ly light, and ush-er in the
 Brich an, du schö-nes Mor-gen-licht, und lass den Him-mel

SA 183

T. 183

morn- ing! Ye shep- herds, shrink not with af- fright, but-
 ta - gen!- Du Hir- ten- volk er- stau- ne nicht, weil-

SA 187

T. 187

hear the an- gel's warn- ing. This- Child, now weak in
 dir die En- gel sa- gen. Dass die- ses schwa- che

SA 191

T. 191

in- fan- cy, our con- fi- dence and joy shall
 Kna- be- lin soll un- ser Trost_ und Freu- de

in- fan- cy, our con- fi- dence and joy shall
 Kna- be- lin soll un- ser Trost_ und Freu- de

194

SA *f*

be, the pow'r Sa- tan break- ing, our-
 sein.- Da- zu- den- Sa- tan- zwin- gen, und

T. *f*

be, the pow'r Sa- tan break- ing, our-
 sein.- Da- zu- den- Sa- tan- zwin- gen, und

197

SA *rit.* *mf*

peace- e- ter- nal mak- ing.
 al- les wie- der_ bring- en.

T. *mf*

peace- e- ter- nal mak- ing.
 al- les wie- der_ bring- en.

12

200 **Lively** ♩ = 69

SA

Glo- ri-a!

T.

Glo- ri - a!

203

SA

Glo- ri- a!

T.

Glo- ri- a!


207

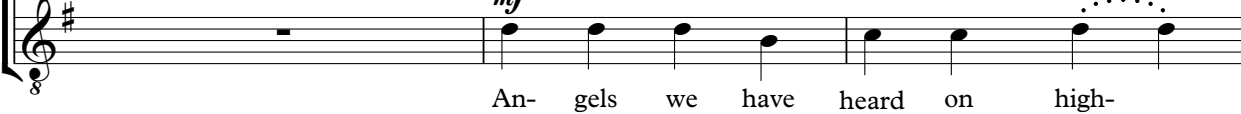
T. 

Pno. 




210


SA *mf* 

T. *mf* 



213

SA 

T. 



216

SA *f* 

T. *f* 

221

SA
ri- a in ex- cel- sis

T.
ri - a in ex- cel- sis



224

SA
De- o! Glo-

T.
De- o! Glo-



228

SA
ri- a in ex- cel- sis

T.
ri - a in ex- cel- sis



231

SA
De o! Glo- ri- a! Glo- ri- a!

T.
De o! Glo- ri- a! Glo- ri- a!

238

SA *ff*
Glo - ri - a!

T. *ff*
Glo - ri - a!

Pno.

The musical score consists of three staves. The top staff is for Soprano Alto (SA), the middle for Tenor (T.), and the bottom for Piano (Pno.). The key signature has two flats (B-flat and E-flat). The SA and T. parts begin with a rest in measure 238, followed by a *ff* dynamic marking and the lyrics 'Glo - ri - a!'. The SA part features a series of chords with a slur over the first four measures. The T. part features a series of notes with a slur over the first four measures. The Pno. part features a series of chords and notes, with a *f* dynamic marking in measure 239 and a *fff* dynamic marking in measure 240. There are also performance instructions like 'v d.' and '8vb' in the Pno. part.