

11. Capricciata a tre voci

Adriano Banchieri (1567-1634)

Soprani *J=100*

Contratti

Bassi

No-bi-li spet-ta - to - ri No-bi-li spet-ta - to - ri U-dre-te hor ho - ra quat-trō
 No-bi-li spet-ta - to - ri No-bi-li spet-ta - to - ri U - dre-te hor
 No - bi-li spet-ta - to - ri U - dre-te hor ho - ra

bel - li hu - mo ri No-bi-li spet-ta-to - ri No-bi-li spet-ta - to - ri U -
 ho-ra quat-trō bel-li hu - mo - ri No-bi-li spet-ta - to - ri No - bi-li spet-ta-to -
 quat - tro bel - li hu - mo - ri No - bi-li spet-ta - to - ri

- dre-te hor ho - ra quat-trō bel - li hu - mo - ri Un Ca - ne Un Cuc - co Un
 - ri U - dre-te hor ho - ra quat-trō bel-li hu - mo - ri Un Ca - ne Un Cuc - co Un
 U - dre-te hor ho - ra quat-trō bel - li hu - mo - ri Un gat - to Un Chiù

Chiù per spas - so Far con-tra - pon - to a men - te Far con-tra -
 Chiù per spas - so Far con-tra - pon - to a men - te Far con-tra - pon - to a
 per spas - so Far con-tra - pon - to a men - te Far con-tra - pon - to a men - te

- pon-to a men-te Far con-tra-pon-to a men-te so-pra un bas - so Un Ca-ne Un Cuc-

men-te Far con-tra-pon-to a men-te so - pra un bas - so Un Ca-ne Un Cuc-

Far con-tra-pon-to a men-te so - pra un bas - so Un gat - to

Far contra-pon-to a mente
 Far contra-pon-to a mente

Musical score for 'Far contra pon-to a mente' featuring three staves (treble, bass, and alto) in common time. The lyrics are written below each staff. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The alto staff has a key signature of one sharp.

Far contra pon-to a mente

Far contra pon-to a mente

Far contra pon-to a mente

so - pra un bas

- so