

for The Bach Choir

Birthday carol

★Words and music by
DAVID WILLCOCKS

Gaily *f*

ALL VOICES

1. Re-joice to-day with one ac-

PIANO

f

- cord, Al-le-lu-ia, This is the birth-day of our Lord. Al-le-lu-ia.

ff (Repeat *p*)

Glo-ri-a, Glo-ri-a in ex-cel-sis, Glo-ri-a, Glo-ri-a De-o! De-o!

ff (Repeat *p*)

1st time 2nd time

* Words adapted from Luke ii

† Children and/or Audience join in (optional)

The accompaniment is scored for 5 part brass (2tp., horn in F, tbn., tuba), arranged by Ray Chester
8 part brass (4 tpt., 3tbn., tuba) and percussion (2 players)

Orchestra (2.2.2.2. - 4.2.3.1. - perc. - str.) all material is on hire from the Publisher's Hire Library.

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SOPRANOS *legato* *stacc.* *legato*

mf 2. Shep-herds a - bi - ding in the field, To them God's
f 4. 'Ti-dings of joy to you I bring,' Al - le - lu - ia, 'To-day is
mf 6. A host of an - gels fill'd the sky, Thus sing-ing

ALTOS

stacc. *f* (Repeat *p*)

glo - ry was re - veal'd, S.
 born a heav'n - ly King, A.
 praise to God on high. Al - le - lu - ia. Glo - ri - a, Glo - ri - a
 T.
 B. *f* Glo - ri - a, Glo - ri - a

f (Repeat *p*)

1st time *2nd time*

Glo - ri - a, Glo - ri - a De - o! De - o! *vv. 3, 5 v. 7*

in ex - cel - sis, Glo - ri - a, Glo - ri - a De - o! De - o!
 Glo - ri - a, Glo - ri - a De - o! De - o!

in ex - cel - sis, Glo - ri - a, Glo - ri - a De - o! De - o! *vv. 3, 5 v. 7*

To page 5 for v. 7

SOPRANO *pp* *leggiere*
 ALTO *Al - le - lu - ia, Al - le - lu - ia.*
 TENOR *sost.*
 BASS *mp* 3. And to the shep - herds sore a - fraid, *Al - le - lu - ia,* An an - gel
p 5. 'And ye shall find in man - ger laid,' The Babe in

leggiere *mp (Repeat pp)*
Al - le - lu - ia, Al - le - lu - ia. Glo - ri - a, Glo - ri - a
 said, 'Be not dis - mayed' *Al - le - lu - ia. Glo - ri - a, Glo - ri - a*
 swad - dling clothes ar - rayed.'

Glo - ri - a, Glo - ri - a 1st time 2nd time
De - o! De - o!
in ex - cel - sis, Glo - ri - a, Glo - ri - a De - o! De - o!
Glo - ri - a, Glo - ri - a De - o! De - o!
in ex - cel - sis, Glo - ri - a, Glo - ri - a De - o! De - o!

To page 3 for vv. 4 & 6

ALL VOICES

ff

7. Now join we all the an-gel throng, Al-le-lu-

ff

-ia, And let our voi-ces swell the song: Al-le-lu-ia. Glo-ri-a,

Musical score for the hymn "Gloria in excelsis, Gloria, Gloria Deo!". The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two sharps. The second system continues the vocal and piano parts. The vocal line ends with a double bar line. The piano accompaniment ends with a double bar line. The lyrics are: "Glo - ri - a in ex - cel - sis, Glo - ri - a, Glo - ri - a De - o!".

AUDIENCE AND CHOIR I
sempre *ff*

Glo - ri - a, Glo - ri - a in ex-cel-sis, Glo - ri - a, Glo - ri - a De - o!
Glo-ri-a, Glo-ri-a in ex-cel-sis, Glo-ri-a, Glo-ri-a De - o!

CHOIR II *ff*

Glo - ri - a, Glo - ri - a in ex-cel-sis, Glo-ri-a, Glo-ri-a De - o!
Glo-ri-a, Glo-ri-a in ex-cel-sis, Glo-ri-a, Glo-ri-a De - o!

fff