

DE FANFARE VAN HONGER EN DORST

Lieven Tavernier
Juliaan Wilmots

A Andante

1 2 4

La- la- la- la- la- la- la- la- la- la-

La- la- la- la- la- la- la- la- la- la-

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It is marked 'Andante' and features a treble and bass clef with a 3/4 time signature. The melody consists of a series of eighth notes, with lyrics 'La- la- la- la- la- la- la- la- la- la-' written below the notes. Measure numbers 1, 2, and 4 are indicated above the staff.

6 8

la- la- la- la- la- la- la- la- la We

la- la- la- la- la- la- la- la- la We

Detailed description: This block contains the second system of the musical score, measures 6 through 9. The melody continues with the lyrics 'la- la- la- la- la- la- la- la- la We'. Measure numbers 6 and 8 are indicated above the staff.

I

10 12

lie- pen in Gent rond, we wa- ren met zes- sen, we

lie- pen in Gent rond, we wa- ren met zes- sen, we

Detailed description: This block contains the third system of the musical score, measures 10 through 13. It is marked with a first ending bracket 'I'. The melody includes the lyrics 'lie- pen in Gent rond, we wa- ren met zes- sen, we'. Measure numbers 10 and 12 are indicated above the staff.

14 16

kwa- men van ner- gens, gin- gen ner- gens naar toe; van-

kwa- men van ner- gens, gin- gen ner- gens naar toe; van-

Detailed description: This block contains the fourth system of the musical score, measures 14 through 17. The melody includes the lyrics 'kwa- men van ner- gens, gin- gen ner- gens naar toe; van-'. Measure numbers 14 and 16 are indicated above the staff.

Fanfare (2)

18 20

af de ter- ras-sen, in de kof- fie- hui- zen, be-

af de ter- ras-sen, in de kof- fie- hui- zen, be-

Detailed description: This system contains measures 18, 19, and 20. The music is in a minor key with a 4/4 time signature. Measures 18 and 19 feature a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 18 has a fermata over the final note. Measure 20 continues the melodic line with a fermata over the final note. The lyrics are printed below both staves.

22 24

ke- ken we de men- sen en hun druk- ke ge- doe, hun ge-

ke- ken we de men- sen en hun druk- ke ge- doe, hun ge-

Detailed description: This system contains measures 22, 23, and 24. The musical structure is similar to the previous system, with a melodic line in the treble clef and a bass line in the bass clef. Measure 22 has a fermata over the final note. Measure 24 continues the melodic line with a fermata over the final note. The lyrics are printed below both staves.

26 28

doe. We lie- pen met ons hoofd in de

doe. We lie- pen met ons hoofd in de

Detailed description: This system contains measures 26, 27, and 28. The melodic line in the treble clef begins with a fermata over the first note. The bass line provides harmonic support. Measure 26 has a fermata over the final note. Measure 28 continues the melodic line with a fermata over the final note. The lyrics are printed below both staves.

30 32

wol- ken en wer- den dan wak- ker met hon- ger en

wol- ken en wer- den dan wak- ker met hon- ger en

Detailed description: This system contains measures 30, 31, and 32. The melodic line in the treble clef begins with a fermata over the first note. The bass line provides harmonic support. Measure 30 has a fermata over the final note. Measure 32 continues the melodic line with a fermata over the final note. The lyrics are printed below both staves.

Fanfare (3)

34 36

dorst. En ieder-een riep: kijk daar loopt de fan-

dorst. En ieder-een riep: kijk daar loopt de fan-

38 40

fa-re, de fan-fa-re van hon-ger en

fa-re, de fan-fa-re van hon-ger en

42 44

dorst, de fan-fa-re van hon-ger en

dorst, de fan-fa-re van hon-ger en

46 **B** 48

dorst. La-la-la-la-la-la-la

dorst. La-la-la-la-la-la-la

Fanfare (4)

50 52

la- la- la- la- la- la- la- la- la- la-

la- la- la- la- la- la- la- la- la- la-

54 2 56

la. We had- den geen geld om e- ten te

la. We had- den geen geld om e- ten te

58 60

ko- pen maar we wis- ten voor al- les het bes- te a-

ko- pen maar we wis- ten voor al- les het bes- te a-

62 64

dres: mos- se- len bij Leen- tje, en frie- ten bij

dres: mos- se- len bij Leen- tje, en frie- ten bij

Fanfare (5)

66 68

Hel- ga, en An- nie be- waar- de voor ons wel een

Detailed description: This block contains the first system of musical notation, measures 66 to 68. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Hel- ga, en An- nie be- waar- de voor ons wel een

70 72

fles, een fles, en ie- de- re nacht, nog

Detailed description: This block contains the second system of musical notation, measures 70 to 72. It continues the melody and bass line from the previous system. The lyrics are written below the notes.

fles, en ie- de- re nacht, nog

74 76

net voor het sla- pen, de laat- ste vijf frank in

Detailed description: This block contains the third system of musical notation, measures 74 to 76. It continues the melody and bass line. The lyrics are written below the notes.

net voor het sla- pen, de laat- ste vijf frank in

78 80

Ed- dy's juke- box: "A hard rain's gon- na fall", we zon- gen

Detailed description: This block contains the fourth system of musical notation, measures 78 to 80. It continues the melody and bass line. The lyrics are written below the notes.

Ed- dy's juke- box: "A hard rain's gon- na fall", we zon- gen

Fanfare (6)

82 84

't al- le- maal sa- men, met de fan- fa- re van

't al- le- maal sa- men, met de fan- fa- re van

Detailed description: This system contains measures 82, 83, and 84. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. Measure 83 features a whole rest. The lyrics are: 't al- le- maal sa- men, met de fan- fa- re van.

86 88

hon- ger en dorst ; de fan- fa- re van

hon- ger en dorst ; de fan- fa- re van

Detailed description: This system contains measures 86, 87, and 88. The melody continues with quarter and eighth notes. Measure 87 features a whole rest. The lyrics are: hon- ger en dorst ; de fan- fa- re van.

90 92

hon- ger en dorst. La- la- la- la- la- la-

hon- ger en dorst. La- la- la- la- la- la-

Detailed description: This system contains measures 90, 91, and 92. Measure 91 includes a 'C' time signature change. The melody consists of quarter and eighth notes. The lyrics are: hon- ger en dorst. La- la- la- la- la- la-.

94 96

la- la- la- la- la- la- la- la-

la- la- la- la- la- la- la- la-

Detailed description: This system contains measures 94, 95, and 96. The melody continues with quarter and eighth notes. The lyrics are: la- la- la- la- la- la- la- la-.

Fanfare (7)

98 , , 100 3

la- la- la- la- la- la. En kwam er een

la- la- la- la- la. En kwam er een

102 104

vrouw, die een van ons mee-nam, dan na-men we

vrouw, die een van ons mee-nam, dan na-men we

106 , 108

af-scheid en zeg-den vaar-wel; de fan-fa-re ging

af-scheid en zeg-den vaar-wel; de fan-fa-re ging

110 112

ver-der, met min-der le-den, de toon in mi-

ver-der, met min-der le-den, de toon in mi-

Fanfare (8)

neur, we be-gre-pen dat wel; ja - wel; maar er

neur, we be-gre-pen dat wel; maar er

was nooit een vrouw, die mooi-er kon zin-gen, dan

was nooit een vrouw, die mooi-er kon zin-gen, dan

on-ze fan-fa-re van hon-ger en dorst, en

on-ze fan-fa-re van hon-ger en dorst, en

't duur-de niet lang, of we wa-ren weer sa-men

't duur-de niet lang, of we wa-ren weer sa-men

Fanfare (9)

130 132

met de fan- fa- re van hon- ger en dorst,

met de fan- fa- re van hon- ger en dorst,

Detailed description: This system contains measures 130, 131, and 132. The music is in 3/4 time with a key signature of one flat. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are 'met de fan- fa- re van hon- ger en dorst,'. Measure 130 starts with a treble clef and a bass clef. Measure 131 continues the melody. Measure 132 ends with a fermata over the final note.

134 136

de fan- fa- re van hon- ger en dorst.

de fan- fa- re van hon- ger en dorst.

Detailed description: This system contains measures 134, 135, and 136. The music continues in the same style. The lyrics are 'de fan- fa- re van hon- ger en dorst.'. Measure 134 starts with a treble clef and a bass clef. Measure 135 continues the melody. Measure 136 ends with a fermata over the final note.

D 138 140

La- la- la- la- la- la- la- la- la-

La- la- la- la- la- la- la- la- la-

Detailed description: This system contains measures 138, 139, and 140. A dynamic marking 'D' is present at the start. The lyrics are 'La- la- la- la- la- la- la- la- la-'. Measure 138 starts with a treble clef and a bass clef. Measure 139 continues the melody. Measure 140 ends with a fermata over the final note.

142 144

la- la- la- la- la- la- la- la- la,

la- la- la- la- la- la- la,

Detailed description: This system contains measures 142, 143, and 144. The lyrics are 'la- la- la- la- la- la- la- la- la,'. Measure 142 starts with a treble clef and a bass clef. Measure 143 continues the melody. Measure 144 ends with a fermata over the final note.

Fanfare (10)

146 4 148

la! Maar wie van ons had ooit kunnen

la! Maar wie van ons had ooit kunnen

150 152

den-ken dat ie-der-een van ons voor- goed weg zou

den-ken dat ie-der-een van ons voor- goed weg zou

154 156

gaan? We heb-ben dan zelf de fan-fa-re ont-

gaan? We heb-ben dan zelf de fan-fa-re ont-

158 160

bon-den. We heb-ben als ie-der-een de prijs zwaar be-

bon-den. We heb-ben als ie-der-een de prijs zwaar be-

Fanfare (11)

162 , 164

taald; zwaar be-taald; de prijs voor de vrij-heid in

de prijs voor de vrij-heid in

166 , 168 ,

ruil voor wat cen-ten, een baan bij de bank, een

ruil voor wat cen-ten, een baan bij de bank, een

170 172

au-to, een kind ... Maar er-gens in de stad zingt een

au-to, een kind ... Maar er-gens in de stad zingt een

174 , 176

nieu-we fan-fa-re, een nieu-we fan-fa-re van

nieu-we fan-fa-re, een nieu-we fan-fa-re van

Fanfare (12)

178 , 180

hon- ger en dorst, een nieu- we fan- fa- re van

hon- ger en dorst, een nieu- we fan- fa- re van

Detailed description: This system contains measures 178, 179, and 180. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'hon-' in measure 178, followed by quarter notes 'ger en' in measure 179, and a half note 'dorst,' in measure 180. In measure 181, there is a comma and a whole note 'een'. The instrumental accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics 'hon- ger en dorst, een nieu- we fan- fa- re van' are written below the vocal line.

182 , **E** 184

hon- ger en dorst. La- la- la- la- la- la-

hon- ger en dorst. La- la- la- la- la- la-

Detailed description: This system contains measures 182, 183, and 184. Measure 182 continues the vocal line with 'hon- ger en dorst.' and a fermata. Measure 183 begins with a key signature change to E major, indicated by a box with the letter 'E'. The vocal line has 'La- la- la-' in measure 183 and 'la- la- la-' in measure 184. The instrumental accompaniment continues with chords and single notes. The lyrics 'hon- ger en dorst. La- la- la- la- la- la-' are written below the vocal line.

186 , 188

la- la- la- la- la. La- la- la- la- la- la

la- la- la- la- la. La- la- la- la- la- la

Detailed description: This system contains measures 186, 187, and 188. The vocal line has 'la- la- la-' in measure 186, 'la- la.' in measure 187, and 'La- la- la-' in measure 188. The instrumental accompaniment continues with chords and single notes. The lyrics 'la- la- la- la- la. La- la- la- la- la- la' are written below the vocal line.

190 192

la- la- la- la! la- la- la- la!

la- la- la- la!

Detailed description: This system contains measures 190, 191, and 192. The vocal line has 'la- la- la-' in measure 190, 'la!' in measure 191, and 'la- la- la-' in measure 192. The instrumental accompaniment continues with chords and single notes. The lyrics 'la- la- la- la! la- la- la- la!' are written below the vocal line.