

for Sheila Harrod and the Kentwood Choir

13. Ev'ry time I feel the Spirit

Spiritual

arr. BOB CHILCOTT

With joy and energy! (♩ = c.208)

SOPRANO ALTO

TENOR BASS

Ev' - ry time I feel the

With joy and energy! (♩ = c.208)

PIANO

5

Spi - rit mov - ing in my heart, I will pray.

10

O ev'-ry time I feel the Spi - rit mov-ing

15

S. & A. unis. *mf*

in my heart, I will pray. Up-on the moun- tain,

20

my Lord spoke, out of His mouth came

24

S. & A. — fire and smoke.

T. & B. *T. & B. unis. mf* Down in the val - ley, on my

29

T. & B. knees, asked my Lord have mer - cy please.

34

S. A. *f* Ev' - ry time I feel the Spi - rit mov - ing

T. B. *f*

39

in my heart, I will pray. O ev'ry time I

44

feel the Spi - rit mov - ing in my heart, I will

49

pray. Jor - dan riv - er, is chil - ly and Jor - dan riv - er,

53

cold, it chills the bo - dy not the
is chil - ly and cold, chills the bo - dy not the

f *div.* *f*

57

soul. All a - round me
soul. All a - round me looked so

mf *unis. mf* *mf*

61

looked so fine, asked my Lord if all was
fine, asked my Lord if all was

f *f*

65

mine. Ev-ry time I feel the Spi-rit

p

70

mov-ing in my heart, I will pray. O ev'-ry

f

75

time I feel the Spi-rit mov-ing in my heart,

f

80 *pù f*
I will pray. Ain't but one train

pù f

84
on this track, runs to hea - ven

88
and right back. Saint Pe - ter wait - ing

The image shows a page of sheet music for the hymn "Ev'ry time I feel the Spirit". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 80 and contains the lyrics "I will pray. Ain't but one train". The second system starts at measure 84 and contains the lyrics "on this track, runs to hea - ven". The third system starts at measure 88 and contains the lyrics "and right back. Saint Pe - ter wait - ing". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include "pù f" (piano fortissimo) and accents. The lyrics are printed below the vocal line.

92

at the gate, said 'Come on sin - ner,

This system contains measures 92 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The vocal line has lyrics: "at the gate, said 'Come on sin - ner,". The bass line provides harmonic support for the vocal melody.

96

don't be late. Ev' - ry time I feel the

This system contains measures 96 through 100. The piano accompaniment continues with the same eighth-note pattern. The vocal line has lyrics: "don't be late. Ev' - ry time I feel the". The bass line continues to support the vocal melody.

101

Spi - rit mov - ing in my heart, I will pray.

This system contains measures 101 through 105. The piano accompaniment continues with the same eighth-note pattern. The vocal line has lyrics: "Spi - rit mov - ing in my heart, I will pray." The bass line continues to support the vocal melody.

106

O ev'-ry time I feel the Spi - rit mov - ing

111

in my heart, in my heart, in my heart,

116

I will pray, I will pray.