



06 - 20

The drunken sailor

Text: aus England

Musik: aus England
Satz: Robert Sund

♩ = ca. 100

Soprano (S) voice part:

A Alto (A) voice part:
Hic, hic, hic, hic, hic,

Tenor (T) voice part:
Hic, hic, hic, hic, hic,

Bass (B) voice part:
hic, hic, hic, hic, hic,

Chorus (all voices):
drunk-en sai - lor, what shall we do with the drunk-en sai - lor, what shall we do with the
hic, hic, hic, hic, hic,
drunk-en sai - lor, ear - ly in the morn - ing. Hoo - ray and up she ris - es,
hic, hic.
hic, hic, hic, hic.
hoo - ray and up she ris - es, hoo - ray and up she ris - es, ear - ly in the morn - ing.
hoo - ray and up, hoo - ray and up, ear - ly morn - ing.
hoo - ray and up, hoo - ray and up, ear - ly morn - ing.

(A)

(B)

Più vivo

(C)

mf Hi ho _____ hi
f Put him in the long boat till he's so - ber,
 Hi ho _____ hi
mf Hi - o hi - o hi - o hi - o. hi - 0 hi - o 0

(D)

ho hi ho. Hoo - ray and up, ho - ray and up,
 ear - ly in the morn - ing. Hoo - ray and up she ris - es, ho - ray and up she ris - es,
 ho hi ho.
 ho hi ho. Hoo - ray and up, ho - ray and up,
 ear - ly in the morn - ing.

Più vivo

Pling - e-ling - e - ling - e -
 hoo - ray and up she ris - es, ear - ly in the morn - ing. Pling - e-ling - e - ling - e -
 hoo - ray and up she ris - es, ear - ly in the morn - ing. Pling - e-ling - e - ling - e -
 hoo - ray and up, ear - ly in the morn - ing.

(E)

pling - e-ling - e-ling - e-ling - e-pling - e-ling - e-ling - e-ling - e-
 pling - e-ling - e-ling - e-ling - e-pling - e-ling - e-ling - e-ling - e -

f

Pull out the plug and wet him all o - ver, pull out the plug and wet him all o - ver,

(F)

pling - e-ling - e-ling - e-ling - e-pling - e-ling - e morn - ing. Hoo - ray and
 pling - e-ling - e-ling - e-ling - e-pling - e-ling - e morn - ing. Hoo - ray and

pull out the plug and wet him all o - ver, ear - ly in the morn - ing. Hoo - ray and

up, hoo - ray and up, hoo - ray and up, ear - ly morn - ing.
 up, hoo - ray and up, hoo - ray and up, ear - ly morn - ing.

up she ris-es, hoo - ray and up she ris-es, hoo - ray and up she ris-es, ear - ly in the morn - ing.

(G) Più vivo

f

Heave him by the leg in a run - ning bowl - in', heave him by the leg in a run - ning bowl - in',

A musical score for three voices. The top voice (Soprano) has a sustained note followed by a long note with a 'oooh' vocalization. The middle voice (Alto) has a rhythmic pattern of eighth notes with a dynamic 'f' and lyrics 'Heave him by the leg in a run-ning bowl-in', ear- ly in the morn - ing, oooh'. The bottom voice (Bass) has a sustained note followed by a rhythmic pattern with a dynamic 'f' and lyrics 'Heave him by the leg in a'.

oooh _____ oooh.

run - ning bowl - in', heave him by the leg in a

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The first section of lyrics is "Hoo-ray and up she ris-es, hoo-ray and up she ris-es," followed by a repeat sign and "oh." The second section of lyrics is "Hoo-ray and up she ris-es, hoo-ray and up she ris-es," followed by "run-ning.bowl-in', ear-ly in the morn-ing." The tempo is marked as *accel.* (accelerando) and dynamic *f* (fortissimo). The vocal parts are supported by piano accompaniment.

Molto meno mosso *rit.*

hoo - ray and up she ris - es, HIC! Ear - ly in the morn - ing.
hoo - ray and up she ris - es, HIC! Ear - ly in the morn - ing.

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