

# God of Mercy and Compassion

Traditional french song / Giovanni Battista Pergolesi

**Andante** ♩ = 80

Discant

SOPRANO  
ALTO

TENOR  
BASS

Organ

1. God of Mer - cy and Com - pas - sion, look with pi - ty up - on  
 2. By my sins I have de - ser - ved death, and end - less mi - se -  
 3. By my sins I have a - ban - don'd Right and claim to heav'n a -

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me, Fa - ther let me call thee Fa - ther, 'tis thy child re - turn to Thee.  
 ry, Hell with all it's pains and tor - ments, and for all e - ter - ni - ty.  
 bove, Where the Saints re - joice for e - ver, in a bound - less sea of love.

Je - sus Lord I ask for mer - cy, let me not im - plore in vain; all my  
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sins, I now de - test them, ne - ver will I sin a - gain.  
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The first system of the musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. Both are in a key with four flats (B-flat major or D-flat minor). The vocal line contains five measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a final whole note chord in the fifth measure.

4. See our Sa-viour blee-ding, dy-ing on the cross of Cal-va-ry; To that cross my sins have nail'd Him, yet

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bleeds and dies for me. Je-sus Lord for mer - cy, let me not im-plore in

bleeds and dies for me. Je-sus Lord I ask for mer - cy, let me not im-plore in

bleeds and dies for Je-sus Lord I ask for mer - cy, let me not im-plore in

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vain; all my sins I now de - test them, ne-ver will I sin a - gain.

vain; all my sins, I now de - test them, ne-ver will I sin a - gain.

vain; all my sins, I now de - test them, ne-ver will I sin a - gain.