

Like a Mighty Stream

538

For SATB* and Piano

Performance Time: Approx. 2:30

Arranged by
MOSES HOGAN

Words and Music by
MOSES HOGAN and JOHN JACOBSON

With conviction, moderato ($\text{♩} = 120$)

Piano

mf ad lib. in style



The piano introduction is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The accompaniment consists of chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3.

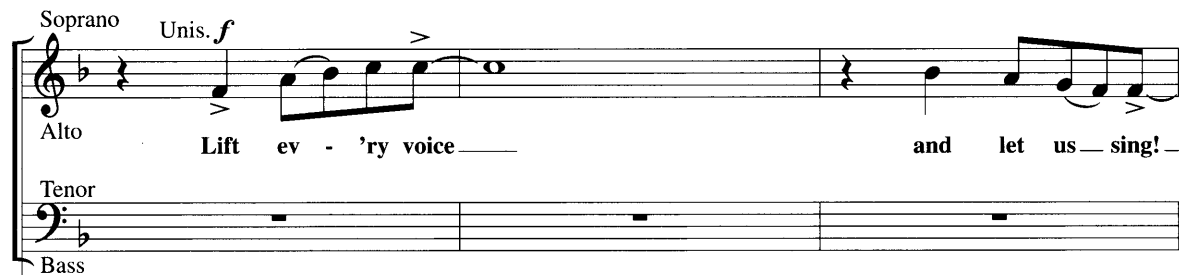
Soprano *Unis. f*

Alto

Tenor

Bass

Lift ev - 'ry voice — and let us — sing! —



The vocal entry is in 4/4 time. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor and Bass parts have whole rests.

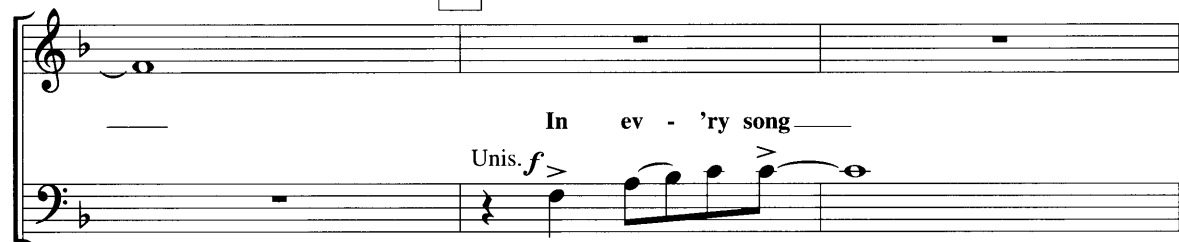


The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The accompaniment consists of chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3.

8

In ev - 'ry song —

Unis. f



The vocal and piano accompaniment continues. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor and Bass parts have whole rests. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.



The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The accompaniment consists of chords: G2-Bb2-Eb3, F2-A2-C3, G2-Bb2-Eb3, and F2-A2-C3.

*Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



let free-dom - ring! — From ev - 'ry soul -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "let free-dom - ring! — From ev - 'ry soul -". The bottom staff is a piano accompaniment line in bass clef. Both staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The vocal line features a melodic phrase starting on a whole note, followed by a quarter note, and then a half note with a slur and accent. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

10

This system shows the piano accompaniment for the first system, spanning two staves (treble and bass clef). It features a consistent eighth-note bass line and chords in the right hand, primarily using triads and dyads.

comes a no - ble dream — Let jus - tice

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics "comes a no - ble dream — Let jus - tice". The bottom staff is a piano accompaniment line in bass clef. The vocal line continues with a melodic phrase on a whole note, followed by a quarter note, and then a half note with a slur and accent. The piano accompaniment continues with the same eighth-note bass line and chords.

13

This system shows the piano accompaniment for the second system, spanning two staves (treble and bass clef). It continues the eighth-note bass line and chords from the previous system.

roll — like a might - y stream. —

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics "roll — like a might - y stream. —". The bottom staff is a piano accompaniment line in bass clef. The vocal line features a melodic phrase on a whole note, followed by a quarter note, and then a half note with a slur and accent. The piano accompaniment continues with the eighth-note bass line and chords.

17

This system shows the piano accompaniment for the third system, spanning two staves (treble and bass clef). It continues the eighth-note bass line and chords from the previous system.

20

Like a might - y stream, —

like a might - y stream. —

like a might - y stream,

20

div.

Let jus - tice roll,

23

div.

div.

let jus - tice roll,

let jus - tice

26

roll like a might - y stream. —

29

34

Oh, ev - 'ry trial —

Unis. >

32

34

we'll o - ver - come, —

35

37

Unis.

when ev - 'ry child — be - neath — the sun, -

38

and ev - 'ry soul —

shall live as one. — The no - ble

41

shall live as one. — The no - ble

44

47

dream has just be-gun!

50

Unis. Like a might - y stream, — like a might - y stream. —

Unis. like a might - y stream,

50

55

div. Let jus - tice roll, —

53

div. let jus - tice roll, let jus - tice div.

1 roll like a might - y stream.

2 roll like a might - y stream. ff

LIKE A MIGHTY STREAM - SATB

