

7 KILIMA NSIMBA

Tekst en muziek: Jean-Marie Kawendé, Zaïre

T+B

1. Lo-ba e-lo-ko ni-ni o ko ta-la ku - na na ngom-ba.
 2. YA-KA TO-KEN-DE NAI-NO KO-TAM-BO-LA KU - NA NA NGOM-BA

T+B

A Ku-na na li - ko-lo mo-vi mo - pe-pe bu -
 LE-LO TO-MA-TA MBAN-QU KO-SE-PE-LA-NA ki-

A-jhe

tu se min-da. A Nda-ko mo-ko nda - ko ki-to-ko. Ndako
 LI-MA NSIM-BA

A-jhe

yan-go ya ma - ban-ga ta-lo. A Nda-ko mo-ko nda - ko ki-to-ko. A

A-jhe

Nda - ko yan - go ya ma - ban - ga ta - lo. A - jhe

A-jhe

ki - li - ma nsim - ba A - jhe ki -

A-jhe

li - ma nsim - ba A - jhe ki - li - ma nsim - ba

A-jhe

A - jhe ki - li - ma nsim - ba.

Na - kom - be - ya - ka ki - la - si - ku, na - kom - be - ya - ka ki - la - si - ku, na - kom - be

This system contains the first line of the musical score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Na - kom - be - ya - ka ki - la - si - ku, na - kom - be - ya - ka ki - la - si - ku, na - kom - be".

ya - ka ki - la - si - ku, na - kom - be - ya - ka ki - la - si - ku Na - kom - be

This system contains the second line of the musical score. The lyrics are: "ya - ka ki - la - si - ku, na - kom - be - ya - ka ki - la - si - ku Na - kom - be". There are some handwritten annotations, including a large 'y' and a slash, in the right-hand portion of the system.

- ya - ka Ki - la - si - ku

This system contains the third line of the musical score. The lyrics are: "- ya - ka Ki - la - si - ku". A large oval is drawn around the piano accompaniment in the bass clef, and there are some handwritten annotations in the treble clef.

Na - we - we Na - we - we Na - we - we tchu Na - we - we tchu

rit.

This system contains the fourth line of the musical score. The lyrics are: "Na - we - we Na - we - we Na - we - we tchu Na - we - we tchu". A *rit.* (ritardando) marking is present above the fourth measure. The system ends with a double bar line and repeat dots.