

LAAT MIE MAAR LOPEN LANGS DE STRAETE

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Bew.: Lode Dieltiens

1.'k Moest heel mijn jong le-ven stu- de- ren en'k wierd com- met vast ta- en mij- ne en'k stee-ke
 2.Ik had een huis't was een kas- teel- tje,
 3.Mijn ca- ra- van- ne ga 'k ver- ko- pen
 4.Nu kweek ik zwijns en'k kweeke scha-pen

Doe Doe

(Doem doem)

pu- ter- spe- cia- list 'k Kost het zo- Mijn moe-der
 pijt en s- s- jiek be- hang.
 ve- lo is her- steld.
 keuns in't hon- de- kot,"

da- nig pro-gram- me- ren to da'k van toet'n noch
 zei : 't is een ju- weel- tje, en'k peis-de 'k ik 't is
 were te voe- te lo- pen, de Côte d'A- zur is
 lou- se vol met ra- pen voor 't naas-te winter in

Vermandere (2)

16 18 20

blaz'n meer wist. Bi- vor- beeld hoe-veel ek mocht e- ten,
 mijn ge- vang.Wil j'u e- lec-trisch in- stal- le- ren,
 af- be- steld.Voor mijn' ver-jaar-dag;k mag nie stoe- fen,
 d' hut- se- pot. ⚡

22 24

sta mij-nen buuk nog niet te bol,
 zoek je 'nen diep- vries of ne fri- go,
 krijg ik, en 't is heel bin- nen- kort,

26 28 30

mij-nen com- pu- ter kostdat we- ten de stand van
 deur 't feit da'k ik mie nie moe sche-ren, krijg je m'n
 een schoon paar nieu-we bes- te kloef-en, 'k ga nie meer

Vermandere (3)

32 34

mijn'n co- les- te- rol.
scheer- ma- chien ka- do. LAT MIE MAAR LO-PEN LANGS DE STRAE-TE,
mee op win- ter- sport.

LAT MIE

Detailed description: This block contains the first system of a musical score, measures 32 to 35. It features a treble clef staff with a key signature of one flat and a common time signature. The melody is written in a simple, rhythmic style. Below the treble staff are two bass clef staves. The lyrics are printed below the treble staff, with some words split across lines. A diamond symbol is placed above measure 33. The text 'LAT MIE' appears at the end of the system.

36 38 40

IK EN MIJN LIEF DA'K ZO GEI- REN ZIE,
DA' K ZO

LO-PEN LANGS DE STRAET

Detailed description: This block contains the second system of the musical score, measures 36 to 40. It continues the melody from the previous system. The lyrics are printed below the treble staff. The text 'LO-PEN LANGS DE STRAET' is printed below the bass staff.

42 44

EN DAN-SEN DOEN 'S AVONDS LAE-TE
WE TOT 'S AVONDS LAE- TE

GEI- REN ZIE 'S AVONDS LAE- TE

'S AVONDS

Detailed description: This block contains the third system of the musical score, measures 42 to 45. It continues the melody. The lyrics are printed below the treble staff. The text ''S AVONDS' is printed at the end of the system.

Vermandere (4)

DC. 50

Musical score for measures 46-50. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (B-flat). Measure 46 starts with a treble staff containing a melodic line and a bass staff containing a bass line. The lyrics are: EN DICH-TE VRIJ- EN, IK EN ZIE. LAET. A double bar line is placed at the end of measure 50.

Empty musical score for measures 56-60. The score is written for three staves: a treble clef staff (top), a bass clef staff (middle), and another bass clef staff (bottom). The key signature has one flat (B-flat). The measures are empty, with only the staff lines and clefs visible. Measure numbers 56, 58, and 60 are indicated above the staves.