

Laudate Dominum

out of "Vesperae solenne de confessore" KV 339 - W.A. Mozart (1756-1791)

Andante ma un poco sostenuto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4 with a trill (tr) above it. The piano accompaniment features a steady eighth-note pattern in both hands, starting with a piano (p) dynamic marking.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4 with a trill (tr) above it. The piano accompaniment maintains the eighth-note pattern.

The third system introduces the vocal solo. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The lyrics "Lau - - - da - - -" are written below the notes. The piano accompaniment includes a *Calando* marking and a forte (f) dynamic marking.

The fourth system continues the vocal solo. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The lyrics "te Do - mi-num o - - - mnes gen-tes:" are written below the notes. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

The fifth system concludes the vocal solo. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The lyrics "lau - - - da - - - te e - - - um o - - -" are written below the notes. The piano accompaniment includes a piano (p) dynamic marking.

21

mnes po - - - pu - li:

25

Quo - niam con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - - dia e - - - jus:

33

et ve - - ritas, ve - - ritas Do - mini

37

ma - - - net, ma - - - net in æ -

41

ter - - - num.

Tutti p

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

45

tr Fi - li - o, *f* et Spi - ri - tu - i San - - cto, *tr* *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - - cto, *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - - cto, *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - - cto, *p* Si - - -

tr *f* *tr* *p*

49

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

53

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

57

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

sae - cula sae - cu - lo - rum.

61 *Soprano solo*

rum. A - men, a -

rum. A - men, a -

A - men, a -

rum. A - men, a -

65

men, a - - - - - tr

men, a - - - - - tr

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.