

OH! SUSANNA

for S.A.T.B. voices and piano

Arranged by
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Brightly (♩ = 126)

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes in a 2/4 time signature, with a melody that includes a chromatic descent. The left hand plays a simple eighth-note bass line. The dynamic marking is *mf*.

TENOR & BASS UNISON

This section contains two systems of music. The top system shows the Tenor and Bass Unison part on a single bass staff, which is mostly silent with a few notes at the end. The bottom system shows the piano accompaniment for the second system, continuing the rhythmic pattern from the first system. The dynamic marking is *mf*.

A

came from Al - a - bam - a with my ban - jo on my knee; I'm _

The piano accompaniment continues during the vocal line. The right hand maintains the eighth-note accompaniment, while the left hand provides a steady bass line. The key signature changes to one sharp (F#) in the final measure of this system.

Performance time: approx. 3:10

goin' to Lou - 'si - an - a my — true love for to see. It —

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics underneath. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

B
rained all night the day I left, the weath-er it was dry; the —

The second system begins with a section marker 'B' in a box. It continues with the vocal line and piano accompaniment. The piano accompaniment shows some harmonic changes, including a key signature change to one sharp (F#) in the right hand.

sun so hot I froze to death, Su - san - na, don't you cry.

The third system concludes the piece with the final vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the right hand.

SOP. **C**
mf
 ALTO
 Oh! Su - san - na, Oh! don't you cry for me. I've
 TEN. *mf*
 BASS
 Don't you cry for

mp
 come from Al - a - bam - a with my ban - jo on my knee.
 me, from Al - a - bam - a with my ban - jo on my knee.
mp

(unis.)
 Whoa!
 (unis.)
 Whoa!

D

I — had a dream the

oth - er night, when ev - 'ry - thing was still. I — thought I saw Su -

Com - in' down the
san - na, a - com - in' down the hill.

E

hill. _____

_____ A — buck-wheat cake was in her mouth, a tear was in her

(univ.) _____

Su - san - na, don't you cry.

eye. I — says I'm com - in' from the South, Su - san - na, don't you cry.

F

Oh! Su - san - na, Oh! don't you cry for me. _____

(univ.) _____

mf
I've — come from Al - a - bam - a with my ban - jo on my

mf

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both are marked *mf*. The piano part features a steady eighth-note accompaniment.

knee.

This system contains the third and fourth staves. The vocal line continues with the word "knee." and has a long note. The piano accompaniment continues with the same eighth-note pattern.

This system contains the fifth and sixth staves, which are piano accompaniment. The eighth-note accompaniment continues throughout.

f *poco rit.*
Whee oo - wee!

(opt. solo) (unix.) *mf*

This system contains the seventh and eighth staves. The vocal line has the lyrics "Whee oo - wee!" and is marked *f*. The piano accompaniment is marked *f* and *poco rit.*. There is an optional solo section in the bass clef marked (opt. solo) (unix.) *mf*.

f *poco rit.*
8va
19

This system contains the ninth and tenth staves. The piano accompaniment is marked *f* and *poco rit.*. The top staff features a melodic line with an 8va (octave up) marking and a 19-measure phrase.

8 **G** Freely, much slower

mp *(unis.)*
Ab Then I'll look a -
soon will be in New Or - leans and then I'll look a - round;

Freely, much slower *mf* *Sua*

round; *Ooo* *Ooo*
and when I find Su - san - na, I'll fall up - on the

pp *moving ahead*
Ooo

(end solo) *mf*
ground. But if I do not find her, this

pp *moving ahead*

And when I'm dead and bur - ied, Su -
 man will sure - ly die,

mf

san - na, don't you cry.

rit. Tempo I

Tempo I

rit.

f (mel.) *mf*
 Doo doo

mp

f

8va

I

doot doot doo doo doo doo doo doo doot doot doo doo

mp

Doo doo doo doo doo doo

mp

Dab dat* dab dat dat dab dab dat

mp

Dab dat* dab dat dat dab dab dab dat

mp

mp

doo. _____ (mel.) *mf* Doo doo

mf (mel.)

Doot doot doo doo doot doot doo doo doot doot doo doo

dab. _____ Doot doot

doo doo doo doo doo doo doo doot doot

mp

* "Dabr"

(mel.) *mf*

La

La la la la la la la

la la la la la la la la la la la,

La la la la la la

f

la la la la la la la, _____

la la la la, _____

la la la, _____

la la la la la, _____

Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!

Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!

Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!

Doo *Doo - bee - doo - bee - doo!*

K

mf

Oh! Su - san - na, Oh! don't you cry for me. I've__

mf

come from Al - a - bam - a with my ban - jo on my knee.

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (F major).

L
f Oh! Su - san - na, *ff* Oh! don't you cry for me. *f* I've —

This system contains the next two staves of music. It begins with a square box containing the letter 'L'. The vocal line has dynamic markings *f* and *ff*. The piano accompaniment features chords and a melodic line in the bass. The music continues in the same key and time signature.

come from Al - a - bam - a with my

This system contains the final two staves of music on the page. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The system concludes with a double bar line.

ban - jo on my

The first system of music features a vocal line and piano accompaniment. The vocal line consists of two staves: a treble clef staff with lyrics "ban - jo on my" and a bass clef staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat). The tempo and dynamics are marked with a forte *ff* dynamic.

knee!

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "knee!". The piano accompaniment continues with a rhythmic pattern of eighth notes. The *ff* dynamic is maintained.

Ban - jo on my knee!

(Handclaps)

The third system features the vocal line and piano accompaniment. The vocal line has lyrics "Ban - jo on my knee!". The piano accompaniment includes a section marked "(Handclaps)". The *f* dynamic is used.

The fourth system shows the piano accompaniment for the final part of the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The piece concludes with a double bar line. The *f* dynamic is used.