

## OH! SUSANNA

for S.A.T.B. voices and piano

Arranged by  
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Brightly (♩ = 126)

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked as 'Brightly' with a quarter note equal to 126 beats per minute. The dynamic is marked as *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor).

TENOR &amp; BASS UNISON

*mf*

The Tenor and Bass Unison introduction consists of two staves. The top staff is for the Tenor and the bottom staff is for the Bass. Both parts play the same melody. The dynamic is marked as *mf*. The key signature has one flat.

**A**

Vocal line A consists of a single staff with a bass clef. The melody is simple and rhythmic. The lyrics are: "came from Al - a - bam - a with my ban - jo on my knee; I'm \_"

came from Al - a - bam - a with my ban - jo on my knee; I'm \_

Vocal line B consists of a single staff with a bass clef. The melody continues from line A. The lyrics are: "goin' to Lou - 'si - an - a my \_\_\_ true love for to see. It \_"

goin' to Lou - 'si - an - a my \_\_\_ true love for to see. It \_

**B**

Vocal line C consists of a single staff with a bass clef. The melody continues from line B. The lyrics are: "rained all night the day I left, the weath - er it was dry; the \_"

rained all night the day I left, the weath - er it was dry; the \_

Vocal line D consists of a single staff with a bass clef. The melody continues from line C. The lyrics are: "sun so hot I froze to death, Su - san - na, don't you cry."

sun so hot I froze to death, Su - san - na, don't you cry.

**C**

SOP. *mf*

ALTO

TEN. *mf*

BASS

Oh! Su - san - na, Oh! don't you cry for me. I've

Don't you cry for

*mp*

come from Al - a - bam - a with my ban - jo on my knee.

me, from Al - a - bam - a with my ban - jo on my knee.

(unis.)

Whoa!

(unis.)

Whoa!

**D**

*mf*

I had a dream the

oth - er night, when ev - 'ry - thing was still. I \_ thought I saw Su -

Com - in' down the  
san - na, a - com - in' down the hill.

hill. \_\_\_\_\_  
A \_ buck-wheat cake was in her mouth, a tear was in her

(*unis.*)  
Su - san-na, don't you cry.  
eye. I \_ says I'm com - in' from the South, Su - san-na, don't you cry.

**F**

Oh! Su - san - na, Oh! don't you cry for me.

(unis.)

*mf*

I've come from Al - a - bam - a with my ban - jo on my

*mf*

knee.

*f*

Whee oo - whee!

*f*

*poco rit.*

(opt. solo)  
(unis.) *mf*

**G** Freely, much slower

Ab Then I'll look a -

(unis.)

soon will be in New Or - leans and then I'll look a - round;

round; *Ooo* *Ooo*

and when I find Su - san - na, I'll fall up - on - the

**H** *pp* moving ahead *Ooo*

(end solo) *mf*

ground. But if I do not find her, this

*mf*

And when I'm dead and bur - ied, Su -

man will sure - ly die,

*rit.* **Tempo I**

san - na, don't you cry.

*f* (mel.) *mf* *Doo doo*

*f*



I

*mp*  
doot doot doo doo doo doo doo doo doot doot doo doo

*mp*  
Doo doo doo doo doo doo

*mp*  
Dab dat\* dab dat dat dah — dab dat

*mp*  
Dab dat\* dab dat dat dah — dab dat

*mp* doo. ————— *(mel.) mf* Doo doo

*mf (mel.)*  
Doot doot doo doo doot doot doo doo doot doot doo doo

dah. ————— Doot doot

doo doo doo doo doo doo doot doot

doot doot doo doo doo doo doo doo doot doot doot doot doo.

*mp*  
Doo doo doo doo doot doot doot doot doo.

*mf (mel.)*  
Doot doo doot doo doot doot doot doo doo doo. La la

Doo doo doo doo doo doo doo.

**J**  
*mp*

La la la la la la la la  
La la la la la la la la  
la la la la la la la la la la. La la  
La la la la la la

(mel.) *mf*

La  
La la la la la la la  
la la la la la la la la la la,  
La la la la la la

*f*

la la la la la la la la.  
la la la la.  
la la la.  
la la la la la.

*Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!*

*Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!*

*Doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo - bee - doo!*

*Doo* *Doo - bee - doo - bee - doo!*

**K**

*mf*

Oh! Su - san - na, Oh! don't you cry for me. I've\_\_

*mf*

come from Al - a - bam - a with my ban - jo on my knee.

**L**

*f* *ff* *f*

Oh! Su - san - na, Oh! don't you cry for me. I've\_\_

*f* *ff* *f*



come from Al - a - bam - a with my

ban - jo on my

knee!

Ban - jo on my knee!

(Handclaps)