

# Oh Shenandoah

Traditional

$\text{♩} = 56$  Ingetogen

Recorder

Sopraan

Keyboard

Choir

Oh She-nan doah, I love your daugh-ter. A - way, — you rol-ling ri - ver. Oh

Detailed description: This is the first system of a musical score for 'Oh Shenandoah'. It features four staves: Recorder, Soprano (Sopraan), Keyboard, and Choir. The Recorder part begins with a melodic line in 4/4 time, marked 'mp' and 'Ingetogen'. The Soprano part enters in the second measure with the lyrics 'Oh She-nan doah, I love your daugh-ter. A - way, — you rol-ling ri - ver. Oh'. The Keyboard part provides harmonic accompaniment. The Choir part is currently blank.

8

Rec.

S.

Kb

C

She-nan-doah, I love you daugh-ter. A - way — I'm bound to go a - cross the wide Mis- sou - ri. Oh She-nan- doah, I long to

Detailed description: This is the second system of the musical score. It continues with Recorder, Soprano, Keyboard, and Choir parts. The Soprano part continues with the lyrics 'She-nan-doah, I love you daugh-ter. A - way — I'm bound to go a - cross the wide Mis- sou - ri. Oh She-nan- doah, I long to'. The Recorder part has a rest for the first seven measures and then enters in the eighth measure. The Keyboard and Choir parts continue their respective parts.

15

Rec.

S.   
 hear you. A - way\_\_you rol-ling ri - ver. Oh She-nan-doah, I long to hear you. A - way\_\_I'm bound to go 'cross the

Kb

C

22

Rec.   
 3 3 3

S.   
 wide Mis sou - ri.

Kb

C

30

Rec.   
*mf*


S.   
 Oh She-nan doah, I long to see\_you. A - way\_\_you rol ling ri - ver. Oh She-nan-doah, I long to see\_ you. A -


Kb   
*mp*

C   
*mp*  
*Mm* *Mm*  
*Mm* *Mm*

37

Rec. 

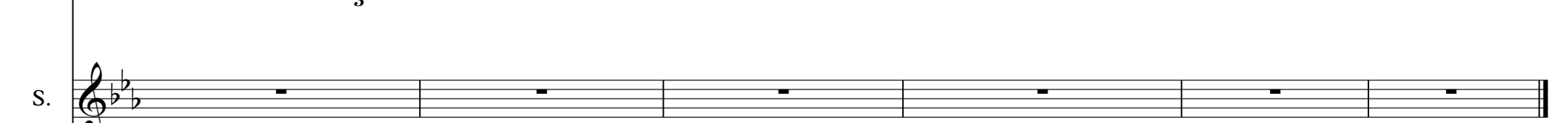
S.   
way I'm bound to go 'cross the wide Mis-sou - ri.

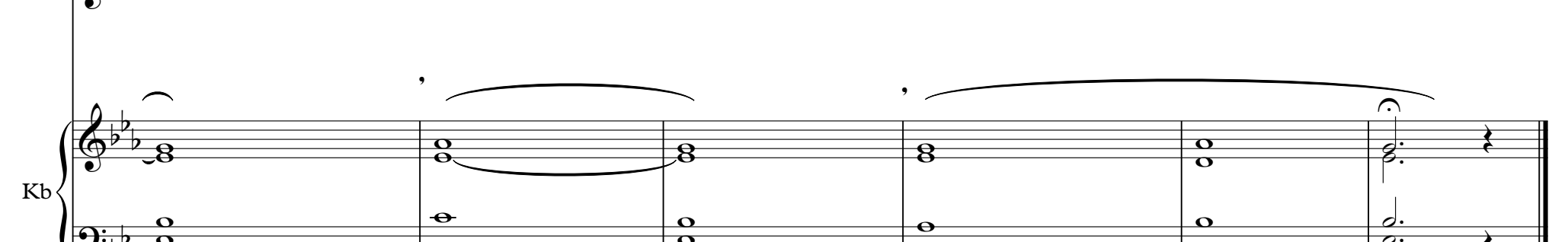
Kb 

C 

42

Rec. 

S. 

Kb 

C 