

ONLY LOVE

0 2 3 1

L'amour en héritage

bew.: Luc Van Hoof

t. P. Delanoë/N.Gimble m. Vlad. Cosma

S

A

T

B

On- ly love can make a me- mo- ry On- ly love can make a

6

S

A

T

B

mo- ment last You were there and all the world was young and all it's songs un- sung and I re-

10

S

A

T

B

mem- ber you then when Love was all all you were liv- ing for and how you gave that love to

Oh, Oh, Oh

Only love

14

Musical score for measures 14-17. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "me On- ly then I felt my heart was free I was part of you and you were". There are vocalizations "Ah," in the Soprano and Tenor parts. The Alto part has a triplet of eighth notes. The Bass part has a melodic line with a slur over the first two measures.

18

Musical score for measures 18-21. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "all of me. Warm were the days and the nights of those years". The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor part has a long note with a slur. The Bass part has a melodic line with a slur over the first two measures.

22

Musical score for measures 22-25. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "painted in colours to out-shine the sun All of the words and the dreams and the tears live in". There are vocalizations "Ah," in the Alto and Tenor parts. The Soprano part has a melodic line with a slur over the first two measures. The Bass part has a melodic line with a slur over the first two measures.

26

S my re- mem- berance your re- mem- berance.

A

T my re- mem- berance your re- mem- berance.

B

30

S On- ly love can make a me- mo- ry On- ly love can makethat mo- ment last

A

T On- ly love me- mo- ry On- ly love mo- ment last Life was

B

34

S Life wasnew there was a rage to live each day a page to live And I re- mem- ber you thenwhen

A

T new there was a rage to live each day a page to live And I re- mem- ber you thenwhen

B

Only love

38

S Love was all all you were li- ving for and how you gave that love to me
A you gave it all to me
T Love was all li- ving for gave that love to me. On- ly
B

42

S On- ly then I knew my heart was free I was part of you and you were
A
T then my heart was free I was part of you and you were
B

45

S all of me.
A
T all of me.
B