

# NEEM EN EET MIJ

TEKST & MUZIEK: CARLOS DESOETE

## 1. canon

Musical notation for the first canon, measures 1-8. The melody is written on a single staff in G major (one sharp) and common time. It begins with a quarter rest followed by a series of eighth and quarter notes.

Neem en eet Mij. Word Mij. Doe Mij. Sterf en leef Mij. Zie. Ge-denk Mij.

## 2.

Musical notation for the second canon, measures 9-16. The melody continues on a single staff in G major and common time, featuring a mix of eighth and quarter notes.

Zeg mijn Lichaam u ge-ge-ven. Leef mijn Le- ven. Sterf mijn dood.

Musical notation for the third canon, measures 17-24. The melody continues on a single staff in G major and common time, ending with a quarter rest.

Wees mijn Lief-de. Doe mijn Woord. In uw ge-ven leef Ik voort.

## nazang

Musical notation for the first part of the chorus, measures 1-4. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is in G major and common time.

Neem en eet Mij. Word Mij. Doe Mij. Sterf en leef Mij. Zie. Ge-denk Mij.

Musical notation for the second part of the chorus, measures 5-8. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is in G major and common time.

Zeg mijn Lichaam u ge-ge-ven. Leef mijn Le- ven. Sterf mijn dood.

Musical notation for the third part of the chorus, measures 9-12. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is in G major and common time.

Wees mijn Lief-de. Doe mijn Woord. In uw ge- ven leef Ik voort.