

0363

NAWEWE

t.&m. / Jean-Marie Kawendé
arr. / Luc Van Hoof

3

3

3

Na - we - we

Na - we - we

Na - we - we

tchu

na - we - we - e

Na - we - we

Na - we - we

Na - we - we

tchu

na - we - we - e

Nawewe = met jou

Nakombeyaka kilasiku = Ik bid voor jou elke dag

A musical score page featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of four sharps. The vocal line consists of eighth and sixteenth notes, with lyrics in Japanese: "Na-kom-be ya-ka ki-la-si - ku, na-kom-be ya-ka ki-la-si - ku, na-kom-be". The piano accompaniment provides harmonic support with eighth-note chords.

A continuation of the musical score. The vocal line continues with the lyrics: "ya - ka ki - la - si - ku, na - kom - be - ya - ka ki - la - si - ku Na - kom - be". The piano accompaniment maintains its harmonic function with eighth-note chords.

A musical score page showing a melodic line with sustained notes and grace notes. The vocal line includes "ya - ka" and "Ki - la - si - ku". The piano accompaniment consists of sustained bass notes and eighth-note chords.

A musical score page concluding the piece. It features a vocal line with the lyrics: "Na - we - we", "Na - we - we", "Na - we - we tchu", "Na - we - we", and "tchu". The piano accompaniment includes eighth-note chords. A dynamic marking "rit." is placed above the final measures.