

Recorded by Dolly Parton

Nine To Five

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement but will require singing with energy. Soloists are indicated throughout but the director may choose to use more if desired. E.L.

Duration: ca. 2:30

Arranged by
ED LOJESKI

Words and Music by
DOLLY PARTON

With energy ($\text{♩} = \text{ca. } 104$)

Right hand play 2nd time only

opt. repeat

Piano

mf

5 Alto Solo

mf

Tum-ble out of bed and stum-ble to the kitch-en; pour my-self a cup of am-bi-tion,

end Solo

yawn, and stretch, and try to come to life.

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

Combo parts available digitally
(tpt 1, tpt 2, sax, tbn, syn, gtr, b, dm)
halleonard.com/choral



Copyright © 1980 Velvet Apple Music and Warner-Tamerlane Publishing Corp.
This arrangement Copyright © 2008 Velvet Apple Music and Warner-Tamerlane Publishing Corp.
All Rights Reserved Used by Permission

it's all

way to make a liv - ing; bare - ly get - ting by,

23

G

tak - ing and no giv - ing.

They just use your mind, and they

Unis.

27

C

nev - er give you cred - it; it's e - nough to drive you

Unis.

31

A⁷

NINE TO FIVE — SATB

37 Unis.

cra - zy, if you let it. Nine to five, —

for

D7 D^b7 C

35

you would think that I would de -

ser - vice and de - vo - tion;

G

39

serve a fair pro - mo - tion; want to move a - head, but the

Unis.

C

43

NINE TO FIVE — SATB

boss won't seem to let me. I swear some-times that man is

47 *A7*

53 *mp*
out to get me. Oo

51 *D7* *G* *mf*

Alto Solo *mf* 57
They let you dream just to

55 *N.C.*

watch the shat-ter; you're just a step on the boss man's lad-der but you've

58

got dreams he'll nev - er take a - way.

3 end Solo

61

65 Soprano Solo
mf

In the same boat with a lot of your friends.

64

NINE TO FIVE — SATB

wait-in' for the day your ship ___ 'll come in, ___ and the tide's gon-na turn and it's

67

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "wait-in' for the day your ship ___ 'll come in, ___ and the tide's gon-na turn and it's". The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with a melodic line in the bass clef and a chordal accompaniment in the treble clef. Measure 67 is marked at the beginning of the piano part.

all gon - na roll your ___ way. ___

end Solo Unis. *f*

Work - ing Unis. *f*

70

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics "all gon - na roll your ___ way. ___". Above the staff, the instruction "end Solo" is written above the first measure, and "Unis. *f*" is written above the second measure. Below the staff, the instruction "Work - ing" is written above the first measure, and "Unis. *f*" is written below the second measure. The middle staff is a grand staff with a key signature of one sharp. The bottom staff is a bass line in bass clef with a key signature of one sharp. Measure 70 is marked at the beginning of the piano part.

9 73 Unis.

nine to ___ five, ___ what a way to make ___ a liv - ing; bare - ly

c *f*

73

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics "nine to ___ five, ___ what a way to make ___ a liv - ing; bare - ly". Above the staff, the instruction "Unis." is written above the first measure. The middle staff is a grand staff with a key signature of one sharp. The bottom staff is a bass line in bass clef with a key signature of one sharp. Measure 73 is marked at the beginning of the piano part. Above the grand staff, the instruction "*c*" is written above the first measure, and "*f*" is written below the first measure.

NINE TO FIVE — SATB

it's all tak - ing and_ no giv - ing.

get - ting by, They just

77

Unis.

use_ your mind, and they nev - er give_ you cred - it; it's e -

Unis.

81

nough to drive_ you cra - zy, if_ you let_ it.

85

NINE TO FIVE — SATB

89

Unis.

Nine to five, there's a
they've got you where they want you;

C

bet - ter life, and you dream a - bout it, don't

G

Unis.

— you? It's a rich man's game no mat - ter what they call.

Unis.

C

NINE TO FIVE — SATB

— it; you spend your life put - ting

100

A⁷

D

mon - ey in his pock - et. Nine to five, what a

103

D⁷

C

Unis.

way to make a liv - ing; bare - ly get - ting by, it's all

107

G

NINE TO FIVE — SATB

tak - ing and no giv - ing. Unis.

They just use your mind, and they

C

111

nev - er get the cred - it; it's e - nough to drive you Unis.

A7

115

cra - zy, if you let it. Work - ing nine to five! Unis.

D7 D9 C7/G D7sus G

119

NINE TO FIVE — SATB