

PANIS ANGELICUS

Voor solo, koor en orgel
uit de „MESSE SOLENNELLE“

G. FRANCK

190

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked *mf* and *a tempo*. The vocal parts enter with the lyrics "Pa - nis an - ge - li - cus". The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score includes dynamic markings such as *mf*, *dim.*, *cresc.*, and *f*. The lyrics are in Latin, and the music is in a solemn, liturgical style.

a tempo
Pa - nis an -

mf *dim.* *a tempo*

cresc. *f*
ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis

S
A
T
B
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

cresc.

coo - li - cus fi - gu - ris ter - mi - num O res mi - ra - bi - lis

mf
Dat pa - nis coo - li - cus fi - gu ris ter - mi - num O res mi -

man - du - cat Do-mi-num Pau - per, pau - per, ser - vus et hu - mi -

ra - bi - lis, man - du - cat Do - mi-num Pau - per, ser - vus et hu - mi -

lis Pau - per, pau - per, ser - vus, ser - vus et

lis Pau - per, pau - per, ser - vus et

lis Pau - per, pau - per, ser - vus et

hu - mi - lis.

hu - mi - lis, hu - mi - lis, hu - mi - lis, hu - mi - lis, pau - per, ser - vus, ser - vus et hu - mi - lis.

hu - mi - lis,