

# Pie Jesu

0337  
Andrew Lloyd Webber

♩ = 50

Musical score for the first system. It features a vocal line in the top staff and piano accompaniment in the bottom three staves. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked as quarter note = 50. The vocal line begins with a rest, followed by the lyrics "Pi-e Je-su pi-e" in a mezzo-piano (*mp*) dynamic.

Piano accompaniment for the first system, labeled "Orgel" on the left. It consists of two staves (treble and bass clef). The music is in a mezzo-piano (*mp*) dynamic. Chord symbols are written above the treble staff: F, FΔ, F6, F, Bb, F/C, and Gm/F.

Musical score for the second system, starting at measure 5. It features a vocal line in the top staff and piano accompaniment in the bottom three staves. The key signature is one flat (B-flat major) and the time signature is common time (C). The vocal line continues with the lyrics "Je su pi-e Je - su pi-e Je - su qui tol - lis pec-ca - ta mun-di".

Piano accompaniment for the second system, labeled "Orgel" on the left. It consists of two staves (treble and bass clef). The music is in a mezzo-piano (*mp*) dynamic. Chord symbols are written above the treble staff: FΔ C/F, FΔ, Gm7/Bb, C6 C, Bb, and C/Bb.

9

do-na e-is re-qui-em, do-na e - is re-qui-em.

*mp* Pi-e je - su, pi-e

F/A Dm Gm7 C7 F Gm/F

13

Qui tol - lis pec-ca-ta mun-di

je - su pi-e je - su, pi-e je - su. Qui tol - lis pec-ca-ta mun-di

*p* hm

C7/F F Gm7/Bb C7 Bb G

do-na e-is re-qui-em, do-na e - is re-qui-em.

do-na e-is re-qui-em do-na e - is re-qui-em.

F Dm Gm7 C7 F FΔ F6 F

*mf* Ag-nus De - i, Ag-nus De - i Ag-nus De - i, Ag-nus

*mf* Ag-nus De - i, Ag-nus De - i Ag-nus De - i, Ag-nus

*mf* Ag-nus De - i, Ag-nus De - i Ag-nus De - i, Ag-nus

*mf* Ag-nus De - i, Ag-nus De - i Ag-nus De - i, Ag-nus

BbΔ Bb/C Am/C Gm7/F C7 F/C Gm7/F

*mf*

De - i. Qui tol - lis pec-ca-ta mun-di, do-na e-is re-qui-em do-na e - is

De - i. Qui tol - lis pec-ca-ta mun-di do-na e-is re-qui-em do-na e - is

8 De - i. Qui tol - lis pec-ca-ta mun-di do-na e-is re-qui-em

De - i. Qui tol - lis pec-ca-ta mun-di do-na e-is re-qui-em

C7 Bb F/A Dm Gm7 C7

re-qui-em. sem-pi - ter - nam, sem-pi - ter - nam, *p* re-qui - em.

re-qui-em. Sem-pi - ter - nam sem-pi - ter - nam, *p* sem-pi - ter - nam.

8 do - na e-is re-qui-em do - na e-is re-qui-em

*p* do - na e-is re-qui-em do - na e-is re-qui-em

F FΔ F6 F Bb Gm7C7 Bb/F Gm/FF