

5. SANS DAY CAROL

Cornish traditional carol

Allegretto grazioso (♩ = 108)

PIANO *mp*

SOPRANOS and ALTOS *mp*

1. Now the hol - ly bears a ber - ry as white as the

milk, And_ Ma - ry bore_ Je - sus, who was wrapped up in

A *cresc. mf*

silk; And_ Ma - ry bore_ Je - sus Christ our Sa - viour for to be, And the

p

first tree in the green-wood, it was the hol - ly, Hol - ly, hol -

mp

- ly! And the first tree in the green - wood, it was the hol -

- ly!

TENORS and BASSES *mp* **B**

2. Now the hol - ly bears a ber - ry as green as the grass, And_

ALL VOICES *p*

Ma - ry bore_ Je - sus, who died on the cross: And_

cresc. *mf* Je - sus Christ

S. A. Ma - ry bore_ Je - sus our Sa - viour for to be, And the first tree in the

T. B. *cresc.* *mf*
(Piano tacet)

p *mp*

green - wood, it was the hol - ly, hol - ly, hol - ly! And the

p *mp*

C

first tree in the green - wood, it was the hol - ly!

TENORS and BASSES *p ma sonore*

3. Now the hol - ly bears a ber - ry as black as the coal, And_

pp

S. A. Ah

T. And_ Ma - ry bore_

p

Ma - ry bore_ Je - sus, who died for us all: B. Ah

pp

cresc. *p*

S. A. Ah

Je - sus Christ our Sa - viour for to be, And the first tree in the green-wood, it

mp

T. B. Ah

(Piano tacet) *cresc.* *p*

S. Hol - ly, hol - ly! *cresc.*

A. Ah S. A. Ah

was the hol - ly, Ah And the first tree in the

p *mp*

Ah Ah *cresc.*

D

mf *dim. - - - p*

mf (non dim.)
green-wood, it was the hol-ly!

mf *dim. - - - p*

ALL VOICES *mf*

4. Now the hol-ly bears a ber-ry, as blood is it

E

cresc. *f*

red, Then, trust we our Sa-viour, who rose from the dead: And

Je-sus Christ

dim. *mf*

Ma-ry bore Je-sus our Sa-viour for to be,

S. And the first tree in the
A. Ah
T. Ah
B.

dim. *mf*

F

mp *mf*

green-wood, it was the hol-ly, Ah

A. Ah
T. Hol-ly, hol-ly
B. Ah

dim. - - - p

poco rit. *a tempo*

S. And the first tree in the green-wood, it was the hol-ly!
A. - ly!
T. - ly!
B. - ly!