

Santa Lucia

For TB and Piano

Arranged by HENRY Leck

By TEODORO COTTRAU

Tenor

p $\text{♩} = 100$

Sul ma-re luc ci-ca L'a-stro d'ar-gen-to,
 Con que-sto zef-fi-ro Co-si so-a-ve,

Piano

p $\text{♩} = 100$

B.

p

5
 Pla-ci-da è Fon-da, Pro-spe-ro è il ven-to;
 Oh! co-mè bel lo Star su la na-ve!

Pno

T.

Sul ma-re luc ci-ca L'a-stro d'ar-gen-to,
 Con que-sto zef-fi-ro Co-si so-a-ve,

B.

Sul ma-re luc ci-ca L'a-stro d'ar-gen-to,
 Con que-sto zef-fi-ro Co-si so-a-ve,
bv

Pno

13 *p*

T. *p*
 Pla - ci - da è Fon - da, Pro - spe - ro è il ven - to;
 Oh! co - m'è bel lo Star su la na - ve!

B. *p*
 Pla - ci - da è Fon - da, Pro - spe - ro è il ven - to;
 Oh! co - m'è bel lo Star su la na - ve!

Pno

17 *f*

T. *f*
 Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a...
 Su pas - sa - gie - ri, Ve - ni - te vi - a!...

B. *f*
 Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a...
 Su pas - sa - gie - ri, Ve - ni - te vi - a!...

Pno *f*

21 *p*

T. *p*
 San - ta Lu - ci - a! San - ta Lu - ci - a!

B. *p*
 San - ta Lu - ci - a! San - ta Lu - ci - a!

Pno *p*

25 *f*

T. *f*

Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a...
Su pas - sa - gie - ri, Ve - ni - te vi - a!...

B. *f*

Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a...
Su pas - sa - gie - ri, Ve - ni - te vi - a!...

Pno *f*

29 *p*

T. *p*

San - ta Lu - ci - a! San - ta Lu - ci - a!

B. *p*

San - ta Lu - ci - a! San - ta Lu - ci - a!

Pno *p*

33

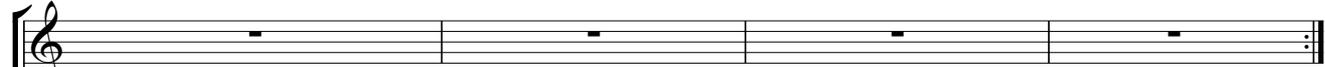
T. 

B. 

Pno *mf* 

Detailed description: This system contains measures 33 through 36. The vocal staves (Tenor and Bass) are empty, indicating rests. The piano accompaniment begins with a series of chords in the right hand and bass notes in the left hand. Measure 33 features a series of chords in the right hand and bass notes in the left hand. Measure 34 has a chord in the right hand with an accent (>) and bass notes in the left hand. Measure 35 has a series of chords in the right hand and bass notes in the left hand. Measure 36 has a chord in the right hand with an accent (>) and bass notes in the left hand.

37

T. 

B. 

Pno 

Detailed description: This system contains measures 37 through 40. The vocal staves (Tenor and Bass) are empty, indicating rests. The piano accompaniment continues with chords in the right hand and bass notes in the left hand. Measure 37 has a series of chords in the right hand and bass notes in the left hand. Measure 38 has a chord in the right hand with an accent (>) and bass notes in the left hand. Measure 39 has a series of chords in the right hand and bass notes in the left hand. Measure 40 has a chord in the right hand with an accent (>) and bass notes in the left hand, ending with a double bar line and repeat dots.