

# Smoke Gets In Your Eyes

For SATB\* and Piano

Performance Time: Approx. 3:10

Arranged by  
MAC HUFF

Words by OTTO HARBACH  
Music by JEROME KERN

**Piano**

*Tenderly* (♩ = 66) *Doo Wop Style* (♩ = 120)

*mf*

**Soprano** *mf*

**Alto**

**Tenor** *mf*

**Bass** *mf*

Oo yeah bm bm wa oo

Doo wop doo wa, oo

*mf*

**Piano**

*mf*

8 Unis. *mp* my true love was

They asked me how I knew my true love was,

Unis. *mp* knew

*mp*

\*Available for SATB and TBB  
ShowTrax Cassette also available

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true. \_\_\_\_\_ I of course re - plied      some-thing here in -

my      true love      was true.      I of course      re - plied

C      C+      Fmaj7      F#7      Em7      A      Am7      A

side      can-not be de - nied. \_\_\_\_\_

in - side      ah      no no no.

Dm7      G9      C      Em7      Ebm7      Dm7      G9

**16**      all who love are      blind. \_\_\_\_\_

Unis.      They      said some- day you'll find      all who love are,      all      who love      are

Unis.      find \_\_\_\_\_

C      Em7      Ebm7      Dm7      G7      Cmaj7      C+      C

When your heart's on fire you must re-a-lize

blind. When your heart's on fire ah... smoke gets in your

Unis.

Unis.

Fmaj7 F#7 Em7 Am7 Dm7 G7

23 So I chaffed them and I

cresc. eyes. cresc. So I chaffed

C C/Bb Abadd9 Ab Abmaj7 Ab

cresc. mf

gai-ly laughed to think they could

ha ha doubt my

Abadd9 Ab Abmaj7 Ab Bbm7

love. Yet to - day my love has

love. Yet to - day

Unis.

Don't doubt my love.

*E*b7 *A*badd9 *A*b *A*bmaj7 *A*b

flown a - way. I am with - out my

Unis. *cresc.*

bye, bye out my

*cresc.*

*A*badd9 *A*b *F*m7 *G*7 *C* *A*m7

*cresc.*

love. 31

Unis. *f*

love. Now laugh - ing friends de -

Unis. *f*

de -

*D*m7 *G*7 *C* *E*m7 *E*bm7

*f*

tears I can - not hide.

ride tears I can - not, tears I can - not

ride

Dm7 G7 C C+

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The second line is a piano accompaniment with a bass line of quarter notes G2, A2, B2, C3 and a treble line of chords. The guitar part features a repeating eighth-note triplet pattern in the treble clef with chords Dm7, G7, C, and C+.

So I smile and say when a love - ly flame

hide. So I smile and say

Fmaj7 F#7 Em7 Am7

Detailed description: This system contains the second two lines of music. The top line is a vocal melody starting with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4, and a half note F4. The second line is a piano accompaniment with a bass line of quarter notes G2, A2, B2, C3 and a treble line of chords. The guitar part features a repeating eighth-note triplet pattern in the treble clef with chords Fmaj7, F#7, Em7, and Am7.

dies

Unis.

ah smoke gets in your eyes.

Unis.

Dm7 G9 C C+

Detailed description: This system contains the final two lines of music. The top line is a vocal melody starting with a whole note rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The second line is a piano accompaniment with a bass line of quarter notes G2, A2, B2, C3 and a treble line of chords. The guitar part features a repeating eighth-note triplet pattern in the treble clef with chords Dm7, G9, C, and C+.

(♩-♩) *rit. e dim.* Unis. 3

So I smile and say when a love-ly flame dies smoke gets in your

*rit. e dim.* Unis. 3

Fmaj7 F#7 Em7 Am7 Dm7 G9add13

*rit. e dim.*

[41] (♩-♩) *a tempo* (in time)

*f* eyes. Doo wop doo-wop wa

*a tempo* *f* Oo yeah hm hm hm wa

C Am7 Dm7 G9 C Am7 Em7 Ebm7

*f a tempo* *rit.*

*dim.* in your eyes.

*dim.*

Dm7 F/G G7 N.C. Cmaj9

*dim.* *mp*

8vb