

22. Tequila Samba

GUY TURNER

Lively Samba (♩ = c.120) *p*

SOPRANO ALTO
doo doo doo doo — doo doo doo doo Te - qui - la, Te -

TENOR BASS
mp They call my love the girl who does the Te - qui - la Sam - ba:

PIANO*
Lively Samba (♩ = c.120) *p*

5

- qui - la Sam - ba, doo doo doo doo — doo doo doo doo Te - qui - la, Te - qui - la Sam - ba,

Ev - 'ry night she dan - ces for all to see.

10

doo doo doo doo — doo doo doo doo — doo doo doo doo —

When they start those — play - ers play - ing, Os - tin - a - tos,

* Although best performed with piano, 'Tequila Samba' can be performed a cappella if no piano is available.
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13

— doo doo doo doo doo doo doo doo — doo doo doo doo

— rhy - thms sway - ing, Then there's no - where else — I would ra - ther

16

mf doo doo doo doo doo — She does - n't seem the sort of girl — you'd expect to

be. — *mf* doo doo doo doo — doo doo doo doo

mf

20

Sam - ba, — shy, —

Sam - ba, doo doo — doo doo doo It's true at first she strikes you as ra - ther shy, doo doo doo.

doo doo doo doo — doo doo doo doo doo doo doo doo — doo doo doo doo doo doo doo doo.

25 — But just

— doo doo But just give my love a sip of Te-qui-la, play the chords and she will re-veal a

— doo

30 for the sky. I ad-mit that it's

spi-rit dan-cing joy-ous-ly for the sky, doo doo doo doo — It's

doo — It's

34 *f* spar-kles less.

S. true with-out Te-qui-la she spar-kles, Te-qui-la, Te-qui-la. Though a glass or two of Bub-

A. true with-out Te-qui-la she spar-kles less. *mp* Te-qui-la. *f* glass or two of Bub-

T. true with-out Te-qui-la she spar-kles, Te-qui-la, Te-qui-la, Though a glass or two of Bub-

B. true with-out Te-qui-la she spar-kles, Te-qui-la, Te-qui-la, Though a glass or two of Bub-

39

S. A. - bly can help her ef - fer - vesce, - I know I've seen her turn fla - men - co on on - ly

T. B. - bly can help her ef - fer - vesce, - I know I've seen her turn fla - men - co on on - ly

44

two Mar - ti - nis, But it's cer - tain - ly the Sam - ba that she does

two, two, two, two, - two Mar - ti - nis, cer - tain - ly the Sam - ba that she does

48

best, why not come a - long 'cos she loves a crowd to watch her do - - the Te - qui - la best.

best. She loves a crowd to watch her do - - the Te - qui - la

best. She loves a crowd doo doo doo - doo doo doo doo

mf

(No slower)

days be-fore I knew the Te-qui-la Sam-ba, _____ The wast-ed years be-

66

pp *oo* *sotto voce* Te-qui-la, Te - qui - la Sam-ba, *oo*

(No slower)

71 - fore she came my way: _____ Be - fore my ner-vous i - ma - gi-na-tion

(sotto) Te-qui-la, Te - qui - la Samba, *oo*

76 ev - er felt the ease and e-la-tion, When my glist-'ning world was a bor-ing grey. _____

oo *oo* doo doo doo doo