

from the motion picture "The Sandpiper"

THE SHADOW OF YOUR SMILE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words by **PAUL FRANCIS WEBSTER**
Music by **JOHNNY MANDEL**

Freely (♩ = ca. 92-96) (opt. solo) ***p***

SOPRANO
ALTO

TENOR
BASS

PIANO

p

One day we walked a -

long the sand, one day in ear - ly spring. You held a pip - er

* Also available for S.A.B. (27408) and S.S.A. (27409).
SoundTrax CD available (27410).

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27407

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8

in your hand to mend its bro - ken wing. Now
(opt. solo) *p*

11

I'll re - mem - ber man - y a day and man - y a lone - ly

14

p
mile. The ech - o of a pip - er's song, the shad - ow of a

18 *rit.* (end solo) *mp* **20** Bossa feel (♩ = ca. 108)

smile. The shad-ow of your smile when you

(end solo) *mp*

Bossa feel (♩ = ca. 108)
F#m7 B7

21

are gone will col - or all my

B7(b9) Em7 Em6

24

dreams and light the dawn.

Am9 Am7 D7 GM7 CM9

27 28

Look in - to my eyes, my love, and

Look in - to my eyes my love, and

F#m7(b5) B7 B7(b9)

30

see all the love-ly things you

see all the love-ly things you

Em Em7 C#m7(b5)

33

are to me, you are to me. Our wist-ful lit - tle

F#7 C9 F#m7/B B7(b9)

36

star was far too high.

F#m7 B7 B7(b9) Em7 Em6

39

A tear-drop kissed your lips and so did

mp

Am9 Am7 D7 D7(b9)

42

44

I. Now when I re-mem-ber spring,

cresc. *mf*

Bm7(b5) E7(b11)(b13) E7(b9) Am7 Cm7

cresc. *mf*

45

all the joy that love can bring, love can bring, I will be re-

F⁹ Bm⁷ F⁷(#11) D⁶/E E⁷(b⁹)

48

second time to Coda (p. 11) $\oplus$ *decresc.*

mem - ber - ing the shad-ow of your smile.

A¹³ F/E^b Am⁷/D Cm/D D⁷(b⁹) G⁶ F⁶

decresc.

51

G⁶

53 SOLO

mp

54

SOLO *mp*

Ba da da da da da ba da ba

S. *mp*
A. *mp*
T. *mp*
B.

F#m7 B7 B7(b9)

56

da. Ba da da da da da ba da

ba ba ba ba dot. Ba ba ba da

Em7 Em6 Am9 Am7 D7

59

ba da ba da ba da. Da ba da ba

ba da da da ba da da dot.

GM⁷ CM⁹

This system contains measures 59, 60, and 61. Measure 59 features a vocal line with the lyrics 'ba da ba da ba da.' and a piano accompaniment. Measure 60 continues the vocal line with 'Da ba da ba' and the piano accompaniment. Measure 61 shows the vocal line with 'ba da da da ba da da dot.' and the piano accompaniment. The piano part includes chords labeled GM⁷ and CM⁹.

62

da ba da ba da ba ba

Ah Look in - to my eyes.

F[#]m⁷(b5) B⁷ B⁷(b9) Em

This system contains measures 62, 63, and 64. Measure 62 features a vocal line with the lyrics 'da ba da ba da ba ba' and a piano accompaniment. Measure 63 continues the vocal line with 'Ah' and the piano accompaniment. Measure 64 shows the vocal line with 'Look in - to my eyes.' and the piano accompaniment. The piano part includes chords labeled F[#]m⁷(b5), B⁷, B⁷(b9), and Em.

65

da__ ba da ba da ba da ba

and see. Ah

Em7 C#m7(b5) F#7 C9

68

(end solo)

D. S. al Coda
(p. 6, m. 36)

da.

All you are to me. Our wist - ful lit - tle

F#m7/B B7(b9)

D. S. al Coda
(p. 6, m. 36)

CODA
70 *decresc. poco a poco*

smile, _____ your

decresc. poco a poco

CODA
G⁶ F⁶
decresc. poco a poco

72
smile, _____ your

G⁶ F⁶

74 *rit.* *p*
smile. The shad - ow of your smile.

p

G⁶ F⁶ Dm⁶ GM⁹
rit. *p*