Un poquito Samba

Originalinterpret: What 4

Musik und Text: Lorenz Maierhofer

Rhythmically ♩ = ca. 96

Intro

Un po-qui-to Sam-ba, po-qui-to Sam-ba, po-qui-to Sam-ba, ba-ra-ba-ba. Hey! Ref.: Down at the

(clap) (clap)

A Chorus

Pla - ya,__ ba - ra - ba pe-ro pe-ro, (clap) there is a sing - ing,__ ba - ra - ba
Sam - ba,__ ba - ra - ba pe-ro pe-ro, peo - ple are sing - ing,__ ba - ra - ba

Ref.: Oh__ oh oh, doo ba doo. Oh__ oh oh,

Ref.: Bom bom bom bom bom, bom bom bom bom bom, bom bom bom bom bom,

pe-ro pe-ro. There is a danc - ing,__ ba - ra - ba pe-ro pe-ro, the sounds of
pe-ro pe-ro. Peo-ple are danc - ing,__ ba - ra - ba pe-ro pe-ro, the sounds of

doo ba doo. Oh__ oh oh, doo ba doo, the sounds of

bom bom__ bom__ bom bom bom bom bom bom bom,_ bom bom bom, __ the sounds of

L. Maierhofer, **pop 4 voices** für gemischten Chor SATB • HELBLING, Innsbruck • Esslingen • Bern-Belp   **HI-C6413**

10 E

Am

2. Am *Fine*

rhy-thm and laugh-ter fill the air, ba-ra - ba-ra. Un po-qui - to air, ba-ra - ba-ra.

B Verse

(12)

Dm G C Am Dm G

mf

(snap)

1.-2. Ba - ra-ba-ba - ba,___ ba - ra-ba-ba - ba,___ there is a Sam - ba.___

f

1. Oh let us be there, oh let us be there. 1./2. Let's sing and dance when mu-sic fills the
2. Let's sing and dance there, let's sing and dance there.

16

C Am Dm G7 C Am

Oh oh oh oh. Let's sing and dance there, o - le! Let's sing and dance there, o - le! Un po-qui-to

air!_____ Bom bom bom, bom bom bom bom bom. Un po-qui-to

D.S. mit Whlg.
(2.x al Fine)

19 Dm Dm7 E E7 E7 *f*

Sam-ba, po-qui - to Sam-ba, po-qui - to Sam-ba, ba-ra - ba ba. Hey! Ref.: Down at the

Sam-ba, po-qui - to Sam-ba, po-qui - to Sam-ba, ba-ra - ba ba. Hey!