

# Tell My Ma

Based on an arrangement of Jon Wasburn

**Lively** ♩ = 104

*mf*

Soprano  
Tell my ma when I go home, the boys won't leave the girls a-lone. They pull my hair and they

*f*

Mezzo-soprano  
Tell my ma when I go home, the boys won't leave the girls a-lone. They pull my hair and they

*mf*

Alto  
Tell my ma when I go home, the boys won't leave the girls a-lone. They pull my hair and they

The first system of the musical score is for measures 1-5. It features three vocal parts: Soprano, Mezzo-soprano, and Alto. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lively' with a quarter note equal to 104 beats per minute. The dynamics are marked as mezzo-forte (mf) for the Soprano and Alto parts, and forte (f) for the Mezzo-soprano part. The lyrics are: 'Tell my ma when I go home, the boys won't leave the girls a-lone. They pull my hair and they'.



6

Soprano  
steal my comb, but that's all right 'til I go home. She is hand-some, she is pret-ty,

Mezzo-soprano  
steal my comb, but that's all right 'til I go home. She is hand-some, she is pret-ty,

Alto  
steal my comb, but that's all right 'tl I go home. She is hand-some, she is pret-ty,

The second system of the musical score is for measures 6-10. It continues the three vocal parts. The lyrics are: 'steal my comb, but that's all right 'til I go home. She is hand-some, she is pret-ty,'.



11

Soprano  
she is the belle of Bel-fast cit-y. She is court-in' one, two, three...please won't you tell me,

Mezzo-soprano  
she is the belle of Bel-fast cit-y. She is court'-in' one, two, three...please won't you tell me,

Alto  
she is the belle of Bel-fast cit-y. She is court'-in one, two, three... please won't you tell my,

The third system of the musical score is for measures 11-15. It continues the three vocal parts. The lyrics are: 'she is the belle of Bel-fast cit-y. She is court-in' one, two, three...please won't you tell me,'.

16

Solo or small chorus

Al-bert Moo-ney says he loves her, all the boys are fight-in' for her,

Soprano

who is she?

Mezzo-soprano

who is she?

Alto

who is she?

Acoustic Guitar

pizz.

Contrabas



21

Solo or small chorus

knock at the door and ring the bell, "Oh, my true love, are you well?"

Tenor

Here she comes as

Bass

Here she comes as

Acoustic Guitar

Contrabas

26

Tenor  
8  
white as snow, rings on her fin-gers and bells on her toes. O! Jen-ny Mur-ray, she

Bass  
whiteas snow, ringson her fin-gers and bells on her toes. O! Jen-ny Mur-ray, she

Acoustic Guitar

Contrabas



30

Soprano  
*mf*  
Tell my ma when

Mezzo-soprano  
*f*  
Tell my ma when

Alto  
*mf*  
Tell my ma when

Tenor  
8  
says she'll die if she does-n't get the fel-low with the rov-in' eye! Tell my ma when

Bass  
*f*  
says she'll die if she does-n't get the fel-low with the rov in' eye! Tell my ma when

CL  
x x x x x x x

Acoustic Guitar

Contrabas

34

Soprano

I go home, the boys won't leave the girls a-lone. They pull my hair and they steal my comb, but

Mezzo-soprano

I go home, the boys won't leave the girls a-lone. They pull my hair and they steal my comb, but

Alto

I go home, the boys won't leave the girls a-lone. They pull my hair and they steal my comb, but

Tenor

I go home, the boys won't leave the girls a-lone. They pull my hair and they steal my comb, but

Bass

I go home, the boys won't leave the girls a-lone. They pull my hair and they steal my comb, but

CL

Acoustic Guitar

Contrabass

39

Soprano

that's all right 'til I go home. She is hand-some, she is pret-ty, she is the belle of

Mezzo-soprano

that's all right 'til I go home. She is hand-some, she is pret-ty, she is the belle of

Alto

that's all right 'tl I go home. She is hand-some, she is pret-ty, she is the belle of

Tenor

that's all right 'til I go home. She is hand-some, she is pret-ty, she is the belle of

Bass

that's all right 'til I go home. She is hand-some, she is pret-ty, she is the belle of

CL

Acoustic Guitar

Contrabas

Solo or small chorus



Let the

Soprano



Bel fast cit- y. She is court-in' one, two, three..please won't you tell me, who is she?

Mezzo-soprano



Bel fast cit- y. She is court' in' one, two, three..please won't you tell me, who is she?

Alto



Bel fast cit- y. She is court' in one, two, three..please won't you tell my, who is she?

Tenor



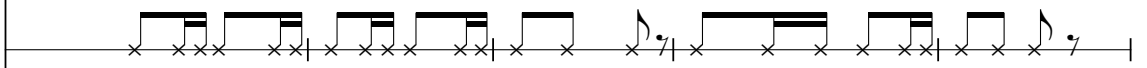
Bel fast cit- y. She is court' in one, two, three..please won't you tell me, who is she?

Bass



Bel fast cit- y. She is court' in' one, two, three..please won't you tell me, who is she?

CL



Acoustic Guitar



Contrabas



49

Solo or small chorus

Soprano

*P*  
Thrum(mm) Thrum(mm)

Mezzo-soprano

*P*  
Thrum(mm) Thrum(mm)

Alto

*P*  
Thrum(mm) Thrum(mm)

Tenor

*P*  
Thrum(mm) Thrum(mm)

Bass

*P*  
Thrum(mm) Thrum(mm)

Acoustic Guitar

Contrabas

54

Solo or small chorus

ap-ple pie, she'll get her own fel-low by 'n' by.

Soprano

*mf*

When she gets a lad of her own, she

Mezzo-soprano

*mf*

When she gets a lad of her own, she

Alto

*mf*

When she gets a lad of her own, she

Tenor

Bass

Acoustic Guitar

Contrabas

59

Soprano

won't tell her ma when she gets home. Let the boys say what they will, it's Albert Moo-ney

Mezzo-soprano

won't tell her ma when she gets home. Let the boys say what they will, it's Albert Moo-ney

Alto

won't tell her ma when she gets home. Let the boys say what they will, it's Albert Moo-ney

Acoustic Guitar

Contrabas



64

Soprano

she loves still!

Mezzo-soprano

she loves still!

Alto

she loves still!

Violin

Acoustic Guitar

Contrabas



69

Violin

Acoustic Guitar

Contrabas



74

Violin

Acoustic Guitar

Contrabas

79

Soprano *mf*  
Tell my ma when I go home, the boys won't leave the

Mezzo-soprano *f*  
Tell my ma when I go home, the boys won't leave the

Alto *mf*  
Tell my ma when I go home, the boys won't leave the

Tenor *f*  
Tell my ma when I go home, the boys won't leave teh

Bass *f*  
Tell my ma when I go home, the boys won't leave the

CL  
x x x x x x | x x x x x x | x x x x x x

Violin

Acoustic Guitar

Contrabas

84

Soprano

girls a - lone. They pull my hair and they steal my comb, but that's all right 'til I go home.

Mezzo-soprano

girls a - lone. They pull my hair and they steal my comb, but that's all right 'til I go home.

Alto

girls a - lone. They pull my hair and they steal my comb, but that's all right 'til I go home.

Tenor

girls a - lone. They pull my hair and they steal my comb, but that's all right 'til I go home.

Bass

girls a - lone. They pull my hair and they steal my comb, but that's all right 'til I go home.

CL

Acoustic Guitar

Contrabas

89

Soprano  
 She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is court'-in'

Mezzo-soprano  
 She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is court'-in'

Alto  
 She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is court'-in'

Tenor  
 She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is court'-in'

Bass  
 She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y. She is court'-in'

CL  
 x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

Acoustic Guitar

Contrabas

94

Soprano  
one, two, three... please won't you tell me, who is she? the

Mezzo-soprano  
one, two, three... please won't you tell me, who is she? *f* Tell my ma when I go home, the

Alto  
one, two, three... please won't you tell my, who is she? *mf* when I go home, the

Tenor  
one, two, three... please won't you tell me, who is she?

Bass  
one, two, three... please won't you tell me, who is she?

CL  
x x x x x x x x x x x x x x x x

Acoustic Guitar

Contrabas



99

Soprano  
boys won't leave the girls a-lone. but that's all right 'til

Mezzo-soprano  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

Alto  
boys won't leave the girls a-lone. and they steal my comb, but that's all right 'til

104

Soprano

I go home. She is hand-some, she is pret ty, she is the belle of Bel fast cit-y. She is court-in'

Mezzo-soprano

I go home. She is hand some, she is pret ty, she is the belle of Bel fast cit-y. She is court' in'

Alto

I go home. She is hand-some, she is pret ty, she is the belle of Bel fast cit-y. She is court' in

Tenor

She is hand some, she is pret-ty, she is the belle of Bel fast cit-y. She is court' in

Bass

She is hand some, she is pret ty, she is the belle of Bel fast cit-y. She is court' in'

Acoustic Guitar

Contrabass

110

**Soprano**  
one, two, three... *mf* Tell my ma when I go home, the

**Mezzo-soprano**  
one, two, three... *f* Tell my ma when I go home, the

**Alto**  
one, two, three... *mf* Tell my ma when I go home, the

**Tenor**  
one, two, three... please won't you tell me, who is she? *f* Tell my ma when I go home, the

**Bass**  
one, two, three... please won't you tell me, who is she? *f* Tell my ma when I go home, the

**CL**  
x x x x x x x x x x x x x x x x

**Acoustic Guitar**

**Contrabass**

115

Soprano  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

Mezzo-soprano  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

Alto  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

Tenor  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

Bass  
boys won't leave the girls a-lone. They pull my hair and they steal my comb, but that's all right 'til

CL  
x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

Acoustic Guitar

Contrabass



120

Soprano

I go home. She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

Mezzo-soprano

I go home. She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

Alto

I go home. She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

Tenor

I go home. She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

Bass

I go home. She is hand-some, she is pret-ty, she is the belle of Bel-fast cit-y.

CL

Acoustic Guitar

Contrabas

125

Soprano

Mezzo-soprano

Alto

Tenor

Bass

CL

Acoustic Guitar

Contrabass

She is court'-in' one, two, three... please won't you tell me, who is she?

She is court'-in' one, two, three... please won't you tell me, who is she?

She is court'-in one, two, three... please won't you tell my, who is she?

She is court'-in one, two, three... please won't you tell me, who is she?

She is court'-in' one, two, three... please won't you tell me, who is she?