

The Virgin Mary

0 1 4 2

Kerstlied uit West-Indië

bew. Jan Coeck

1. The vir- gin Ma- ry had a ba- by boy, the
2. The an- gels sang ----- when the ba- by born, the
3. The wise men saw ----- where the ba- by born, the

the
the
the

The musical score for the first system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff contains the vocal line with three verses of lyrics. The other three staves contain the instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

4

vir- gin Ma- ry had a ba- by boy, The vir- gin Ma- ry had a
an- gelssang ----- when the ba- by born, The an- gels sang ----- when the
wise men saw ----- wherethe ba- by born, The wise men saw ----- wherethe

vir- gin Ma- ry had a ba- by boy, The vir- gin Ma- ry had a
an- gelssang ----- when the ba- by born, The an- gels sang ----- when the
wise men saw ----- wherethe ba- by born, The wise men saw ----- wherethe

The musical score for the second system continues with four staves (S, A, T, B). It begins with a measure rest marked with the number '4' in a box. The lyrics are repeated for the first two verses, followed by a third line of lyrics that appears to be a variation or continuation. The instrumental accompaniment continues on the lower staves.

7

S
ba- by boy, and they say that his name was Je- sus.
ba- by born, and pro- claim him the sa- viour Je- sus.
ba- by born, and they say that his name was Je- sus.

A

T
ba- by boy, they say his name was Je- sus.
ba- by born, pro- claim him sa- viour Je- sus.
ba- by born, they say his name was Je- sus.

B
Je- sus, He.

10

S
He come from the glo- ry He come from the glo- rious King- dom,

A

T
He come from the glo- ry He come from the glo- rious King- dom,

B
come He come

14

S
He come from the glo- ry He come from the glo- rious King- dom

A

T
He come from the glo- ry He come from the glo- rious King- dom

B
He come

18

Musical score for measures 18-21, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The lyrics are: "Oh! Yes, be-lie-ver Oh! Yes, be-lie-ver," for Soprano and Alto, and "Oh! Yes, be-lie-ver Oh! Yes, Yes," for Tenor and Bass.

22

Musical score for measures 22-25, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The lyrics are: "He come from the glo-ry He come from the glo-rious King-dom" for Soprano and Alto, "He come from the glo-ry He come from the glo-rious King-dom." for Tenor, and "He come" for Bass.

26

Musical score for measures 26-29, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The lyrics are: "Oh! Lord!" for Soprano and Alto, and "Oh! Lord!" for Tenor and Bass.