

Verstohlen geht der Mond auf

for SATB Voices and Piano

Johannes Brahms

Andante ♩ = 60

dolce

Soprano

Ver - stoh - len geht der Mond auf, blau, blau
Er steigt die blau - e Luft hin - durch,

Alto

blau, blau

Tenor

blau, blau

Bass

blau, blau

Piano

Andante ♩ = 60

p *dolce*

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Blü - me - lein! durch Sil - ber - wölk - chen führt sein Lauf,
bis dass er scheint auf lö - wen burg,

Blü - me - lein!

Blü - me - lein!

Blü - me - lein!

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Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - sa!

Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - sa!

8

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are 'Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - sa!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a series of chords and eighth notes, while the left hand plays a similar rhythmic pattern.

O schau - e, Mond durchs Fen - ster - lein, blau, blau
Und siehst du mich, und siehst du sie,

blau, blau

blau, blau

blau, blau

blau, blau

8

Detailed description: This system contains the second two systems of the musical score. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are 'O schau - e, Mond durchs Fen - ster - lein, blau, blau' and 'Und siehst du mich, und siehst du sie, blau, blau'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand plays a series of chords and eighth notes, while the left hand plays a similar rhythmic pattern. The system ends with a double bar line and repeat signs.

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Blü - me - lein! Schön Tru - de lock mit dei - nem Schein!
Zwei treu - re Her zen - sahst du nieh!

Blü - me - lein!

Blü - me - lein!

Blü - me - lein!

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Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - sa!

Ro - sen im Tal, Mä - del im Saal, o schön - ste Ro - sa!

