

Vocal Score

YOU RAISE ME UP

Rolf Lovland / Brendan Graham

arr.: Mark Hendriks

bew.: Hans Derks

♩ = 60

Vocal

Soprano

Alto

Tenor

Bass

Piano (optional)

♩ = 60

10

voc

S.

A.

T.

B.

pno. (opt)

D⁵

when I am

14

VOC

down_ and oh my soul's so wear y when trou-bles come and my heart bur-denend

pno. (opt)

14

A^{sus4} D⁵ D/F# Gadd2 G/B

17

VOC

be then I am still_ and wait here in the si - lence un-till you

pno. (opt)

A A^{sus4} A Gadd2 G D/F# G Gadd2

20

VOC

come and sit a while with me there is no life_ no life with-out itshung-er each rest-less

pno. (opt)

D A/D D⁵ G^{sus2} D⁵

24

VOC

heart beats so im - per-fect - ly but when you come_ and I am filled with

pno. (opt)

D/F# Gadd2 G/B A A^{sus4} A G/B

27

VOC

won-der some-times I think I glimpse e - ter - ni - ty you raise me

pno. (opt)

D/F# G Gadd2 D/A A^{sus4} A D D/C#

30 *poco rit.*

voc up so I can stand on moun-tains you raise me up to walk on storm-y seas___ I am

pno. (opt) Bm Gadd2 G D/F# A/C# Bm Gadd2 G D/F# A^{sus4} A

34 **A tempo**

voc strong when I am on your shoul-ders___ you raise me up___ to more than I can

pno. (opt) D⁵ A tempo Gadd2/B D/A D/F# G D/A A^{sus4} A

37 38

voc be

S.

A.

T.

B.

pno. (opt) D Fm7/B^b 38 E^b Fm/E^b E^b E^b/G A^b B^bsus4 B^b A^b/C A^b

43

voc

S.

A.

T.

B.

pno. (opt)

you raise me up so I can stand on

you raise me up so I can stand on

you raise me up so I can stand on

you raise me up so I can stand on

you raise me up so I can stand on

rall.

47

voc

S.

A.

T.

B.

pno. (opt)

moun - tains__ you raise me up to walk on stor-my seas I am

moun - tains__ you raise me up to walk on stor-my seas

moun - tains__ you raise me up to walk on stor-my seas

moun - tains__ you raise me up to walk on stor-my seas

moun - tains__ you raise me up to walk on stor-my seas

rall.

E^b/G A^b E^b/B^b B^b A^b/B^b E^b E^b/D Cm A^b

E^b/G B^b/D Cm A^b E^b/B^b B^b sus4

50 **A tempo**

voc

strong when I am on your shoulders you raise me up to more than I can be

S.

A.

T.

B.

pno. (opt)

50 **A tempo**

E^b A^b/E^b E^b/G A^b/C E^b/B^b B^bsus4 B^b E^b A^b/E^b

54 55

voc

— You raise me up so I can stand on mountains you raise me

S.

A.

T.

B.

pno. (opt)

55

E^b Dm B^b F/A C/E

57

voc

up_ to walk on stor-my seas I__am strong when I am on your shoul-ders you raise me

S.

oeh

A.

oeh

T.

oeh

B.

oeh

pno. (opt)

Dm B^b F/C C F B^b F B^b/D

61

voc

up___ to more than I can be you raise me up___ so I can stand on

S.

A.

T.

B.

oeh

oeh

oeh

oeh

pno. (opt)

F/C C^{sus4} C F A/C[#] Dm B^b

64

voc

moun-tains you raise me up__ to walk on stor - my seas__ I am strong when I am on your

S.

oeh

A.

oeh

T.

oeh

B.

oeh

pno. (opt)

F/A C/E Dm B^b F/C C F B^b/F

68

voc

shoul - ders__ you raise me up__ to more than I can be

S.

A.

T.

B.

pno. (opt)

F B^b/D F/C C⁷sus4 C⁷ Dm Dm/C B^b

71 *rit.*

voc

you raise me up to mote than I can be

S.

A.

T.

B.

pno.
(opt)

F/C C F/C C^{sus4} C *rit.* B^b/F F C^{7sus4}/F F

The image shows a musical score for the song 'You Raise Me Up'. It includes a vocal line (voc) and four instrumental staves (Soprano, Alto, Tenor, Bass) and an optional piano accompaniment (pno. (opt)). The vocal line starts at measure 71 and features the lyrics 'you raise me up to mote than I can be'. The piano accompaniment provides harmonic support with chords such as F/C, C, F/C, C^{sus4}, C, B^b/F, F, C^{7sus4}/F, and F. A 'rit.' (ritardando) marking is present above the vocal line and below the piano line in the final measures.