

# YOU'VE GOT A FRIEND

0273

SAB with Piano

Words and Music by CAROLE KING  
Arranged by ALAN BILLINGSLEY

Ballad (♩ = 92-96)

Piano

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melody with chords C, F/C, and Cmaj7. The left hand provides a simple bass line.

S  
A

*mp - mf* 5

1. When you're down\_ and trou - bled,  
(2.) a - bove you

B

*mp*

The vocal line for Soprano and Alto starts with a rest, followed by a melodic phrase. The Bass line provides accompaniment, marked *mp*.

(1.) and you need some love and care;\_  
(2.) grows\_ dark and full of clouds,\_

and noth - in' \_\_\_\_\_ noth - in' is go - in' right.\_  
and that ol' \_\_\_\_\_ north wind\_ be - gins to blow.\_

The vocal line continues with a melodic phrase, and the Bass line provides accompaniment.

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The vocal line continues with a melodic phrase, and the Bass line provides accompaniment.

Close your eyes\_ and think\_  
Keep your head\_ to - geth -

to bright - en up e -  
and soon you'll hear me knock -

— of me, and soon I will be there; —  
er, — and call my name out loud, —

*mf - f*  
- ven your dark - est night. — You just call —  
- in' — at your door. — *mf - f*

You just call —

— out my name, — and you know wher - ev - er I am —

— out my name, — and you know wher - ev - er I am —

— I'll come run - nin' — to see you a - gain. —

— I'll come run - nin' — to see you a - gain. —

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Win-ter, spring, sum-mer or fall. \_\_\_\_\_

Win-ter, spring, sum-mer or fall, \_\_\_\_\_

All you have to do is call, \_\_\_\_\_ and I'll be right there. \_\_\_\_\_

All you have to do is call, \_\_\_\_\_ and I'll be right there. \_\_\_\_\_

1.

You've got a friend. \_\_\_\_\_

You've got a friend. \_\_\_\_\_

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*mf* 2. If the sky\_ *mf* more intense Now ain't it good to know that you've\_

*mf* more intense

Now ain't it good to know that you've\_

— got a friend, — when peo-ple can be — so — cold? — Oh. they'll hurt —

— got a friend, — when peo-ple can be — so — cold? — Oh, they'll hurt —

— you, — and de - sert — you, — and take — your — soul — if you let —

— you, — and de - sert — you, — and take — your — soul — if you let —

— them, — Oh, but don't you let — them. — You just call —

— them, — Oh, but don't you let — them. — You just call —

— out my — name, — and you know — wher-ev - er I am —

— out my — name, — and you know — wher-ev - er I am —

— I'll come — run - nin' — to see you a - gain. —

— I'll come — run - nin' — to see you a - gain. —

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Win-ter. spring, sum-mer or fall, \_\_\_\_\_

Win-ter. spring, sum-mer or fall, \_\_\_\_\_

all you have to do is \_\_\_ call, \_\_\_\_\_ and I'll be right\_ there. \_\_\_

all you have to do is \_\_\_ call, \_\_\_\_\_ and I'll be right\_ there. \_\_\_

*dim. to end*

You've got a friend. \_\_\_\_\_ You've got a friend. \_\_\_\_\_

*dim. to end*

You've got a friend. \_\_\_\_\_ You've got a friend. \_\_\_\_\_

*rit. mp*

You've got a friend. \_\_\_\_\_ You've got a friend. \_\_\_\_\_

*rit. mp*

You've got a friend. \_\_\_\_\_ You've got a friend. \_\_\_\_\_