

YOU KNIGHT

pieter nevejans

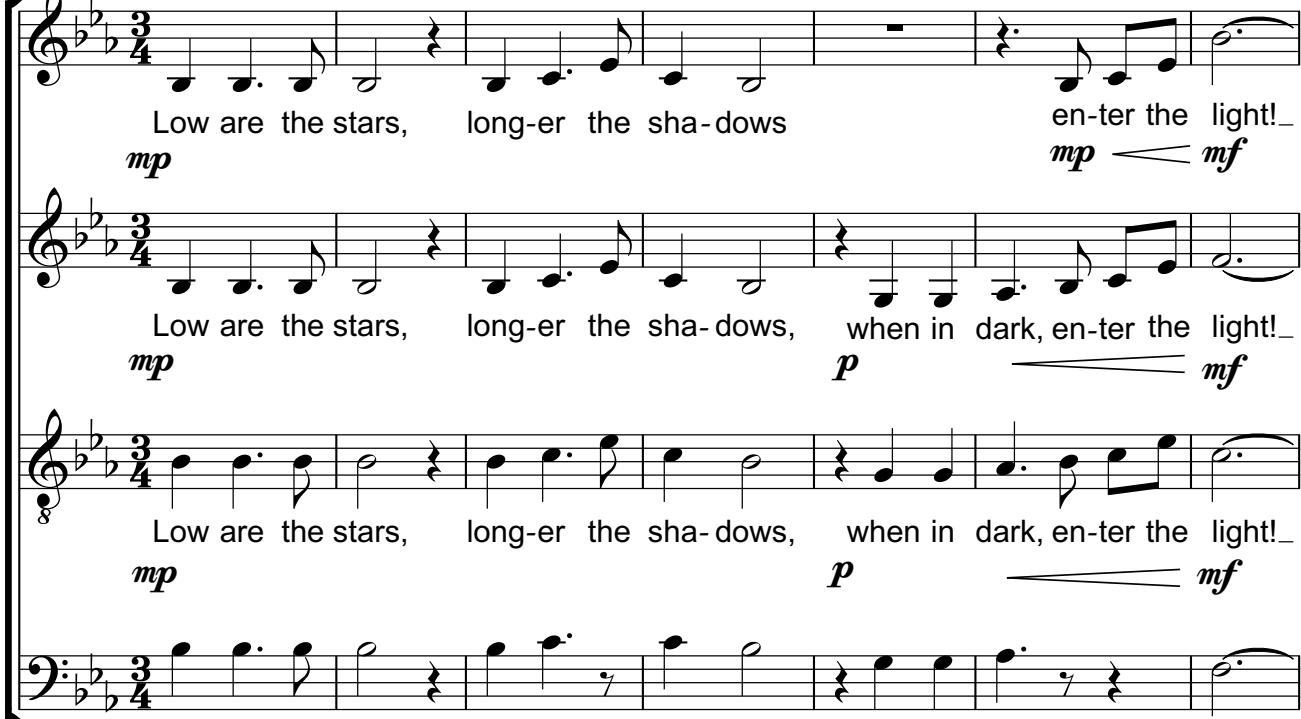
YOU KNIGHT

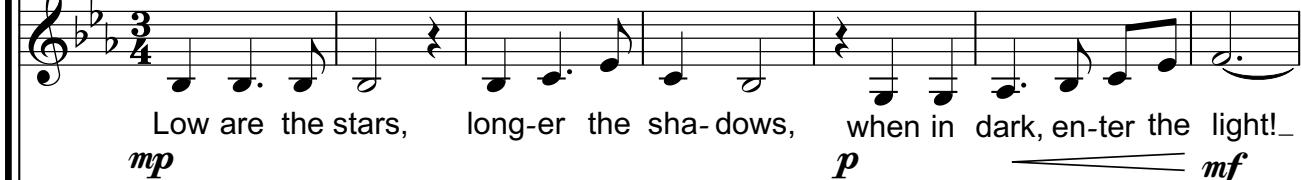
een post-coronale koorfestivalhymne

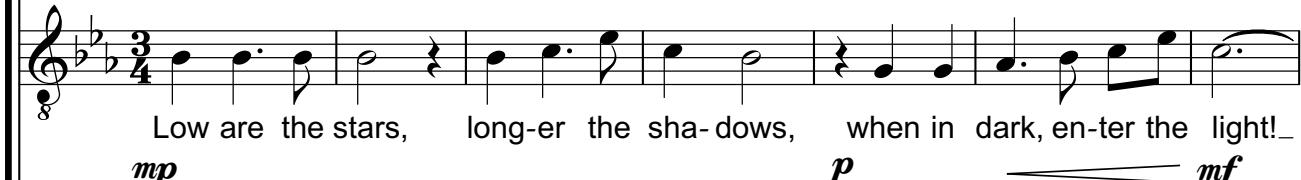
A

pieter nevejans

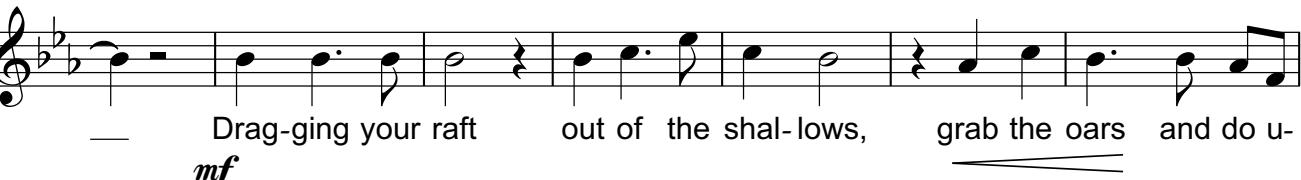
♩=76

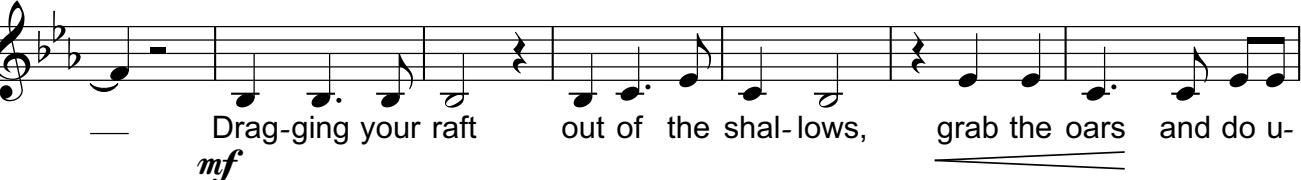
SOP 

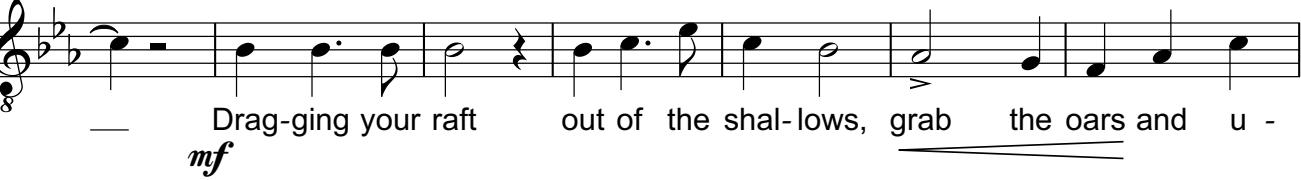
ALT 

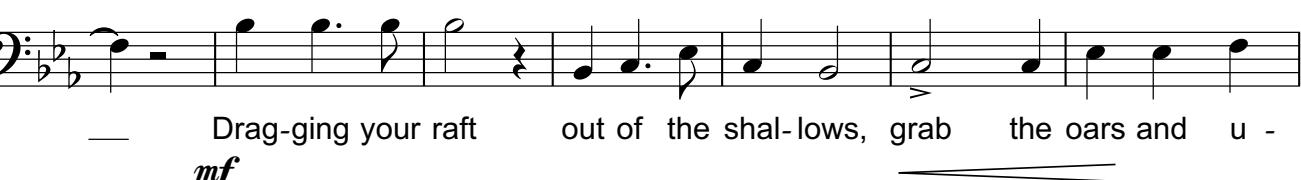
TEN 

BAS 

8 S. 

A. 

T. 

B. 

B

3

15

rit.

S. *nite do u - nite* **p**

A. *nite, u - nite So we do u - nite the stride is to - ge-ther, the* **mp**

T. *nite do u - nite u - nite stride is to ge-ther the* **p**

B. *nite, do u - nite, u - nite, the stride is to ge-ther the* **p**

4

27

S.

A.

T.

B.

C tempo 1
♩ = 76

32

S.

A.

T.

B.

38

S. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

A. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

T. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

B. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

D

45

S. 'way from the hol-lows, catch the wind and do u - nite, u - nite, u -

A. 'way from the hol-lows, catch the wind and do u - nite, u - nite, u -

T. 'way from the hol-lows, catch the wind and u - nite, u - nite, u -

B. 'way from the hol-lows, catch the wind and do u - nite, do u - nite, do u -

6

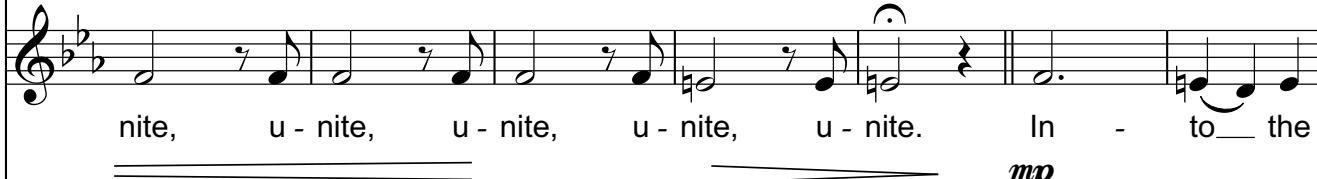
51

rit.

E tempo 1
♩ = 76

S. 

nite, u - nite, u - nite, u - nite, u - nite. In - to the shade,
mp

A. 

nite, u - nite, u - nite, u - nite, u - nite. In - to the
mp

T. 

nite, u - nite, u - nite, u - nite, u - nite. In - to the
mp

B. 

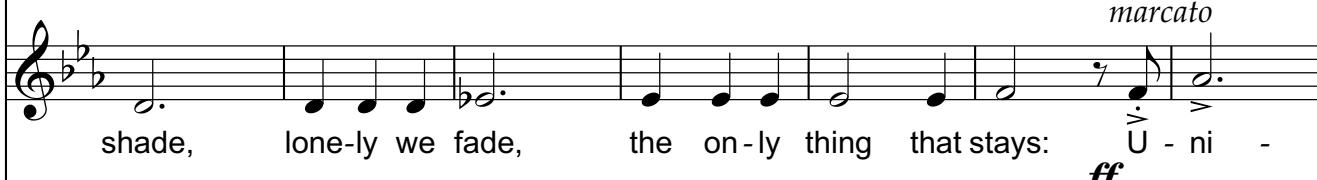
nite, do u - nite u - nite u nite u - nite. In - to the shade,
mp

58

F
marcato

S. 

lone-ly we fade, the on - ly thing that e ver stays: U - ni
ff

A. 

shade, lone-ly we fade, the on-ly thing that stays: U - ni
ff

T. 

shade, lone-ly we fade, the on-ly thing that stays: U - ni
ff

B. 

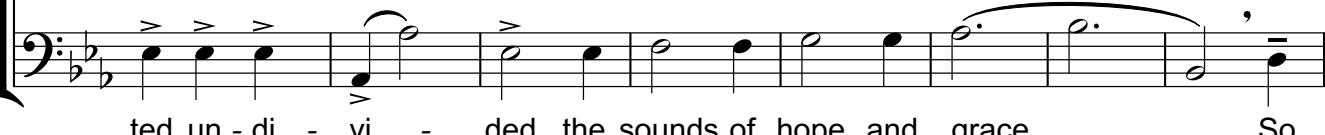
lone-ly we fade, the on__ ly thing that e__ ver stays: U - ni
ff

65

S. 

A. 

T. 

B. 

G *A tempo* $\text{♩}=60$

73

S. 

A. 

T. 

B. 

79

S. *legato*

ry-thm of to - night so we do u - nite our souls brought to

mf

A. *legato*

ry - thm to - night to - night, so we do u - nite, our souls brought to

mf

T. *legato*

ry - thm to_ night to- night, so we do u - nite_ our souls brought to_

mf

B. *legato*

ry - thm of_ to- night, so we do u - nite, our souls brought to

mf

85

S. ge-ther, a beam of light, a sky-high flight, the bliss - ful force of

A. ge-ther, a beam of light, sky - high-flight the bliss - ful force

T. ge-ther a beam of light, sky - high flight, force of

B. ge-ther a beam of light, sky - high flight, force of

H I

9

Soprano (S.) vocal line:

89 we that u - nite, do u - nite do u - nite, _____ u - nite!

Accompaniment (A., T., B.) vocal lines:

we u nite, u - nite the bliss - ful force of we that

we u nite, u - nite the bliss - ful force of we that

we u nite, u - nite the bliss - ful force of we that

95

Soprano (S.) vocal line:

do u - nite, u - nite, u - nite, so we do u - nite, u - nite!

Accompaniment (A., T., B.) vocal lines:

do u - nite, u - nite, u - nite, u - nite, we do u - nite!

do u - nite, u - nite, u - nite, u - nite! nite u - nite!

Musical dynamics and markings:

- H section:** Measure 89: dynamic **f**. Measures 90-91: dynamic **mf**.
- I section:** Measure 95: dynamic **mp**, dynamic **ff**. Measures 96-97: dynamic **ff**. Measures 98-99: dynamic **ff**.