

## Candlelight Carol

John Rutter

$\text{♩} = 80$

1. *mp legato e dolce*

Soprano  
How do you cap-ture the  
1.

Mezzo-soprano  
How do you cap-ture the  
1.

Alto  
How do you cap-ture the  
2.

Baritone  
Shep-herds and wise men will  
2.

Bass  
Shep-herds and wise men will

Organ  
 $\text{♩} = 80$

7 *cresc.*

wind on the wa-ter? How do you count all the stars in the sky? How can you  
wind on the wa-ter? How do you count all the stars in the sky? How can you  
wind on the wa-ter? How do you count all the stars in the sky? How can you

kneel and a-dore him. Se-ra-phim round him their vi-gil will keep: Na-tions pro-  
kneel and a-dore him. Se-ra-phim round him their vi-gil will keep: Na-tions pro-

14 *diminuendo*

mea-sure teh love of a mo\_ther, or how can you write down a ba-by's first cry?

mea-sure teh love of a mo\_ther, or how can you write down a ba-by's first cry?

mea-sure teh love of a mo\_ther, or how can you write down a ba-by's first cry?

claim him their Lord and their sa\_vior, But Ma-ry will hold him and sing him to sleep.

claim him their Lord and their sa\_vior, But Ma-ry will hold him and sing him to sleep.

21 *p molto legato* *cresc.*

Cand-le-light an-gel light, fire\_light and star - glow Shine on his

Cand - dle - light, an - gel light and star - glow Shine on his

Cand - dle light, an - gel light and star - glow Shine on his

Cand - dle - light, an - gel light, fire light and star - glow shine on his

Cand - dle - light, fire - light and star - glow Shine on his

26

*f*  
 cra-dle till break - ing of dawn. Glo-ri-a, glo-ri-a in ex-cel - sis  
 cra - dle till break - ing of dawn. Glo - ri-a glo - ri-a in ex-cel-sis  
 cra-dle till break - ing of dawn Glo - ri a in ex-cel - sis  
 cra-dle till break ing of dawn Glo ri - a in ex-cel-sis  
 cra-dle till break - ing of dawn. Glo ri - a in ex-cel - sis

32

*dim.* *mp* *dim.* *p*  
 De-o! An-gels are sin - ing: the Christ child is born.  
 De-o! An-gels are sing-ing: the CHrist child is born.  
 De - o! An-gels are sing-ing: the Christ child is born.  
 De o! An- gels are sing-ing: the Christ child is born.  
 De - o! An-gels are sing-ing: teh Christ child is born.

38

Musical score for measures 38-43. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is present at the end of measure 43.

44

3. *piano*

Find him at Beth-le-hem laid in a man-ger: Christ our re-deem-er a - sleep in the  
3.

Find him at Beth-le-hem laid in a man-ger: Christ our re-deem-er a - sleep in the  
3.

Find him at Beth-le-hem laid in a man - ger Christ our re-deem-er a - sleep in the  
3.

Find him at Beth-le-hem laid in a man - ger: Christ our re-deem-er a - sleep in the

Musical score for measures 44-50. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics 'Find him at Beth-le-hem laid in a man-ger: Christ our re-deem-er a - sleep in the' repeated three times. The piano accompaniment features a simple harmonic accompaniment. A double bar line with repeat dots is present at the end of measure 50.

51

hay. God-head in - car-nate and hope of sal - va - tion, a child with his mo-ther that

hay. God-head in - car-nate and hope of sal - va - tion, (hum)

hay God-head in - car-nate and hope of sal - va - tion, (hum)

hay God-head in - car-nate and hope of sal - va - tion, (hum)

58

first Christ-mas Day. Ah

Ah

Can-dle light, an-gel light fire-light and star-glow

Can-dle-light, An-gel light, fire-light and star-glow

64

*cresc* *f*

Ah \_\_\_\_\_ Glo-ri-a, Glo-ri-a

Glo - ri-a glo - ri-a

Glo - - ri - a

Shine on his cra-dle till break-ing of dawn. Glo - ri - a,

Shine on his cra-dle till break-ing of dawn. Glo - ri - a in

70

*rall.* *piano*

in ex-cel - sis De-o! An-gels are sing-ing: the Christ child is born. \_\_\_\_\_

in ex-cel-sis De-o! (hum)

in ex-cel - sis De - o! (hum)

in ex-cel-sis De - o! (hum)

— ex-cel - sis De - o! (hum)