

*Commissioned by First Presbyterian Church, Hilton Head Island, SC
Dr. S. Russell Floyd, III, Minister of Music*

Carols of the British Isles from "International Carol Suites"

SATB and Bass/Soprano/Tenor Solos with Piano and optional Orchestra

Featuring
What Child Is This?
God Rest You Merry, Gentlemen
Deck the Hall
The Wexford Carol
Baloo, Lammy
The Snow Lay on the Ground
Joy to the World

Moderately slow

Arranged by Mark Hayes

28

$\text{♩} = 50$

Piano {

p *mp*

3

Pno {

mf

Moderately slow

rit. $\text{♩} = 46$ *mp*

B. Solo {

6

What

rit. $\text{♩} = 46$

Pno {

mp

2

10

B. Solo

child is this who, laid to rest, on Ma - ry's lap, is

13

B. Solo

sleep - ing, whom an - gels greet with an - themes sweet, while

16

B. Solo

shep - herds watch are keep - ing?

18

mf

B. Solo

This, this is Christ the King, whom shep - herds guard and

21

B. Solo

an - gels sing: Haste, haste to bring Him laud, the

24

29

rit. *mp* **a tempo**

B. Solo

Babe, the Son of Ma - ry!

SA

So

rit. **29** **a tempo**

Pno

27 *mp*

SA bring Him in - cense, gold and myrrh; Come, peas - ant, king, to

TB

30

SA own Him!

TB God rest you mer - ry, gen- - tle - men, let

mp

33

SA The King of kings, sal-

TB noth - ing you dis- may.

36

SA va - tion brings: Let lov - ing hearts en - throne Him.

TB Re-

39

SA mem- ber Christ, our Sav - ior was born on Christ- mas

TB

42

SA

TB

Day; To save us all from Sa- tan's pow'r when

mf

SA

45

SA

TB

we were gone a- stray.

O ti - dings of

Musical score for SA (Soprano Alto) and TB (Tenor Bass) voices. The key signature is A major (two sharps). The tempo is 48. The lyrics are "com - fort and joy, com- fort and joy, O ____". The SA voice has a melodic line with eighth and sixteenth notes, while the TB voice provides harmonic support with sustained notes and eighth-note chords.

51

SA

ti - dings of com - fort and joy.

TB

54

SA *f*

Raise, raise— the song on high! the vir-gin sings— her

TB *f*

57

SA *mf*

lull - a - by. Joy, joy,— for Christ is born,— the

TB *mf*

30

60

SA *mf*

Babe, the Son of Ma- ry!

TB *mf*

From

Moderately

J = 80

63

SA $\frac{2}{3}$

God our heav'n- ly Fa - ther, the bless-ed an - gel came, and

TB $\frac{2}{3}$

67

SA un- to cer- tain shep- - herds brought ti- dings of the same; How

TB

71

SA that in Beth-le hem was born the Son of God by name. O___

TB

75

SA ti - dings of com - fort and joy, com-fort and joy, O___

TB

79

SA ti - dings of com - fort and joy,

TB

f

La la la la la

82

SA com-fort- and joy!

TB

*B*8

la, la la la la la!

*B*8

Spirited

7

31

Musical score for piano, page 31, measure 85. The tempo is indicated as $\text{♩} = 88$. The piano part consists of two staves. The upper staff starts with a dynamic *mf*, followed by a series of eighth-note chords. The lower staff begins with a rest. The dynamic changes to *mp* for the subsequent notes. A performance instruction "3" with a bracket is placed over the eighth-note cluster in the upper staff. The page number 31 is centered above the staff, and the page number 7 is in the top right corner.

SA *f* Deck the hall with boughs of holly, fa la la la la la la la la.
Me- *he-fin-ddaeth fu -geil laid mwyn,*

TB *f*

93 *f*

SA [Musical staff for Soprano Alto, Treble clef, B-flat key signature] *'Tis the sea- son to be jol- ly, fa la la la la la la la la.*
Gwran- do bre- geth, mewn un pen- nil,

TB [Musical staff for Bassoon, Bass clef, B-flat key signature] *f*

101

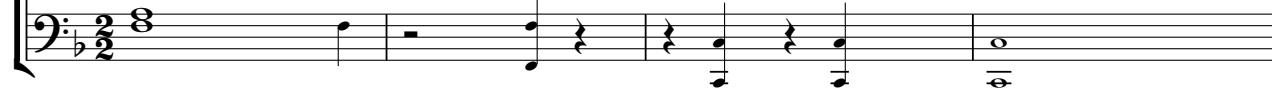
SA Troll the an- cient Yule- tide car - ol fa la la la la la la la
Bydd- in iawn, a llyng- es gref,-

TB

32

SA 105 

la.

TB 105 

S. Solo 109 

la la la la la la la la la.

TB 109 

See the blaz-ing Yule be- fore us,

S. Solo 113 

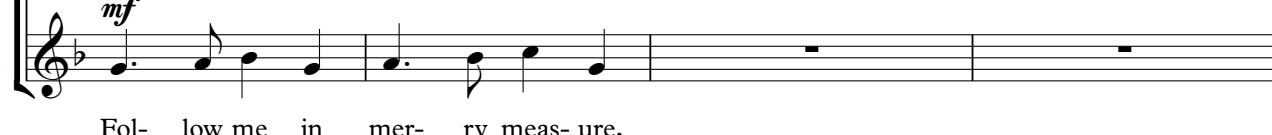
La la la la la la la la la.

TB 113 

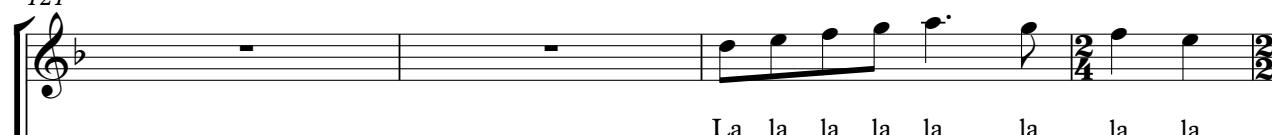
Strike the harp and join the cho-rus,

S. Solo 117 

La la la la la la la la la.

SA 117 

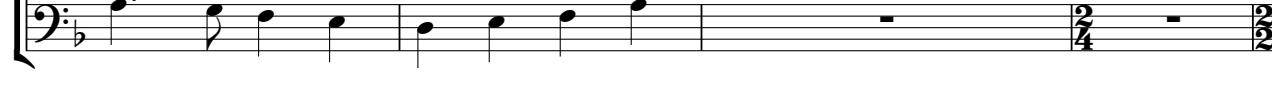
Fol-low me in mer-ry meas-ure,

S. Solo 121 

La la la la la la la la la

SA 121 

while I tell of Yule-tide trea-sure,

TB 121 

125

S. Solo

la la

129

S. Solo

la la

133

S. Solo

Fast a-way the old year pass -es,

SA

Fa la la.

TB

137

S. Solo

Hail the new, ye lads and lass- es,

SA

Fa la la.

TB

141

S. Solo

Sing we joy -ous all to-geth er, Fa la la

SA

Sing we joy -ous all to-geth er, Fa la la

TB

33

145 *mf*

SA: Heed-less of the wind and weath-er, Fa la la la la la la

TB: *mf*

f

151 *mf*

S. Solo: fa la la la la la, fa la la la la la fa la la fa la la,

SA: *mp*

8

la fa Ia fa Ia fa

TB: *mp*

mf

rit.

a tempo

157 *ff*

S. Solo: f la la la la la la!

SA: *ff*

8

la la la la la la la la la!

TB: *f*

ff

163

Pno:

168

Pno

172

Pno

176

Pno

34 rit.

Slowly, very freely

182 $\text{♩} = 58$

SA

Good O, peo- ple all, this Christ-mas time, con-

TB

185

SA

si - der lea - nbh well cnea- sta- and sa bear chro in 'na mind lui what is

TB

rit. **a tempo**

187

SA our good- God____ for us has done____ in send -ing his____ be-
cuimh- ni- gi____ ar ghra an Ri____ a thug dar saor -adh a-

TB

rit.

190 *mf* **tempo**

SA lov- ed Son. With Ma- ry ho - ly we should pray____ to____
nocht an Nai. 'Sa Mhui -re Mha'-thair- i bParr- thas De,____ ar____

TB

193

SA God_ with love,____ this Christ-mas Day: In Beth le - hem____ up
chlannbhocht Ea - bha guigh nois go caomh, Is do - ras-an chro____ na

TB

rit. **Tempo** rit.

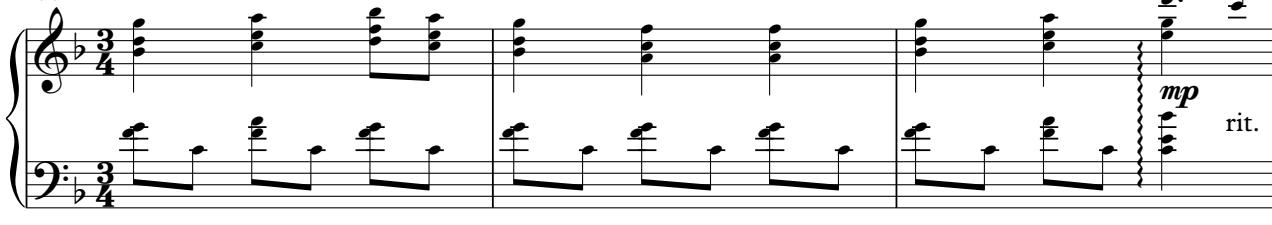
196 *mf* *mp*

SA on that morn there was a bless-ed Mes- si- ah born.
dun go deo go n- adhram' feas- ta Mac Mhui-re- Ogh.

TB

Moderately

199 $\text{♩} = 88$

Pno {  }

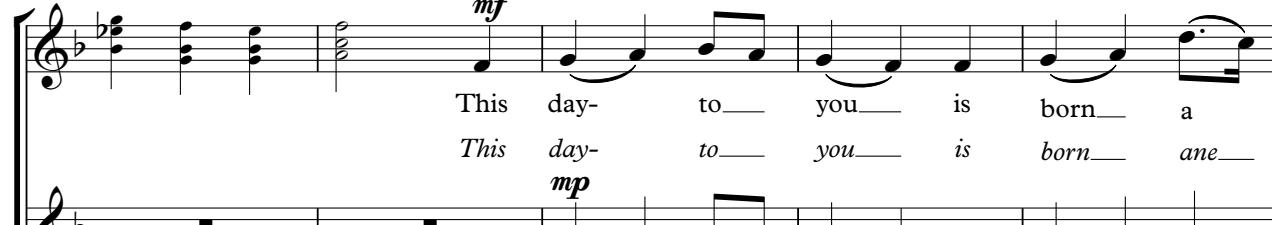
13

rit.

202 

rit.

205 **a tempo**

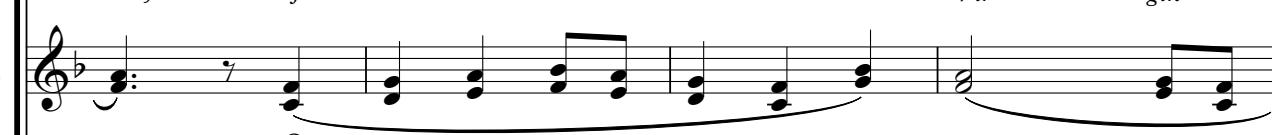
T. Solo {  }

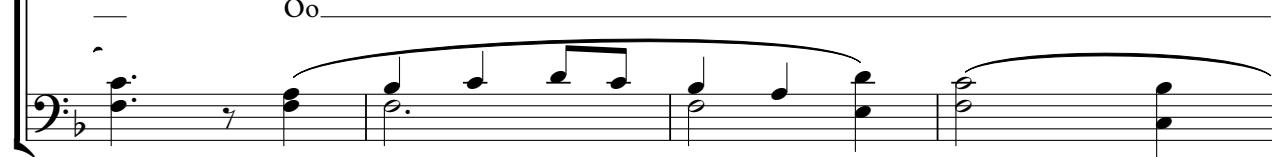
SA {  }

TB {  }

210

T. Solo {  }

SA {  }

TB {  }

214 *f*

T. Solo SA TB

mild; That bless - ed - bairn so lov- ing and
mild. That bliss - it - bairn be- ning and-

That bless - ed bairn so lov- ing and
That bliss - it bairn be- ning and

That bless - ed bairn so lov- ing and
That bliss - it bairn be- ning and

218 *rit.*

T. Solo SA TB

kind, shall now re joice both heart and
kind sall you re joyce baith hart and

kind, shall now re joice both heart and
kind sall you re joyce baith hart and

kind, shall now re joice both heart and
kind sall you re joyce baith hart and

Slowly

222 *mf* $\text{J}=72$ *rit.* Solo ends

T. Solo SA TB

mind; Ba loo, lam - my.
mind. mind;

mind; Ba - loo, lam - my.
mind; mind;

mind; Ba - loo, lam - my.
mind; mind;

Spirited

225 $\text{J}=88$

Pno

36

228

mp

SA The snow lay on the ground, the star shone bright, when

TB

233

SA Christ our Lord was born on Christ- mas night.

TB Ve- ni- te a- do-

238

SA

TB re- mus Do- mi- num, ve- ni- te a- do- re- mus

243

mf

SA Ve - ni - te a - do - re - mus Do - mi -

TB Do - mi - num.

248

SA num, ve - ni - te a - do - re - mus Do - mi - num.

TB

Moderately fast

253

Pno

37

f

J=94

258 *f*

SA

Joy to the world! the Lord is come: Let earth re -

TB

f

263

SA

ceive her King! Let ev- 'ry- heart pre-

TB

mf

268

SA

pare Him room,- and heav'n and na- ture sing, and

TB

mp

272

SA

heav'n and na- ture sing, and heav'n, and heav'n and na- ture

TB

mf

17

277 **38** rit. **Stately** $\text{♩}=84$

SA: sing. Joy to the world! the

TB:

Pno: rit. **Stately** $\text{♩}=84$

SA: Sav- ior reigns: Let men their songs em-

TB:

281 SA: ploy; while fields and floods, rocks, hills, and

TB:

289 SA: plains repeat the sound- ing joy, repeat the sound- ing joy,

TB: Re- peat the sound-ing joy, re-

293

SA joy, re- peat,- re- peat- the sound- ing

TB peat the sound- ing joy,

297

SA joy, re- peat,- re- peat_ the

TB

300

S. sound- ing joy! Joy to the

A. sound- ing- joy! Joy to the

T. sound- ing; Joy to the world!

B. sound- ing; Joy to the world!

39

304

S. world! Joy to the world! rit. ff Sing

A. world! Joy to the world! ff Sing

T. Joy to the world! Joy! ff Sing

B. Joy to the world! Joy! ff Sing

39

Pno rit. 3

Slower

309 =76 rit.

S. out with joy!

A. out with joy!

T. out with joy!

B. out with joy!

Slower =76 rit.

Pno