

Rocking Carol  
Come, Hear the Marvelous News  
Carol of the Russian Children

Arranged by Mark Hayes

**14**

$\text{♩.} = 54$  In one

Piano

A piano accompaniment in 3/4 time, key signature of B-flat major (two flats). The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as quarter note = 54. The dynamic is *p* (pianissimo). The piano part consists of eighth-note chords.

SA 6

Soprano (SA) vocal line in 3/4 time, key signature of B-flat major. The tempo is quarter note = 54. The dynamic is *p*. The vocal line consists of eighth-note chords.

Hark! hear the song,

SA 11

Soprano (SA) vocal line in 3/4 time, key signature of B-flat major. The tempo is quarter note = 54. The dynamic is *p*. The vocal line consists of eighth-note chords.

joy- ful and strong,

SA 16 *mp*

Soprano (SA) vocal line in 3/4 time, key signature of B-flat major. The tempo is quarter note = 54. The dynamic is *mp* (mezzo-pianissimo). The vocal line consists of eighth-note chords.

mu- sic so fair,

SA 21 **15**

Soprano (SA) vocal line in 3/4 time, key signature of B-flat major. The tempo is quarter note = 54. The dynamic is *p*. The vocal line consists of eighth-note chords.

fill- ing the air.

25

SA

Ra - diant the sound, heard all a-round, shat- t'ring the night, bring- ing the light.

*mp*

T.

Ra - diant the sound, heard all a-round, shat- t'ring the night, bring- ing the light.

*mp*



29

SA

Ser- aphs sing, joy- bells ring, news of a birth through-out the earth.

T.

Ser- aphs sing, joy- bells ring, news of a birth through-out the earth.



33

SA

Prom- ise ful- filled, heav- en re-vealed. All is made right this Christ-mas night.

T.

Prom- ise ful- filled, heav- en re-vealed. All is made right this Christ-mas night.



37

SA

Hope is re-born this Christ-mas morn Spread the good news, Je- sus is born.

*cresc*

T.

*cresc*

41 *f*

SA Sud- den-ly an-gel- voic- es are sing-ing songs of good-will and peace to the earth.

T. *f*

Sud- den-ly an-gel- voic- es are sing-ing songs of good-will and peace to the earth.

|||

45 *f* *mf* *f*

SA Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De- o.

T. *f*

Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De- o.

|||

49 *mf* *mp*

SA Hear an gels sing on Christ-mas night, ti - dings they bring: peace, love, and light.

T. *mf* *mp*

Hear an gels sing on Christ-mas night, ti - dings they bring: peace love, and light.

|||

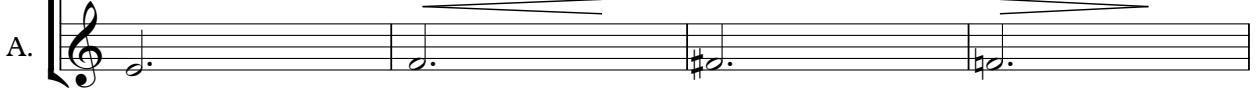
53 **16**

Pno. *p*

57 *mp*

S. 

Hark! hear the song, joyful and strong, mu- sic so fair, fill- ing the air.

A. 

*mp*

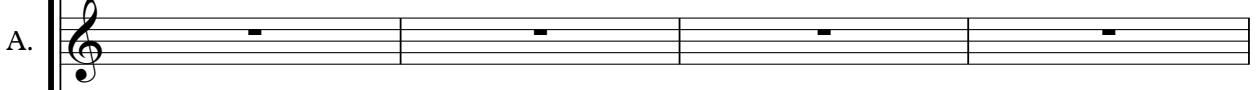
Ding dong ding dong

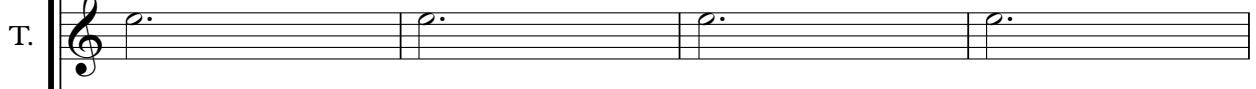


61 *mp*

S. 

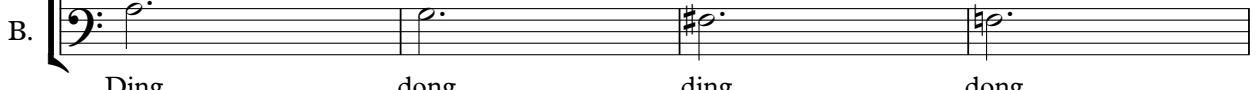
Ra- diant the sound, heard all a-round, shat - t'ring the night, bring - ing the light.

A. 

T. 

*mp*

Ding dong ding dong

B. 

*mp*

Ding dong ding dong



65

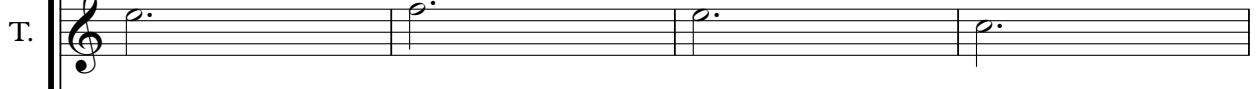
S. 

Ser- aphs sing, joy- bells- ring, news of a birth through-out the earth.

A. 

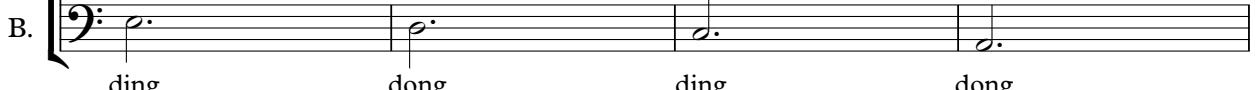
*mp*

Ser- aphs sing, joy- bells- ring, news of a birth through-out the earth.

T. 

*mp*

Ding dong ding dong

B. 

Ding dong ding dong

69

SA

T.

Prom- ise ful-filled, heav-en re-vealed, all is made right this Christ-mas-night.

73 *mf*

SA

cresc

Hope is re-born this Christ-mas morn. Spread the good news, Je-sus is born.

*mp*

T.

cresc

Oh

77 Alt & bas only

A.

Sud - den - ly an - gel - voi - ces are sing-ing songs of good-will and peace to the earth.

T.

B.

Soprano &amp; Tenor only

17

81

S. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De- o.

T. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De- o.



85

S. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De-

A. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De-

T. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De-

B. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo-ri- a in ex- cel-sis De- o. Glo-ri- a in ex- cel-sis De.



89

S. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo- ri- a, glo- ri- a,

A. *mf* ————— *f* ————— *mf* ————— *f* —————  
 o. Glo- ri- a, glo- ri-

T. *mf* ————— *f* ————— *mf* ————— *f* —————  
 o. Glo- ri- a, glo- ri-

B. *mf* ————— *f* ————— *mf* ————— *f* —————  
 Glo- ri- a, glo- ri-

93

S. glo- ri- a in ex- cel- sis De- o.  
A. a, glo- ri- a in ex- cel- sis De- o.  
T. a, glo- ry,- glo- ri- a.  
B. glo- ri- a, glo- ri- a.



97

S. Glo- ri- a, glo- ri- a  
A. Glo- ry, glo- ri- a, glo- ri-  
T. Glo- ry, glo- ri- a, glo- ri-  
B. Glo- ri- a, glo- ri- a,



101

S. glo- ri- a in ex- cel- sis De- o. *mf*  
A. a, glo- ri- a in ex- cel- sis De- o. *mf*  
T. a, glo- ry,- glo- ri- a. *mf*  
B. glo- ri- a, glo- ri- a. *mf*

105 **p**

SA Hear an-gels sing on Christ-mas night ti-dings they bring: peace, love, and light.

T. **p**  
light..

==

109 **Moderately**  $\text{♩}=112$

SA **mp**

T.

==

114 **f**

SA **18**

SA **f**

SA O, come re- joic- ing, O, come re- joic-ing, Beth-le hem, re- joyce ye!

T.

121

SA      T.

*p*

For of a vir-gin,- for of a vir- gin God is born un- to thee!

125

SA      T.

*f*

Tru- ly He com-eth, Christ, our sal- va- tion, An- gels are voic-ing

Tru- ly He com-eth, Christ, our sal- va- tion, An- gels are voic-ing

128

SA      T.

*mp*

their ju- bi- la-tion. Shep-herds come to praise Him, ox- en kneel be- fore Him,

their ju- bi- la-tion. Shep-herds come to praise Him, ox- en kneel be- fore Him,

131

SA      T.

*f*

what a won- der God has giv'n!

what a won- der God has giv'n!

135

SA      T.

*p*

Ma- ry is sing-ing,- Ma- ry is sing-ing- songs for Thee, dear Je- sus.  
Ma- ry- ja Pan - na, Ma- ry- ja Pan-na, dzie- ei- at- ko pia- stuje.

139 *p*

SA Jo-seph is watch-ing,- Jo-seph is watch-ing- o'er the Son so glo- rious.  
*A Jo-zef sta- ry, a Jo-zef sta- ry, O-no pie- le- gnu- je.*

T. *p* [Tenors only] *mp*  
 Jo-seph is watch-ing,- Jo-seph is watch-ing- o'er the Son so glo- rious.  
*A Jo-zef sta- ry, a Jo-zef sta- ry, O-no pie- le- gnu- je.*

==

143 *f*

SA Tru- ly He com- eth, Christ, our sal- va- tion, An- gels are voic- ing  
*Chrys- tus sie ro- dzi, pan os- wo- bo- dzi a- nie- li gra- ja,*

T. *f*  
 Tru- ly He com- eth, Christ, our sal- va- tion, An- gels are voic- ing  
*Chrys- tus sie ro- dzi, pan os- wo- bo- dzi a- nie- li gra- ja,*

==

146

SA their ju - bi - la - tion. Shep-herds come to praise Him, ox- en kneel be- fore Him,  
*Kró - le wi- ta - ja pa- ster- ze spie- wa- ja, by- dle- ta kle- ka- ja*

T. *p*  
 their ju - bi - la - tion. Shep-herds come to praise Him, ox- en kneel be- fore Him,  
*Kró - le wi- ta - ja pa- ster- ze spie- wa- ja, by- dle- ta kle- ka- ja*

==

Moderately slow

rit. *f* *mf*  $\text{♩} = 76$

SA what a won- der God- has giv'n!  
*cu- da, cu- da og- la- sza- ja.*

T. *f* *mf*  
 what a won- der God- has giv'n!  
*cu- da, cu- da og- la- sza- ja.*

20

rit.      tempo

Pno.

Mezzo. Solo

156

In- fant ho - ly, in- fant low- ly, for His bed a cat- tle-  
Wzlo- bie le- zy, ktoz po- bie- zy ko- len- do wac ma- le-

Mezzo. Solo

160

stall; ox-en- low- ing, lit- tle know- ing, Christ the Babe is Lord of  
mu; Je-zu- so - wi Chry-stu so - wi, dzis' nam na- ro- dzo- ne -

Mezzo. Solo

164

all. Swift are wing- ing, an- gelssing- ing, no-els ring- ing, ti- dings bring- ing; Christ the  
mu. Pa- stu-szko- wie przy- hy waj- cie, je-mu- piek- nie przy- gry- waj- cie, ja- ko

*mf rit.*

SA

T.

*p*

Oo

*mp*

*p*

*mp*

21

Mezzo. Solo

169

**Freely**

rit. . . . . a tempo rit. (solo ends)

Babe is Lord of all, Christ the Babe is Lord of all.  
Pa- nu na -sze- mu, Ja- ko Pa- nu na- sze- mu.

SA

*mp*

Flocks were

T.

*mp*

Flocks were

**Slower, freely** ♩ = 72

174

SA

sleep-ing, shep-herds keep- ing, vig-il till the morn-ing new saw the

T.

sleep-ing, shep-herds keep- ing, vig-il till the morn-ing new saw the

178

SA      glo-      ry,      heard      the      sto-      ry,      ti-      dings      of      a      gos-      pel

T.      glo-      ry,      heard      the      sto-      ry,      ti-      dings      of      a      gos-      pel

Slightly faster ♩=80

SA      181      *mp*

SA      true.      Ah

T.      *mp*

T.      true.      Thus re- joic- ing,      free from sor- row,      prais-es-

184

*mf*

SA Ah Christ the Babe is Lord of

T. voic-ing, greet the morn-row: Christ the Babe is Lord of

Pno.

Pno.

T.

Ba- by Je- sus, gent- ly sleep,

T.

go to sleep. Slum- ber deep- ly in heav- en- ly peace.

T.

An- gel arms are safe- ly rock-ing- you, watch-ing o'er you as they rock you. rit.

T.

Ba- by Je- sus, gent- ly sleep, Slum- ber deep- ly in heav- en- ly

T.

peace, heav- 'nly peace.

212 *mp*

SA      Little Je- su, close your- eyes,  
Ha- jej, ny- nej, ſe- zis - ku,

T.

214

SA      close your- eyes, as I sing you a lull- a- by.  
Je - zis - ku, pu - ci - me - li ko - zis - ku.

T.

217

SA      Lov- ing- ly I rock you, rock you. Close- ly to my heart I rock you.  
Bu- de- me te ko- li- ba- ti, A - bys moh' li- be po- spa - ti,

T.

rit.

a tempo

221 *mp*

SA      Lit- tle Je- su, close your- eyes, as I sing you a lull- a- by.  
ha- jej, ny- nej, ſe- zis - ku, pu - ci - me ti - ko - zis - ku.

T.

rit.

$\frac{3}{4}$

225      Moderately  $\text{♩} = 96$

T.

Moderately  $\text{♩} = 96$

Pno.

*mp*

228

Pno.

231 24

SA

T.

Come, hear the  
Ne sem vam

24

Pno.

235

SA

T.

mar-no- vel-ny- ous- news that\_ we bring:  
no- vi- ny- po- slo- chej- te,

238

SA

T.

Beth- Ic- hem now is- the birth- place- of a King!  
ZBet- lem- ske- kra- ji- ny,- po- zor- dej- te.

242

SA Come, sing His sto- ry, pro- claim His glo- ry,  
Slys- te je pil- ne a ne- o- myl- ne,

T. Come, sing His sto- ry, pro- claim His glo- ry,  
Slys- te je pil- ne a ne- o- myl- ne,



244 rit.

SA -

T. **p** come, sing His sto- ry, pro- claim His glo- ry,  
Slys- te je pil- ne a ne- o- myl- ne,



**a tempo**

246 **mf**

SA God's new- born Son.  
Roz- ji- mej- te.

25

T. **mf** God's new- born Son.  
Roz- ji- mej- te.

**a tempo**

25

Pno. **mf**

SA

250

An - gels in the night skies are

T

2

253

SA

SA

T.

sing - ing His praise. Shep- herds hear the

sing - ing His praise. An - gels in the

2

SA

256

an-gels- sing-ing,- they are- a- mazed.

T.

*8*

an-gels- sing-ing,- they are- a- mazed.

2

259

*mf* < f > p

SA Rush to the man-ger, wor-ship-ing the Ba- by, rush to the man-ger,

T. *mf* < f > p

8 Rush to the man-ger, wor-ship-ing the Ba- by, rush to the man-ger,

2

Al tempo

262      rit. . . . . ,      rit. . . . .

SA      wor- ship- ing      the      Ba- by,      Ho- ly      Christ      Child,

*mf*

T.      wor- ship- ing      the      Ba- by,      Ho- ly      Christ      Child,

Musical score for SA voices. The key signature is B-flat major (two flats). The tempo is marked as Slower with  $\text{♩} = 84$ . The vocal parts are labeled SA. The lyrics "Ho- ly Christ Child." are written below the notes. Measure 265 begins with a forte dynamic (f).

The musical score shows the bass line for the Tenor part. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bass clef is used. The vocal line begins with a forte dynamic (f) on the first note, followed by quarter notes for 'Ho-' and 'ly'. The lyrics 'Christ Child.' are followed by a sustained note with a fermata overline, and the key changes to E major (no sharps or flats) for the final eighth-note chords.

Musical score for piano, page 268, measures 1-5. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand plays a dotted half note, left hand plays a half note. Measure 2: Right hand plays a dotted half note, left hand plays a half note. Measure 3: Right hand plays a half note, left hand plays a half note. Measure 4: Right hand plays a half note, left hand plays a half note. Measure 5: Right hand plays a eighth-note pattern (A, B, C, D), left hand plays a half note. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of measure 3. Measure 5 ends with a double bar line and repeat dots, indicating a repeat of the section.

272

Pno.

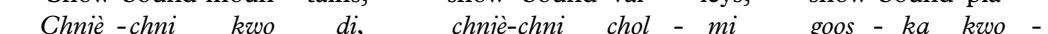
**26**

**rit.**

**f**

**mf**

276 Slowly, freely ♩=63      rit.      a tempo

Bar. Solo 

279      *mf*      *poco rit.*      *mp a tempo*      *rit.*

Bar. Solo      

clad in white,  
bian - di - jér.

Fur - robed mou - jiks      fur - robed no - bles  
*Mjèch njè*      *moe - zi - ki*      *Mjèch - njè*      *dva - ra - ni*

286

*poco rit.* *a tempo*

*mp*

Bar. Solo: gen - tle\_ shep - herds, wait the Light. Lit - tle\_ Je - su, lit - tle\_moth- er  
*mjèch ni\_ pas - ti - ri, stoe - ta Zjèt.* *ma - di\_ Je - su, ma - dja\_ma - at*

SA: *p*  
*Oo*

T.: *p*



290 *mf*

*rit.* *a tempo*

*mp*

Bar. Solo: good Saint Jo - seph, come this night. Fur - robed mou - jiks,  
*kwa\_ go\_ Jo - si, prè ta Not.* *Mjèch - njè\_ moe - zi - ki,*

SA: *mf*  
*Ah* come this night.

T.: *mp* *mf*



293 *poco rit.. a tempo* *rit.*

Bar. Solo: fur - robed no - bles,-fur- robed chil-dren,- wait the Light.  
*mjèch njè\_ dva - ra - ni, mjèch njè\_ djè - tsî, stoe ta Zjèt.*



**In one**

*298 =54*

T.: *=54*

**In one**

Pno. *p*

27

T. 302



SA 306 *mf*

Hark! hear the song, joy- ful and strong,

T. *mf*

Hark! hear the song, joy- ful and strong,



SA 310

mu- sic so fair fill- ing the air.-

T.

mu- sic so fair fill- ing the air.



S. 314 *f*

Ra- diant the sound,-

A. *f*

Ra- diant the sound,-

T. *f*

heard all a-round,-

B. *f*

heard all a-round,-

318

S. shat- t'ring the night.

A. shat- t'ring the night.

T. bring- ing the light.

B. bring-ing- the light.

Soprano discant (1 or 2 voices) cresc.

322

SA Ah

SA Ser- aphys\_ sing, joy- bells\_ ring, news of a birth

T. Ser- aphys\_ sing, joy- bells\_ ring, news of a birth

325

SA Ah cresc. rit.

SA through- out the earth. Hope is re- born this Christ-mas- morn,

T. through- out the earth. Hope is re- born this Christ-mas- morn,

**Slower ♩=128**

SA (Treble clef) *p* rit.

SA (Treble clef) *f*  
Je- sus is- born.

T. (Treble clef) *f*  
Je- sus is- born.

Pno. (Treble and Bass clefs) Slower ♩=128 rit. 8va



Moderately slow

rit.

a tempo

Pno. (Treble and Bass clefs) 333 *mp* *p*



339

SA (Treble clef)

SA (Treble clef) *p* *fp* > *pp*

Peace, love and- light.

T. (Treble clef) *p* *fp* > *pp*

Peace, love and- light.