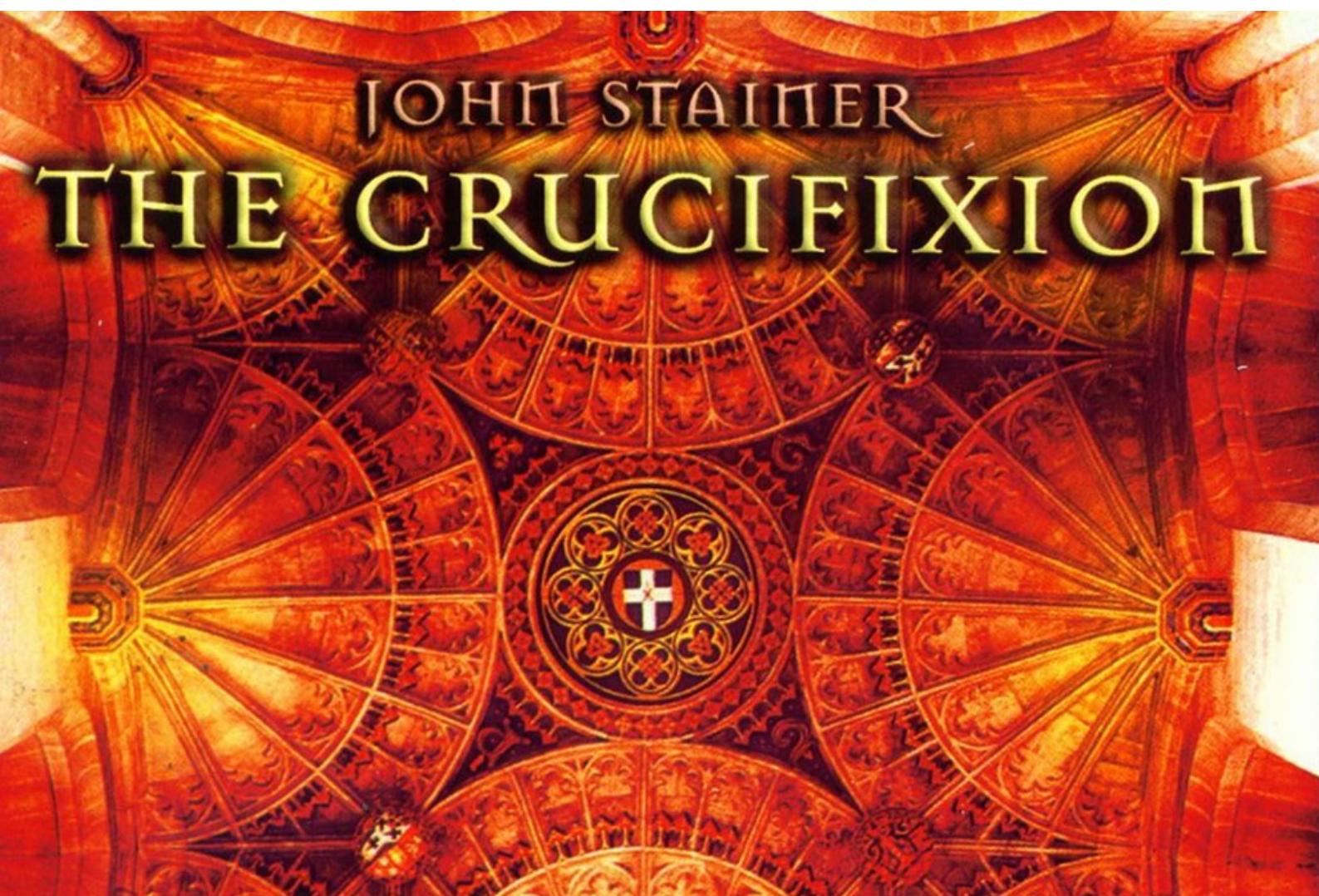


JOHN STAINER

THE CRUCIFIXION



No.1 "And They came to a place named Gethsemane"

Adagio ♩=80

Tenor Solo { G clef, 8th note, 3/4 time, 4 sharps. Measures 1-7: rest.

Organ { G clef, dynamic p, 3/4 time, 4 sharps. Measures 1-7: bass line with sustained notes and harmonic support.

Musical score for T. Solo and Org. Measure 7 starts with a forte dynamic. The T. Solo part has a melodic line with eighth-note patterns. The Org. part provides harmonic support with sustained notes and chords. Measure 8 begins with a piano dynamic, indicated by a 'p' above the staff. The T. Solo part continues with eighth-note patterns. The Org. part maintains its harmonic function with sustained notes and chords. The vocal line concludes with the lyrics "And they came to a".

13

T. Solo place nam- ed Geth- se- ma-ne,- and Je- sus saith to His dis-ci-ples:- Sit ye here, while

cresco

pp

Org.

19

T. Solo I shall pray.

Org.

No.2 "The Agony"

4

Andante $\text{♩} = 84$

1

Bass solo

Could ye not watch with Me one brief hour?

Organ



5 *crescendo*

B. solo

Could ye not pit-y My sor-est need?

Org.



9

B. solo

Ah! if ye sleep while the tem-pests lower,

Org.



13 *dim.*

B. solo

sure-ly, My friends, I am lone in-deed.

Org.

17 ***pp***

S. Je-su, Lord Je-su, bowed in bit-ter an-guish, and bear-ing all the *cresco*

A. Je-su, Lord Je-su, bowed in bit-ter an-guish, and bear-ing all the *cresco*

T. Je-su, Lord Je-su, bowed in bit-ter an-guish, and bear-ing all the *cresco*

B. Je-su, Lord Je-su, bowed in bit-ter an-guish, and bear-ing all the *cresco*

Org. *pp*



22

S. ev-il we have done, Oh, teach us, *mf*

A. ev-il we have done, Oh, teach us, *mf*

T. ev-il we have done, Oh, teach us, *mf*

B. ev-il we have done, Oh, teach us, *mf*

Org.

26

S. *cresco* teach us how to love Thee for Thy love; Help us to

A. *cresco* teach us how to love Thee for Thy love; Help us to

T. *cresco* teach us how to love Thee for Thy love; Help us to

B. *cresco* teach us how to love Thee for Thy love; Help us to

Org. *cresco*



30

S. pray, and watch, and mourn with Thee.

A. pray, and watch, and mourn with Thee.

T. pray, and watch, and mourn with Thee.

B. pray, and watch, and mourn with Thee.

Org.

34

B. solo *p* Could ye not watch with Me one brief hour? Did ye not say up-on- Ke- dron's

Org. *p*

crescendo

=

41 *mf* slope, Ye would not fall in- to the Tempt- er's power? *p* Did ye not mur- mur great words of hope?

B. solo

Org. *mf* *p*

=

50 *pp* Je- su, Lord Je- su, bowed in bit- ter an- guish, and

A. *pp* Je- su, Lord Je- su, bowed in bit- ter an- guish, and

T. *pp* Je- su, Lord Je- su, bowed in bit- ter an- guish, and

B. *pp* Je- su, Lord Je- su, bowed in bit- ter an- guish, and

Org. *pp*

54

S. bearing all the ev- il we have done, Oh,
 A. bearing all the ev- il we have done, Oh,
 T. bearing all the ev- il we have done, Oh,
 B. bearing all the ev- il we have done, Oh,

Org.



58

S. teach us, teach us how to love Thee for Thy love;
 A. teach us, teach us how to love Thee for Thy \sharp love;
 T. teach us, teach us how to love Thee for Thy love;
 B. teach us, teach us how to love Thee for Thy love;

Org.

62

S. *f* dim. *p* *pp*
Help us to pray, and watch, and mourn with Thee.

A. *f* dim. *p* *pp*
Help us to pray, and watch, and mourn with Thee.

T. *f* dim. *p* *pp*
Help us to pray, and watch, and mourn with Thee.

B. *f* dim. *p* *pp*
Help us to pray, and watch, and mourn with Thee.

Org. *f* *p* *pp*



67 *Ad libitum* A tempo *mf* *p*
B. solo Could ye not watch with Me? ev-en so: Will-ing in heart, but the flesh is vain.
Org. *p*



75 rit.
B. solo Back to Mine ag-o-n-y I must go, Lone-ly to pray in bit-ter-est pain.
Org. *dim.* *p*

Allegro

10 **83** **$\text{♩}=120$**

T. Solo - - - ***f***
 And they

Org. Full Sw.

≡

85

T. Solo laid their hands on Him, and took Him, and
 Org. *cresco*

≡

87 *Ad libitum*

T. Solo led Him a-way to the high priest. And the high priest ask-ed- Him and said un- -to-

Org. ***f***

≡

slow **$\text{♩}=80$**

91

T. Solo - - - **Him:** **Je-sus** **said:**

B. solo - - - **I**

A voice in the Choir

B. Art Thou the Christ, the Son of the Bless- -ed?

Org. ***mf***
p

95 *cresc.*

B. solo am and ye shall see the Son of man sit-ting on the right hand of power, and

Org. *cresc.* *cresc.* *cresc.* *cresc.*

ff

100

B. solo com- ing in _ the clouds of heaven.

Org. *f* *Colla voce*

Allegro molto

103

T. Solo Then the high priest rent his clothes, and

Org.

rit.

107

T. Solo *s* saith:

B. *A voice in the Choir*

What need we an - y fur-ther wit-ness- es? Ye have heard the blas - phe-my.

Org.

p

III

T. Solo

pp

a tempo

p

And they all con-demned Him to be guilt-y of death. And they bound Je-sus and

slow

Org.

p

pp

p

Adagio

T. Solo

crescendo

Moderato

Recitatief

f

dim.

J=76

car-ried-Him a-way,- and de-liv-ered- Him to Pi-late. And Pi-late, will-ing to con-tent the peo-ple, re-

Org.

crescendo

f

p

a tempo

T. Solo

crescendo

f

pp

leas-ed Bar-ab-bas un-to them, and de-liv-ered Je-sus, when he had scourg-ed Him, to be

Org.

crescendo

f

124

T. Solo

eru-ei-fied.

pp

And the sol-diers-led Him a-way.

Org.

pp

pp

attaca

No.3 "Processional to Calvary"

Moderato maestoso

13

1 =100

Organ { Sw. **pp** con Ped.

==

7 1.

Org. { repeat poco piu f

==

13 [2]

Org. {

==

19 poco rit. a tempo

Org. { Soft Diap. Gt.

==

25

Org. {

==

31 rall. a tempo solo

Org. { Ped.

36

Org.

cresc
dim



40

Org.

Sw.
p
senza Ped.



45

rall.

Org.

cresc. molto
Gt.
f
Ped.



51

ff

S.

Fling wide the gates! fling wide the gates!

ff

A.

Fling wide the gates! fling wide the gates!

ff

T.

Fling wide the gates! fling wide the gates!

ff

B.

Fling wide the gates! fling wide the gates!

Org.

cresco

mf

56

S. gates! fling wide the gates! fling wide the

A. gates! fling wide the gates! fling wide the gates!

T. gates! fling wide the gates! fling wide the gates!

B. fling wide the gates! fling wide the gates!

Org. Tw. ff Gt. ff



61 *poco rit*

S. *f* **Tempo primo**
gates! fling wide the gates! fling wide the gates! for the Sav- iour waits To tread in His roy- al
pomposo

A. fling wide the gates! fling wide the gates! for the Sav- iour waits To tread in His roy- al

T. fling wide the gates! fling wide the gates! for the Sav- iour waits To tread in His roy- al
f

B. fling wide the gates! fling wide the gates! for the Sav- iour waits To tread in His roy- al

Org. Gt. *f* *pomposo*

66

S. way; He has come from a- bove, in His power and love, To die on this Pas- sion

A. way; He has come from a- bove, in His power and love, To die on this Pas- sion

T. way; He has come from a- bove, in His power and love, To die on this Pas- sion

B. way; He has come from a- bove, in His power and love, To die on this day.

Org. dim. p



70 poco accel.

S. day Fling wide the gates!the Sav-ior waits! Fling wide the

A. day Fling wide the gates!He waits, the Sav-ior waits! Fling wide the

T. day Fling wide the gates! He waits, the Sav-ior waits! Fling wide the gates!

B. f Fling wide the gates! fling wide the gates!He waits, the Sav-ior waits! Fling wide the gates!

Org. f f

75

S. gates! fling wide the gates!the Sav-ior waits To tread in His roy-al way Fling wide the

A. gates fling wide the gates!the Sav-ior waits Fling wide the gates!

T. fling wide the gates! He waits, the Sav-ior waits To tread in His roy-al way Fling wide the

B. fling wide the gates! He waits, the Sav-ior waits Fling wide the gates!

Org.



rall. *p* *ff* *pomposo*

Tempo primo

80

S. gates! He waits! the Sav-ior Waits! Fling wide the gates! for the Sav-ior waits To

A. Fling wide the gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

T. gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

B. Fling wide the gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

Org.

85

S. *dim.* **p**
tread in His roy- al way; He has come from a-bove in His power and love, To die on this Pas-sion

A. *dim.* **p**
tread in His roy- al way; He has come from a-bove in His power and love, To die on this Pas-sion

T. *dim.* **p**
tread in His roy- al way; He has come from a-bove in His power and love, To die on this Pas-sion

B. *dim.* **p**
tread in His roy- al way; He has come from a-bove in His power and love, To die on this Pas-sion

Org. *dim.* **p**



90

S. *mf* **p**
day. His crown is the thom-wreath of woe, He

A. *mf* < > < >
day. His Cross is the sign of a love di-vine, His crown is the thom-wreath of woe,

T. *mf* < > < >
day. His crown is the thorn-wreath of woe,

B. *mf* < > < >
day. His Cross is the sign of a love di-vine, His crown is the thorn-wreath of woe,

Org. *mf* < > **p**



100

S. fling wide the gates! the Sav- ior waits, fling wide the

A. gates! fling wide the gates! He waits! the Sav- ior waits, fling wide the

T. fling wide the gates! He waits! the Sav- ior waits, fling wide the gates!

B. fling wide the gates! fling wide the gates! He waits! the Sav- ior waits, fling wide the gates!

Org. crescendo Gt mf

105

S. gates! fling wide the gates! the Sav-ior waits, To tread in His roy-al way, Fling wide the

A. gates! fling wide the gates! the Sav-ior waits, Fling wide the gates,

T. fling wide the gates! He waits! the Sav-ior waits, To tread in His roy-al way, Fling wide the

B. fling wide the gates! He waits! the Sav-ior waits, Fling wide the gates,

Org. *mf*



110

rall. *ff* **Tempo primo**
pomposo

S. gates! He waits! the Sav-ior Waits! Fling wide the gates! for the Sav-ior waits To

A. Fling wide the gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

T. gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

B. Fling wide the gates! He waits! the Sav-ior waits! Fling wide the gates! for the Sav-ior waits To

Org.

115

S. tread in His roy- al way; He has come from a-bove in His power and love, To *dim.* **p**

A. tread in His roy- al way;- He has come from a-bove in His power and love, To *dim.* **p**

T. tread in His roy- ai way;- He has come from a-bove in His power and love, To *dim.* **p**

B. tread in His roy- ai way; He has come from a-bove in His power and love, To *dim.* **p**

Org. *dim.* **p**



119

S. die on this Pas-sion day, to die on this Pas-sion day. **pp**

A. die on this Pas-sion day, to dic on this Pas-sion day. **pp**

T. die on this Pas-sion day, to die on this Pas-sion day. **pp**

B. die on this Pas-sion day, to die this day. **pp**

Org. *pp* *pp* *pp*

senza pedal

125

poco rit..

Org.

Ped.

poco rit..

131

a tempo

Tenor solo

mp

T. solo

How sweet is the grace of His

Org.



135

T. solo

sa- cred Face, And love- ly be- yond com-

Org.

colla voce


139

T. solo

pare,

rall..

Org.



143

a tempo

T. solo

p

Though wea- ry and worn, with the

Org.

Sw or Ch both hands

senza pedal

147

T. solo rit. a tempo

mer- ci- less scorn Of a world He has come to spare.

Org. solo

con pedal

152

T. solo **p** cresc.

The bur- den of wrong, that earth bears a-

Org. cresc'.

156

T. solo rall.

long, Past e- vil, and e - vil to be,

Org.

161

T. solo slower **pp**

All sins of man since the world be- gan They are laid, dear Lord, on

Org. **pp**

166 **Tempo primo**

T. solo

Thee.

S. *p* *cresco* *f*
Then on to the end, my God and my Friend, With Thy ban-ner lift- ed high! Then

A. *p* *cresco* *f*
Then on to the end, my God and my Friend, With Thy ban-ner lift- ed high! Then

T. *p* *cresco* *f*
Then on to the end, my God and my Friend, With Thy ban-ner lift- ed high! Then

B. *p* *cresco* *f*
Then on to the end, my God and my Friend, With Thy ban-ner lift- ed high! Then

Org. *p* *cresce.* *cresco* *f*



171

S. on to the end, my God and my Friend, With Thy ban-ner lift- ed high; Thou art *dim.*

A. on to the end, my God and my Friend, With Thy ban-ner lift- ed high; Thou art *dim.*

T. on to the end, my God and my Friend, With Thy ban-ner lift- ed high; Thou art *dim.*

B. on to the end, my God and my Friend, With Thy ban-ner lift- ed high; Thou art *dim.*

Org. *dim.*

175

S. come from a- bove, in Thy power and love, To en-dure, and suf- fer and die.

A. come from a- bove, in Thy power and love, To en-dure, and suf-fer and die.

T. come from a- bove, in Thy power and love, To en-dure, and suf-fer and die. Fling wide the

B. come from a- bove, in Thy power and love, To en-dure, and suf- fer Fling wide the gates!

Org.

poco accel.

poco accel.

poco accel. f

poco accel.



179

S. Fling wide the gates! the Sav-ior waits, Fling wide the gates! fling wide the

A. Fling wide the gates! He waits, the Sav-ior waits, Fling wide the gates! fling wide the

T. gates! He waits, the Sav-ior waits, Fling wide the gates! fling wide the gates! He

B. fling wide the gates! He waits, the Sav-ior waits, Fling wide the gates! fling wide the gates! He

Org.

184

S. gates! the Sav- ior waits: Then on to the end, my God and my Friend, To *slower* *p* *dim.*

A. gates! the Sav- ior waits: Then on to the end, my God and my Friend, To *p* *slower* *dim.*

T. waits, the Sav- ior waits: Then on to the end, my God and my Friend, To *p* *slower* *dim.*

B. waits, the Sav- ior waits: Then on to the end, my God and my Friend, To *p* *dim.*

Org. *dirn.*

188

S. suf- fer, en- dure, and die,- to suf- fer, en- dure, and die. *rall.* *> pp*

A. suf-fer, en- dure, and die,- to suf-fer, en- dure, and die. *> pp*

T. suf-fer, en- dure, and die,- to suf-fer, en- dure, and die. *> pp*

B. suf-fer, en-dure, and die, to suf-fer, en- dure, and die. *> pp*

Org.

193

Org. *pedal 16 only*

No.4 "And When They Were Come"

27

J = 68

With expression

Bass solo 1
 And when they were come to the place call- ed Cal- va- ry, there they eru- ci-fid Him, they

Organ *p* *p*

B. solo 5
 eru- ei- fied Him, and the mal- e- fae- tors, one on the right, and the oth- er on the

Org. *p* *p*

B. solo 8
 left.

Org. *pp*

No.5 "The Mystery of the Divine Humiliation"

28

To be sung by the Congregation and Choir.

$\text{♩} = 68$

Soprano

1. Cross of Je-sus, Cross of Sor-row, Where the blood of Christ was shed,
 2. Here the King of all the ag-es, Throned in light ere worlds could be,
 3. O mys-te-rious con-de scen-ding! O a-aban-don-ment su-blime!
 4. E-ver-more for hu-man fai-lure By His Pas-sion we can plead!

Alto

Tenor

Bass



16

S.

Per-fect man on thee was tor-tured, Per-fect God on thee has bled,
 Robed in mor-tal flesh is dy-ing, Cru-ci-fied by sin for me.
 Ver-y God Him-self is bear-ing All the suf-fer-ings of time!
 God has borne all mor-tal an-guish, Sure-ly He will know our need.

A.

T.

B.

S. 1

5. This all hu - man thought sur - pas - sing This is earth's most aw - ful hour,
 6. Once the Lord of bril - liant se - raphs, Winged with Love to do his will.
 7. up in hea - ven, su-blimest glo - ry Cir - cled round Him from the first;

A.

T.

8 5. This all hu - man thought sur - pas - sing This is earth's most aw - ful hour,
 6. Once the Lord of bril - liant se - raphs, Winged with Love to do his will.
 7. up in hea - ven, su-blimest glo - ry Cir - cled round Him from the first;

B.



S. 5

God has ta - ken mor - tal weak-ness! God has laide a - side his power!
 Now the scorn of all his crea-tures, And the aim of e - vry ill.
 But the earth finds none to serve Him, None to quench His ra - ging thirst.

A.

T.

8 5. God has ta - ken mor - tal weak-ness! God has laide a - side his power!
 Now the scorn of all his crea-tures, And the aim of e - vry ill.
 But the earth finds none to serve Him, None to quench His ra - ging thirst.

B.

1

S. 8. Who shall fa - thoom that des - cen - ding, From the rain - bow cir - cled throne,
9. From the "Ho - ly, Ho - ly, Ho - ly We a - dore Thee, O most High."
10. Cross of Je - sus, Cross of sor - row, Where the Blood of Christ was shed,

A.

T. 8. Who shall fa - thoom that des - cen - ding, From the rain - bow cir - cled throne,
9. From the "Ho - ly, Ho - ly, Ho - ly We a - dore Thee, O most High."
10. Cross of Je - sus, Cross of sor - row, Where the Blood of Christ was shed,

B.



5

S. Down to earth's most base pro - fa - ning, Dy - ing de - so - late a - lone.
Down to earth's blas - phe-ming voi - ces And the shout of "Cru - ci - fy".
Per - fect man on thee was tor-tured, Per-fect God on thee has bled!

A.

T. Down to earth's most base pro - fa - ning, Dy - ing de - so - late a - lone.
Down to earth's blas - phe-ming voi - ces And the shout of "Cru - ci - fy".
Per - fect man on thee was tor-tured, Per-fect God on thee has bled!

B.

No.6 "He Made Himself of No Reputation"

31

Andante

$\text{♩} = 66$

Bass Solo { 
 Organ { 
 senza Ped.



13

B. Solo { 
 Org. { 



17

B. Solo { 
 Org. { 



21

B. Solo { 
 Org. { 

No.7 "The Majesty of the Divine Humiliation"

32

Moderato $\text{♩}=100$

Tenor solo *f*

King ev- er glo- rious! King ev- er glo- rious!

Organ *f* *mf*

The dews of death are gath'-ring



T. *crescendo* *dim.* *p* *rall.*

round Thee, Up-on-the Cross Thy foes have bound Thee, Thy strength is gone, Thy strength is gone!

Org. *dim.* *p*



T. *p* *a tempo*

Not in Thy Maj- es- ty, Robed in Heaven's su-prem- est splen- dor; But in

Org. *p*



T. *largamente* *crescendo molto*

weak- ness and sur- ren- der, Thou hang- est here.

Org. *mf* *p*

Tenor (T.) and Organ (Org.) parts for a musical score.

Section 1 (Measures 25-29):

Tenor: Who can be like Thee? Pi- late high in Zi-on dwell- ing? Rome with arms the world com-

Organ: (mf) (p) (mf) (p)

Section 2 (Measures 30-34):

Tenor: pell- ing? Proud tho' they be! Thou art sub- lime, Thou art sub- lime.

Organ: (crescendo) (f) (ff) (ff)

Section 3 (Measures 38-42):

Tenor: Far more aw- ful in Thy weak- ness, More than king- ly in Thy meek- -ness,- Thou Son of

Organ: (p) (crescendo) (f)

Section 4 (Measures 44-48):

Tenor: God, Thou Son of God. Glo- ry, and hon- or: Let the world di-vide- and

Organ: (dim.) (rall.) (a tempo) (p) (crescendo)

Section 5 (Measures 50-54):

Tenor: take them; Crown its mon- archs and un- make them; But Thou, Thou wilt

Organ: (3) (3) (3) (3) (3) (3) (3) (3) (f)

rall. - - - a tempo *pp*

T. 55 reign. Here in a base- ment; crown- less,

Org.

rall. - - - a tempo *cresco*

T. 62 poor, dis- robed, and bleed- ing; There in glo- ry in- ter-

Org.

f

T. 68 ced- ing; Thou art the King! Thou art the King! There in glo- ry- in- ter- ced- ing,

Org. *cresco molto* *f* *f*

ff *ff*

T. 75 There in glo- ry- in- ter- ced- ing, Thou art the King!- Thou art the

Org. *cresco*

ff

T. 80 King! Thou art the King!

Org. *ff*

No.8 "And As Moses Lifted Up the Serpent"

35

Recitatief

1 *cresco* *cresco*

Bass Solo *p* And as Mos- es lift- ed up the ser- pent in the wil- der- ness, e- ven

Organ *p* *cresco*

2 *Andante* *J = 90*

B. Solo so must the Son of Man be lift- ed up: that who- so- ev- er be-

Org. *f* *legato sempre*

3 *cresco*

B. Solo liev- eth in Him, that who- so- ev- er be- liev- eth in Him

Org. *cresco*

4 *rall.* To B. Solo
To B. Solo

B. Solo *p* *cresco* *f* should not per- ish, should not per- ish, but have ev- er- last- ing life.

Org. *p* *f*

No.9 "God So Loved the World"

I Andante, ma non lento ♩=90

Soprano God so loved the world, God so loved the world, *cresco*

Alto God so loved the world, God so loved the world, *cresco*

Tenor God so loved the world, God so loved the world, *cresco*

Bass God so loved the world, God so loved the world, *cresco*

for rehearsal only

Organ *p*



8 *mf*

S. that He gave His on- ly be- got- ten Son, that who so be- liev- eth, be- liev- eth in *mf*

A. that He gave His on- ly be- got- ten Son, that who so be- liev- eth, be- liev- eth in *mf*

T. that He gave His on- ly be- got- ten Son, that who so be- liev- eth, be- liev- eth in *mf*

B. that He gave His on- ly be- got- ten Son, that who so be- liev- eth, be- liev- eth in *mf*

Org.

16

S. *p* *cresco* *f*
Him should not per-ish, should not per-ish, but have ev-er-last-ing life.

A. *p* *cresco* *f*
Him should not per-ish, should not per-ish, but have ev-er-last-ing life.

T. *p* *cresco* *f*
Him should not per-should not per-ish, but have ev-er-last-ing life.

B. *p* *cresco* *f*
Him should not per-ish, should not per-ish, but have ev-er-last-ing life.

Org. *p* *cresco* *f*



24

S. *p* *cresco* *mf*
For God sent not His Son in-to the world to con-demn the world, God sent not His Son in-to the

A. *p* *cresco* *mf*
For God sent not His Son in-to the world to con-demn the world, God sent not His Son in-to the

T. *p* *cresco* *mf*
For God sent not His Son in-to the world to con-demn the world, God sent not His Son in-to the

B. *p* *mf*
God sent not His Son in-to the

Org. *p* *cresco* *mf*

Voice *p* *cresco* *mf*
sent

31

S. world to con-demn the world; but that the world throughHim might be saved. God

A. world to con-demn the world; but that the world throughHim might be saved. God

T. world to con-demn the world; but that the world throughHim might be saved. God

B. world to con-demn the world; but that the world throughHim might be saved. God

Org.



39

S. so loved the world, God so loved the world, that He gave His

A. so loved the world, God so loved the world, that He gave His

T. so loved the world, God so loved the world, that He gave His

B. so loved the world, God so loved the world, that He gave His

Org.

47

S. on- ly be- got- ten Son, that who so be- liev -eth, be- liev-eth in Him should not

A. on- ly be- got- ten Son, that who so be- liev- eth, be- liev-eth in Him should not

T. on- ly be- got- ten Son, that who so be- liev- eth, be- liev-eth in Him should not

B. on- ly be- got- ten Son, that who so be- liev- eth, be- liev-eth in Him should not

Org.



55

S. per-ish should not per-ish, but have ev- er- last- ing life, ev- er-

A. per-ish should not per- but have ev- er- last- ing life, ev- er- last- ing life, ev- er-

T. per-ish should not per-ish, but have ev- er- last- ing life, ev- er- last- ing life, ev- er-

B. per-ish should not per-ish, but have ev- er- last- ing life, ev- er- last- ing life, ev- er-

Org.

63

S. last-ing, ev- er- last-
A. last-ing, ev- er- last-
T. last-ing, ev- er- last-
B. last-ing, ev- er- last-

dim rall

pp

pp

pp

pp

Org.



71

S. God so loved the world,
A. God so loved the world,
T. God so loved the world,
B. God so loved the world,

ppp

rall

ppp

ppp

ppp

Org.

No. 10 "Litany of the Passion"

To be sung by the choir and the congregation

I ♩ = 76

Soprano *mf*

1. Ho - ly Je - su, by Thy Pas - sion, By the woes which
 2. By the treach - er - y and tri - al By the blows and
 3. By Thy look so sweet and low - ly, While they smote Thee

Alto *mf*

Tenor *mf*

8 Ho - ly Je - su, by Thy Pas - sion, By the woes which
 By the treach - er - y and tri - al By the blows and
mf By Thy look so sweet and low - ly, While they smote Thee

Bass



p Voices in unisono

7

S. By Thy love be- yond corn - pare; Cru - ci - fied, I
By Thine aw - ful lone li - ness;
In the midst of keen dis- grace; **p**

A.

T. By Thy love be- yond com - pare: Cru - ci - fied, I
By Thine aw - ful lone li - ness:
In the midst of keen dis- grace; **p**.

B.



10

S. turn to Thee, **pp** Son of Ma - ry, plead for me. **rall.**

A.

T. turn to Thee, Son of Ma - ry, plead for me. **pp**

B.



I $\text{♩} = 76$

S. 4.-By the hour of con - dem - na - tion, - By the blood which trick - led down,
5. By the path of sor rows drea - ry, By the Cross, Thy Dread-ful load,
6. By the Spi - rit which could ren - der Love for hate and good for ill,

A.

T. 4.-By the hour of con - dem - na - tion, - By the blood which trick - led down,
5. By the path of sor rows drea - ry, By the Cross, Thy Dread-ful load,
6. By the Spi - rit which could ren - der Love for hate and good for ill,

B.

S. When or us and our sal - va - tion, Thou didst wear the robe and crown; By the pain, when, fint nd wea - ry, Thou didst sink u - pon the road; By the mer - cy, sweet and ten - der, Poured u - pon Thy mur-d'fers still;

A.

T. When or us and our sal - va - tion, Thou didst wear the robe and crown; By the pain, when, fint nd wea - ry, Thou didst sink u - pon the road; By the mer - cy, sweet and ten - der, Poured u - pon Thy mur-d'fers still;

B.



p Voices in unisono

S. Cru - ci-fied, I turn to Thee, Son of Ma - ry, plead for me.

A. **p** **pp** rall.

T. **p** **pp**

S. Cru - ci-fied, I turn to Thee, Son of Ma - ry, plead for me.

B. **p** **pp**

No. 11 Jesus said: "Father, Forgive Them"

Recit.I Slow ($\text{♩} = 66$)

Tenor Solo {

Organ {

senza Ped.



T. Solo { 5 **p**

T. Je- sus said:

T. "Fa- ther, for- give them,"

Choir.

B. "Fa- ther, for- give them,"

Org. {

Gt soft Diap.



T. { 9

T. for they know not what they do"

B. { for they know not what they do"

Org. {

No. 12 "So Thou Liftest Thy Divine Petition"

Andante ($\text{♩}=70$)

1

Tenor solo

Bass solo

Organ

senza ped.



5

T. solo

B. Solo

Org.

So Thou lift- est- Thy di- vine pe- ti- tion, Pierc'd with cru- el an- guish through and through;

cresc. *dim.*



9

T. solo

B. Solo

Org.

So Thou griev- est-o'er our lost con- di- tion, Plead- ing, "Ah, they know not what they do".

a little slower

13 *rall.* *a tempo*

T. solo Oh! twas love,
B. Solo with expression cresc.
dim. in
Org. pp



18 *crese.* *f.* *dim.*

T. solo in love's di-vin- est- fea- ture, Pass- ing o'er that dark and mur- d'rous- blot,

B. Solo love's di- vin- est- fea- ture, Pass- ing o'er that dark and mur- d'rous- blot,

Org. *crese.* *mf* *dim.*



22

T. solo *crese.* *rit.*
p
 Tho' they slay Thee,
 one re-deem-ing spot.

B. Solo *mf*
crese. *p*
 Find-ing e'en for each low fall-en crea-ture,
 Tho' they slay Thee, one re-deem-ing spot.

Org. *crese.* *crese.* *p*

47

a tempo

T. solo

B. Solo

Org.

rall. rall.

$\text{♩} = 60$ *A little slower; with devotion*

p

Yet! and still Thy

==

32

cresco *dim.* **p** *cresco* **mf**

T. solo

B. Solo

pa-tient- Heart is yearn-ing With a love that mor-tal scarce can bear.-

Thou in pit-y, deep, di-vine and bum-ing,

Org.

p *crese.* **mf** **p**

==

37

rit. *poco rit. ten. cresc a tempo*

T. solo

B. Solo

e'en for me, e'en for me, Thy might-y, might-y prayer.

Lift-est e'en for me, e'en for me, Thy might-y, might-y prayer. So Thou plead-est, e'en for

Org.

p

ten. ten. a

soft Ped.

42

T. solo So Thou mur-mur-est Thine in-ter-ces-sion,

B. Solo my trans-gres-sion, Bid-ding-me look up, and trust, and live;

Org. cresc. mf dim. senza Ped.

 cresc. rall.

47

T. solo Bid-ding- me look up and trust and live; So Thou plead- est, Yea, he knew not,

B. Solo So Thou plead- est, Yea, he knew not,

Org. mf cresc. rall. p pp rall. ppp

 pp

52

T. solo yea, he knew not; for My sake for-give, for My sake for-give, for-give, for-give.

B. Solo yea, he knew not; for My sake for-give, for My sake for-give, for-give, for-give.

Org. cresc. mf pp rall. ppp

 pp

57

Org. p pp ppp

No. 13 "The Mystery of Intercession"

To be sung by the Congregation and Choir.

49

I ♩ = 80

Soprano *mp*

1. Je - sus, the Cru - ci - fied pleads for me,
 2. Lord, I have left Thee, I have de - nied.
 3. Thong thou hast left Me and wan - dered a - way,
 4. Je - sus is dy - ing, in ag - o - ny sore.

Alto *mp*

Tenor *mp*

8 1. Je - sus, the Cru - ci - fied pleads for me,
 2. Lord, I have left Thee, I have de - nied.
 3. Thong thou hast left Me and wan - dered a - way,
 4. Je - sus is dy - ing, in ag - o - ny sore,

Bass *mp*



5 *cresc*

S. While he is nailed to the shame - ful tree,
 Fol - lowed the world in my sel - fisch pride;
 Cho - sen the dark - ness in - stead of the day;
 Je - sus is suf - fe - ring more and more,

A.

cresc

T. 8 While he is nailed to the shame - ful tree,
 Fol - lowed the world in my sel - fisch pride;
 Cho - sen the dark - ness in - stead of the day;
 Je - sus is suf - fe - ring more and more,

B. *cresc*

50

S. *mf*

Scorned and for - sa - ken, de - ri - ded and curst,
 Lord, I have joined in the hate - ful cry,
 Though thou art co - vered with ma - ny a stain,
 Je - sus is bowed with the weight of his woe,

A.

T. *mf*

8 Scorned and for - sa - ken, de - ri - ded and curst,
 Lord, I have joined in the hate - ful cry,
 Though thou art co - vered with ma - ny a stain,
 Je - sus is bowed with the weight of his woe,

B.

==

13 *dim*

S. See how his en - em - ies do their worst!
 Slay him, a - way with him, cru - ci - fy!
 Though thou hast wound - ed me oft and a - gain:
 Je - sus is faint with each bit - ter throe.

A.

T. *dim*

8 See how his en - em - ies do their worst!
 Slay him, a - way with him, cru - ci - fy!
 Though thou hast wound - ed me oft and a - gain:
 Je - sus is faint with each bit - ter throe.

B.

17 *p*

S. Yet, in the midst of the tor - ture and shame,
Lord, I have done it, oh! ask me not how;
Though thou hast fol - lowed thy way - ward will:
Je - sus is bear - ing it all in my stead.

A. *cresc*

T. *cresc*

B. *cresc*



21

S. Je - sus the cru - ci - - fied,- breathes my name!
Wo - ven the thorns for thy tor - tured brow:
Yet in my pi - ty, I love thee still.
Pi - ty In - car - - nte for me has bled;

A. *cresc*

T. *cresc*

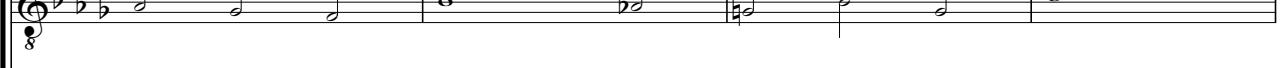
B. *cresc*

*Voices in Unisono***Slower*****mf****cresco*

S. 

Won - der of Won - ders, oh! how can it be?
 Yet in his pi - ty so bound - less and free,
 Won - der of Won - ders, it e - ver must be!
 Won - der of won ders, it e - ver must be!

A. 

T. 

B. 



rall

S. 

Je - sus, the cru ci - fied,- pleads for me!

A. 

T. 

B. 

Harmony

pp

pp

pp

No. 14 "And One of the Malefactors"

53

Recit. : Bass Solo, 2 soli from Tenor and Bass Choir

Slow ♩=76 *ad libitum*

Bass Solo: And one of the malefactors which were

Organ: *p*

The musical score consists of two staves. The top staff is for the Bass Solo, starting with a rest and then a melodic line. The bottom staff is for the Organ, featuring sustained notes and a dynamic marking of *p*. The vocal line for the Bass Solo includes lyrics: "And one of the malefactors which were".

Allegro

B. Solo: hang-ed railed on Him say-ing:

T. *A voice in the Choir* *mf*: "If thou be the Christ, save thy-self-and us"

B. (Bassoon):

Org.: *mf*

The musical score continues with four staves. The Bass Solo has a rhythmic pattern. The Tenor part includes a vocal entry labeled "*A voice in the Choir*" with a dynamic *mf*, followed by lyrics: "'If thou be the Christ, save thy-self-and us'". The Bassoon and Organ provide harmonic support.

a tempo ♩=76

B. Solo: But the oth-er an-swer-ing, re-buk-ed him, say-ing:-

T. (Tenor):

B. (Bassoon):

Org.: *p*

The musical score concludes with four staves. The Bass Solo continues with lyrics: "But the oth-er an-swer-ing, re-buk-ed him, say-ing:-". The Tenor part remains silent. The Bassoon and Organ provide harmonic support, with the Organ ending with a dynamic *p*.

Quicker

16

♩=90

B. Solo



T.

*mf A voice in the Choir*

B.



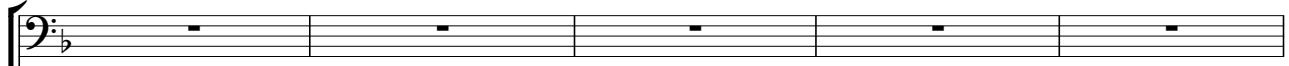
Dost not thou fear God see-ing thou art in the same con-dem-na-tion? And

Org.

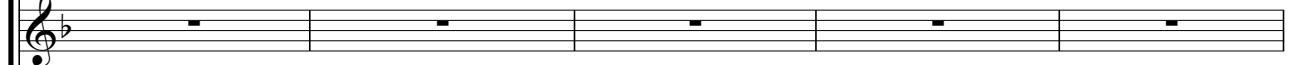


20

B. Solo



T.



B.



we in-deed just- ly; for we re-ceive the due re-ward of our deeds: but

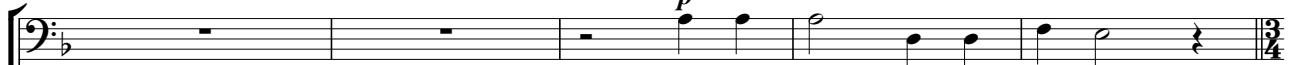
Org.



25

rall

B. Solo

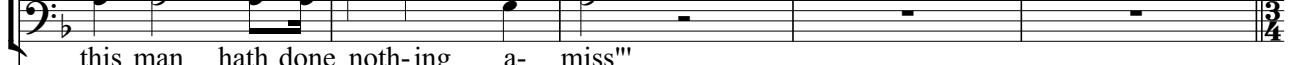


And he said un-to Je-sus:

T.

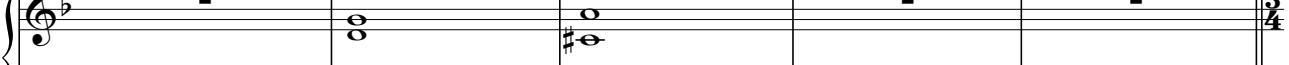


B.



this man hath done noth-ing a-miss"

Org.



30 **Slow**

B. Solo

T.

B.

Org.

"Lord, re-mem-ber-me when Thou com-est in-to Thy

cresco

35

B. Solo

T.

B.

King-dom"

And Je-sus said un-to him:

Org.

p

cresco

39 Slow

B. Solo

T.

Choir

B.

Org.

Ver-i-ly I say to thee, To day shalt thou be with Me in Par-a-dise"

mf

f

dim.

Ver-i-ly I say to thee, To day shalt thou be with Me in Par-a-dise"

mf

f

dim.

mf

dim.

No. 15 "The Adoration of the Crucified"

56

To be sung by the Choir and Congregation.

mf Slow $\text{♩} = 86$

Soprano

I a - dore Thee, I a - dore Thee! Glo - rious ere the world be -
 I a - dore Thee, I a - dore Thee! Thank - ful at Thy feet to
mf I a - dore Thee, I a - dore Thee, Born of wo - man, yet Di -

Alto

mf

Tenor

I a - dore Thee, I a - dore Thee! Glo - rious ere the world be -
 I a - dore Thee, I a - dore Thee! Thank - ful at Thy feet to
mf I a - dore Thee, I a - dore Thee, Born of wo - man, yet Di -

Bass

4

S.

gan; Yet more won - der - ful Thou shin - est, Though di -
 be; I have heard Thy ac - cent thrill - ing, Lo! I
 vine: Stained with sins I kneel be - fore Thee, Sweet - est

A.

T.

gan; Yet more won - der - ful Thou shin - est, Though di -
 be; I have heard Thy ac - cent thrill - ing, Lo! I
 vine: Stained with sins I kneel be - fore Thee, Sweet - est

B.

7

S.

vine, yet still di - vin - est In Thy dy - ing love for man.
 come, for Thou art will - ing Me to par - don, e - ven me.
 Je - su, I im - plore Thee, Make me ev - er on - ly Thine.

A.

T.

vine, yet still di - vin - est In Thy dy - ing love for man.
 come, for Thou art will - ing Me to par - don, e - ven me.
 Je - su, I im - plore Thee, Make me ev - er on - ly Thine.

B.

No. 16 "When Jesus Therefore Saw His Mother"

57

Recitatief

Moderato ♩=88

Tenor Solo

Organ

Ped.

p

When Je-sus there- fore saw His



5

T. Solo

Org.

rall.

a tempo

Moth-er and the dis- ci- ple stand- ing by, whom He lov- ed; He



9

T. Solo

T.

B.

saith un- to His Moth- er:

"Wom- an! be- hold thy

"Wom- an! be- hold thy

mf

mf

Org.

13

T. Solo Then saith He to the dis-ci- ple:

T. son" Be- hold thy moth-er!"

B. son" Be- hold thy moth-er!"

Org.

Ped. 16' & soft 8

**Adagio**

18 Bass Solo

B. Solo

Org. *legato*

*ad libitum*

23

B. Solo *p*

There was dark-ness o-ver all the

Org.

28

B. Solo earth.

Org.

And at the ninth hour Je-sus

=

33 *cresc*

B. Solo cried with a loud voice, say- ing:

T. "My God!"

B. "My God!"

Org.

Adagio

=

38

T. My God! why hast Thou for- sak- en Me"

B. My God! why hast Thou for- sak- en Me"

Org.

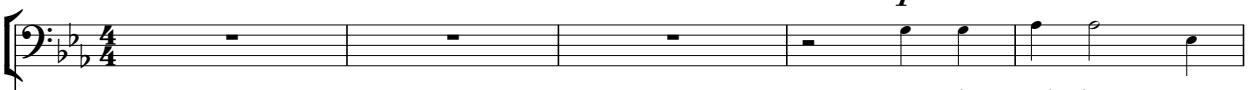
dim.

No. 17 "Is It Nothing to You"

Recitatief

 $\text{J} = 98$

I

Bass Solo 

Organ 

Is it noth- ing to



6

B. Solo 

you, all ye that pass by? Be- hold, and see if there be

Org. 

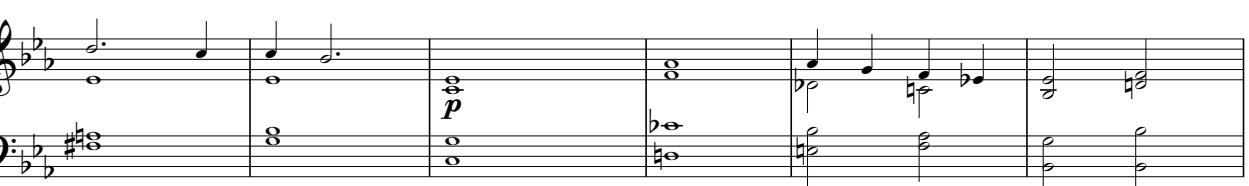
crescendo



II

B. Solo 

an- y sor- row like un- to My sor- row, which is done un- to

Org. 



17

B. Solo 

Me, where with the Lord hath af- flict- ed Me in the day of His fierce an- ger.

Org. 

crescendo

f **rall.**

No. 18 "The Appeal of the Crucified"

61

I Maestoso $\text{♩} = 70$

Soprano
Alto
Tenor
Bass

Organ

conPed

From the Throne of His Cross, the
From the Throne of His Cross, the
From the Throne of His Cross, the
From the Throne of His Cross, the

==

7

S.
A.
T.
B.

King of grief Cries out to a world of unbelief: Oh! men and
King of grief Cries out to a world of unbelief: Oh! men and
King of grief Cries out to a world of unbelief: Oh! men and
King of grief Cries out to a world of unbelief: Oh! men and

Org.

accomp. ad libitum.

14

S. wom-en a-far and nigh, Is it noth-ing to you, all *cresco*

A. wom-en a-far and nigh, Is it noth-ing to you, all *cresco*

T. 8 wom-en a-far and nigh, Is it noth-ing to you, all *cresco*

B. wom-en a-far and nigh, Is it noth-ing to you, all *cresco*

Org. Org. *p* *pp*



21

S. ye that pass by? I laid My e-ter-nal power a-side, I came from the Home of the *cresco*

A. ye that pass by? I laid My e-ter-nal power a-side, I came from the Home of the *cresco*

T. 8 ye that pass by? I laid My e-ter-nal power a-side, I came from the Home of the *cresco*

B. ye that pass by? I laid My e-ter-nal power a-side, I came from the Home of the *cresco*

Org. *p* *cresco*

28

S. Glo- ri- fied, A babe in the low- ly cave to lie.

A. Glo- ri- fied, A babe in the low- ly cave to lie.

T. dim.
Glo- ri- fied, A babe in the low- ly cave to lie.

B. dim.
Glo- ri- fied, A babe in the low- ly cave to lie.

Org. **p**

2

35

S. *pp* Is it noth-ing to you, all ye that pass by? *cresc* I wept for the

A. *mf* I wept for the

T. *pp* *cresc* Is it noth-ing to you, all ye that pass by? *mf* I wept for the

B. *mf* I wept for the

Org. *cresc* *mf*

42

S. *dim.* **p** *cresco*
sor-rows and pains of men, I healed them, and helped them, and loved them, but

A. *dim.* **p** *cresco*
sor-rows and pains of men, I healed them, and helped them, and loved them, but

T. *dim.* **p** *cresco*
8 sor-rows and pains of men, I healed them, and helped them, and loved them, but

B. *dim.* **p** *cresco*
sor-rows and pains of men, I healed them, and helped them, and loved them, but

Org. *dim.* **p** *cresco*



49

S. then, but then, They shout- ed a- gainst Me,

A. then, but then, They shout- ed a- gainst Me,

T. then, but then, They shout- ed a- gainst Me,

B. then, but then, "Cru-ci-fy!-

Org.

Ped.

53

S. "Cru- ci- fy!"

A. "Cru- ci- fy! Cru- ci- fy! Cru- ci- fy!- Cru- ci- fy!"

T. "Cru- ci- fy!"

B. "Cru- ci- fy! Cru- ci- fy! Cru- ci- fy!"

Org.

ff fff fff

65

==

57

S. Is it noth-ing to you? Be-

A. Is it noth-ing to you? Be-

T. Is it noth-ing to you? Be-

B. Is it noth-ing to you? Be-

Org.

pp a tempo pp

64

S. hold Me and see: pierc- -ed-thro' and thro' with count- less sor-rows, and all is for

A. hold Me and see: pierc- -ed-thro' and thro' with count- less sor-rows, and all is for

T. hold Me and see: pierc- -ed-thro' and thro' with count- less sor-rows, and all is for

B. hold Me and see: pierc- -ed-thro' and thro' with count- less sor-rows, and all is for

Org.

=

71

S. you; For you I suf-fer, for you I die. Is it

A. you; For you I suf-fer, for you I die. Is it

T. you; For you I suf-fer, for you I die. Is it

B. you; For you I suf-fer, for you I die. Is it

Org.

78

S. *crescendo*

A. *crescendo*

T. *crescendo*

B. *crescendo*

Org. *pp* *crescendo*

67

not-ing- to you all ye that pass by? Oh!

not-ing- to you all ye that pass by? Oh!

not-ing- to you all ye that pass by? Oh!

not-ing- to you all ye that pass by? Oh!

con Ped.



86

S. men and wom-en- your deeds of shame, Your sins with-out rea- son, and num-ber, and

A. men and wom-en- your deeds of shame, Your sins with-out rea- son, and num-ber, and

T. men and wom-en- your deeds of shame, Your sins with-out rea- son, and num-ber, and

B. men and wom-en- your deeds of shame, Your sins with-out rea- son, and num-ber, and

Org.

93

S. *f* *pp*
name, I bear them all on this Cross on high. Is it

A. *f* *pp*
name, I bear them all on this Cross on high. Is it

T. *f* *pp*
name, I bear them all on this Cross on high. Is it

B. *f* *pp*
name, I bear them all on this Cross on high. Is it

Org. *f* *p*
accomp.ad libitum



100 *pp* *cresco*
S. noth-ing to you? Is it noth-ing to you that I bow My Head? And

A. *pp* *cresco*
noth-ing to you? Is it noth-ing to you that I bow My Head? And

T. *pp* *cresco*
noth-ing to you? Is it noth-ing to you that I bow My Head? And

B. *pp* *cresco*
noth-ing to you? Is it noth-ing to you that I bow My Head? And

Org.

二

114

S. *pp* cry, Is it noth-ing to you? O come un-to

A. *pp* cry, Is it noth-ing to you? O come un-to

T. *pp* cry, Is it noth-ing to you? O come un-to

B. *pp* cry, Is it noth-ing to you? O come un-to

Org. *p* *pp*

Ped.

122

S. *cresc.* > *mf* *dim.* *p*
Me, O come un-to Me, O come un-to Me, by the woes I have borne, By the

A. *cresc.* *mf* *dim.* *p*
Me, O come un-to Me, O come un-to Me, by the woes I have borne, By the

T. *cresc.* *mf* *dim.* *p*
Me, O come un-to Me, O come un-to Me, by the woes I have borne, By the

B. *cresc.* > *mf* *dim.* *p*
Me, O come un-to Me, O come un-to Me, by the woes I have borne, By the

Org. *cresc.* *mf* *dim.* *p*



129

S. *pp* *cresc.* dread- ful scourge, and the crown of thoms, By these I im-plore you to hear My

A. *pp* *cresc.* dread- ful scourge, and the crown of thoms, By these I im-plore you to hear My

T. *pp* *cresc.* dread- ful scourge, and the crown of thoms, By these I im-plore you to hear My

B. *pp* *cresc.* dread- ful scourge, and the crown of thoms, By these I im-plore you to hear My

Org. *pp* *cresc.*

136

S. *cresco*
cry; Is it noth-ing to you? O come un-to Me, O

A. *cresco*
cry; Is it noth-ing to you? O come un-to Me, O

T. *cresco*
cry; Is it noth-ing to you? O come un-to Me, O

B. *cresco*
cry; Is it noth-ing to you? O come un-to Me, O

Org. *cresco*

=

143

S. come un-to Me, O *mf* come un-to Me! This aw- ful price, Re-demp-tion's tre-
p

A. come un-to Me, O *mf* come un-to Me! This aw- ful price, Re-demp-tion's tre-
p

T. come un-to Me, O *mf* come un-to Me! This aw- ful price, Re-demp-tion's tre-
p

B. come un-to Me, O *mf* come un-to Me! This aw- ful price, Re-demp-tion's tre-
p

Org.

150

S. men- dous sa- cri- fice, Is paid for you, is paid for you.

A. men- dous sa- cri- fice, Is paid for you, is paid for you.

T. men- dous sa- cri- fice, Is paid for you, is paid for you.

B. men- dous sa- cri- fice, Is paid for you, is paid for you.

Org.



157

S. Oh! why will ye die? O come un- to Me, O come un- to

A. Oh! why will ye die? O come un- to Me, O come un- to

T. Oh! why will ye die? O come un- to Me, O come un- to

B. Oh! why will ye die? O come un- to Me, O come un- to

Org.

164

S. *mf* Me, O come un- to Me! For why will ye die, for why will ye die? O *cresco f*

A. *mf* Me, O come un- to Me! For why will ye die, for why will ye die? O *p cresco f*

T. *mf* Me, O come un- to Me! For why will ye die, for why will ye die? O *p cresco f*

B. *mf* Me, O come un- to Me! For why will ye die, for why will ye die? O

Org. *mf* *p cresco f*



171

S. come! O come! O come un- to Me! *cresco*

A. come! O come! O come un- to Me! *cresc*

T. come! O come! O come un- to Me! *cresco*

B. come! O come! O come un- to Me!

Org. *pp* *cresc*

178

S. *mf* *p* dim.
Why, why will ye die? Come un- to Me! come un- to Me!

A. *mf* *p* dim.
Why, why will ye die? Come un- to Me! come un- to Me!

T. *mf* *p* dim.
8 Why, why will ye die? Come un- to Me! come un- to Me!

B. *mf* *p* dim.
Why, why will ye die? Come un- to Me! come un- to Me!

Org. *mf* *p* dim.



186

S. *pp* *ppp*
come to Me.

A. *pp* *ppp*
come O come un-to Me.

T. *pp* *ppp*
come O_ come un-to Me.

B. *pp* *ppp*
come to Me. Vox Angelica

Org. *pp* *ppp* ad. lib.

No. 19 "After This, Jesus Knowing
That All Things Were Now Accomplished"

75

Recit. and Chorus

Moderato

J=88

Tenor solo *p*
 Af- ter this,

Organ *p*
 senza Ped.

This musical score section starts with a tenor solo line in 4/4 time with a key signature of one sharp. The tempo is marked as 'Moderato' with a 'J=88' instruction. The tenor sings 'Af- ter this,' followed by a dynamic 'p' (piano). Below him, an organ part is shown with a dynamic 'p' and the instruction 'senza Ped.' (without pedal). The organ part consists of two staves: a treble staff and a bass staff.



T. solo 6
 Je- sus know- ing that all things were now ac-

Org.
 Org.

This section continues with the tenor solo line. The vocal line begins with 'Je- sus know- ing that all things were now ac-' followed by a repeat sign. The organ part continues below, consisting of two staves: a treble staff and a bass staff.



T. solo 10
 com- plished saith: *mf* When

T. "I thirst."

B. *mf* "I thirst."

Org.
 Org.

This section features three voices: tenor solo, tenor, and bass. The tenor solo continues with 'com- plished saith:' followed by a dynamic 'mf'. The tenor then sings 'When' followed by a dynamic 'p'. The bass voice joins in with 'I thirst.' The organ part continues below, consisting of two staves: a treble staff and a bass staff.

15

T. solo Je-sus had re-ceiv-ed the vin-e-gar, He saith:

T.

B.

Org.

Very slow

20

T. "It is fin- ish- ed! Fa- ther, in- to Thy hands I com-

B. "It is fin- ish- ed! Fa- ther, in- to Thy hands I com-

Org. pp

24

T. solo And he bowed His Head, and gave up the ghost.

T. mend My spir-it"

B. mend My spir-it"

Org.

No. 20 "For the Love of Jesus"

To be sung by the Choir and Congregation.

77

1 $\text{♩} = 84$

Soprano

1. All for Je - sus all for Je - sus, This our song shall ev - er be;
 2. All for Je - sus Thou wilt give us Strength to serve Thee, hour by hour;
 3. All for Je - sus at Thine al - tar Thou will give us sweet con - tent;
 4. All for Je - sus Thou has loved us; all for Je - sus Thou hast died;
 5. All for Je - sus all for Je - sus, This the Church-es song must be;

Alto

Tenor

8 1. All for Je - sus all for Je - sus, This our song shall ev - er be;
 2. All for Je - sus Thou wilt give us Strength to serve Thee, hour by hour;
 3. All for Je - sus at Thine al - tar Thou will give us sweet con - tent;
 4. All for Je - sus Thou has loved us; all for Je - sus Thou hast died;
 5. All for Je - sus all for Je - sus, This the Church-es song must be;

Bass



5

S.

For we have no hope,nor Sav - iour, if we have not hope in__Thee.
 None can move us from Thy pres-sence,While we trust Thy love and power.
 There,dear Lord, we shall re - ceive Thee In the sol emn Sac - ra ment.
 All for Je - sus Thou art with us; All for Je - sus Cru - ci - fied.
 Till, at last, her sons are gath - ered One in love, and one in__Thee. A - men.

A.

T.

8 For we have no hope,nor Sav - iour, if we have not hope in__Thee.
 None can move us from Thy pres-sence,While we trust Thy love and power.
 There,dear Lord, we shall re - ceive Thee In the sol emn Sac - ra ment.
 All for Je - sus Thou art with us; All for Je - sus Cru - ci - fied.
 Till, at last, her sons are gath - ered One in love, and one in__Thee.

B.

