

Eres tu

1-2

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bas Com' u- na pro- me- sa, e- res tu, e- res tu.

bas Com' u- na ma- ña- na de ve- ra- no.

bas Com' u- na son- ri- sa e- res tu, e- res tu A-

bas si, a- si, e- res tu.

13

sopr e- res tu.

alt To- da m'es- pe- ran- za e- res tu e- res tu.

tenor e- res tu.

bas To- da m'es- pe- ran- za e- res tu e- res tu.

15

sopr

alt
Co- mo llu- via fres- ca en mis ma- nos

tenor

bas
Co- mo llu- via fres- ca en mis ma- nos

17

sopr
Ah

alt
co- mo fuer- to bri- sa, e- res tu, e- res tu. A-

tenor
Ah

bas
co- mo fuer- to bri- sa, e- res tu, e- res tu. A-

19

sopr
e- res tu.

alt
si, a- si, e- res tu.

tenor
e- res tu.

bas
si, a- si, e- res tu.

21

sopr
E- res tu co- mo el a- gua de mi fuen- te

alt

tenor
E- res tu co- mo el a- gua de mi fuen- te

bas

25

sopr
e- res tu el fue- go de mi ho- gar.

alt

tenor
e- res tu el fue- go de mi ho- gar.

bas

29

sopr
E- res tu co- mo fue- go de mi ho- gue- ra,

alt
E- res tu co- mo fue- go de mi ho- gue- ra,

tenor
E- res tu co- mo fue- go de mi ho- gue- ra,

bas
E- res tu co- mo fue- go de mi ho- gue- ra,

33

sopr
E- res tu el tri- go de mi pan.

alt
E- res tu el tri- go de mi pan.

tenor
E- res tu el tri- go de mi pan.

bas
E- res tu el tri- go de mi pan.

37

sopr
U, e- res tu

alt
Com' mi po- e- ma, e- res tu, e- res tu.

tenor
U, e- res tu

bas
Com' mi po- e- ma, e- res tu, e- res tu.

39

sopr

alt
Com' u- na gui- tar- ra en la no- che,

tenor

bas
Com' u- na gui- tar- ra en la no- che,

41

sopr Ah

alt to- do m'ho- ri- zon- te e- res tu, e- res tu. A-

tenor Ah,

bas to- do m'ho- ri- zon- te e- res tu, e- res tu. A-

Detailed description: This block contains the musical notation for measures 41 and 42. It features four vocal staves: soprano, alto, tenor, and bass. The soprano part has a long, sustained note with the vocalization 'Ah'. The alto and bass parts have a melodic line with lyrics 'to- do m'ho- ri- zon- te e- res tu, e- res tu. A-'. The tenor part has a long, sustained note with the vocalization 'Ah,'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

43

sopr e- res tu.

alt si, a- si, e- res tu.

tenor e- res tu.

bas si, a- si, e- res tu.

Detailed description: This block contains the musical notation for measures 43 and 44. It features four vocal staves. The soprano part has a long, sustained note with the vocalization 'e- res tu.'. The alto and bass parts have a melodic line with lyrics 'si, a- si, e- res tu.'. The tenor part has a long, sustained note with the vocalization 'e- res tu.'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

sopr Mm.. Ah Ah

alt Mm.. Ah Ah

tenor Mm.. Ah

bas Mm.. Ah Ah

Detailed description: This block contains the musical notation for measures 45 and 46. It features four vocal staves. The soprano, alto, and bass parts have a long, sustained note with the vocalization 'Mm..' in measure 45 and 'Ah' in measure 46. The tenor part has a long, sustained note with the vocalization 'Mm..' in measure 45 and 'Ah' in measure 46. The key signature changes from two sharps to one sharp (F#) in measure 46, and the time signature changes from 4/4 to 3/4. The tempo marking 'Mm..' is present throughout.

48

sopr
E- res tu co- mo fue- go de mi ho- gue- ra,

alt
E- res tu co- mo fue- go de mi ho- gue- ra,

tenor
E- res tu co- mo fue- go de mi ho- gue- ra,

bas
E- res tu co- mo fue- go de mi ho- gue- ra,

52

sopr
E- res tu el tri- go de mi pan.

alt
E- res tu el tri- go de mi pan.

tenor
E- res tu el tri- go de mi pan.

bas
E- res tu el tri- go de mi pan.

56

sopr
E- res tu co- mo fue- go de mi ho- gue- ra,

alt
E- res tu co- mo fue- go de mi ho- gue- ra,

tenor
E- res tu co- mo fue- go de mi ho- gue- ra,

bas
E- res tu co- mo fue- go de mi ho- gue- ra,

60

60

sopr E- res tu el tri- go de mi pan.

alt E- res tu el tri- go de mi pan.

tenor E- res tu el tri- go de mi pan.

bas E- res tu el tri- go de mi pan.

Detailed description: This block contains the musical notation for measures 60 through 63. It features four vocal staves: soprano, alto, tenor, and bass. Each staff has a treble clef (except for the bass staff which has a bass clef) and a key signature of two flats. The lyrics are: "E- res tu el tri- go de mi pan." The melody is simple, with a long note on "de" and a shorter note on "mi".

64

64

sopr E- res tu co- mo fue- go de mi ho- gue- ra,

alt E- res tu co- mo fue- go de mi ho- gue- ra,

tenor E- res tu co- mo fue- go de mi ho- gue- ra,

bas E- res tu co- mo fue- go de mi ho- gue- ra,

Detailed description: This block contains the musical notation for measures 64 through 67. It features four vocal staves: soprano, alto, tenor, and bass. Each staff has a treble clef (except for the bass staff which has a bass clef) and a key signature of two flats. The lyrics are: "E- res tu co- mo fue- go de mi ho- gue- ra,". The melody is simple, with a long note on "de" and a shorter note on "mi".

68

68

sopr E- res tu el tri- go de mi pan.

alt E- res tu el tri- go de mi pan.

tenor E- res tu el tri- go de mi pan.

bas E- res tu el tri- go de mi pan.

Detailed description: This block contains the musical notation for measures 68 through 71. It features four vocal staves: soprano, alto, tenor, and bass. Each staff has a treble clef (except for the bass staff which has a bass clef) and a key signature of two flats. The lyrics are: "E- res tu el tri- go de mi pan." The melody is simple, with a long note on "de" and a shorter note on "mi".