

Tenor

Droom, durf, doe en deel.

John Ewbank

The sheet music consists of ten staves of music for Tenor voice. The key signature is G major (one sharp). The time signature is 4/4 throughout. The tempo is indicated as $\text{♩} = 180$.

Section A: Measures 9, 4, and 7. The vocal line consists of sustained notes. Measure 9 has a dynamic of 9. Measure 4 has a dynamic of 4. Measure 7 has a dynamic of 7. The section concludes with a short rest.

Section B: Measures 22 and 2. The vocal line includes lyrics: "oh oh oh Vier het le - ven om je heen, hang de". Measure 22 has a dynamic of 9. Measure 2 has a dynamic of 2. The section concludes with a short rest.

Section C: Measures 36 and 17. The vocal line includes lyrics: "slin-gers op en dans met ie-der-een. Het le-ven is al veel te kort". Measure 36 has a dynamic of 2. Measure 17 has a dynamic of 17. The section concludes with a short rest.

Section D: Measures 42 and 50. The vocal line includes lyrics: "ja, en al - leen is maar al - leen Dus". Measure 42 has a dynamic of 2. Measure 50 begins with a dynamic of C. The section concludes with a short rest.

Reprise: Measures 71 and 82. The vocal line includes lyrics: "droom, durf, doe en deel met ie - der een.". Measure 71 has a dynamic of 2. Measure 82 has a dynamic of 2. The section concludes with a short rest.

Final Measure: Measure 82 ends with a dynamic of **rall..** and a measure ending symbol.

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Reprise: Measures 71 and 82. The vocal line includes lyrics: "droom, durf, doe en deel met ie - der een.". Measure 71 has a dynamic of 2. Measure 82 has a dynamic of 2. The section concludes with a short rest.

Final Measure: Measure 82 ends with a dynamic of **rall..** and a measure ending symbol.

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Tenor

88 **E** *mp* ♩ = 68

8 doe doe

92

8 doe doe doe doe en ik neem je mee want wij sa men ko-men sa men, meer dan
96 **rall.** **F** ♩ = 180 8 **mp**

107

8 een. Pak de hand van ie - mand naast
— je maakt niet uit of je hen kent ie-der- een is e - ven wel
111 - kom zo-lang je maar je zel - lef bent.

115

G Gooi je han - den nu de lucht in vul je hart met hoop en

119

8 trots O-pen nu maar weer je o - gen zie door de bo - men weer het bos.
H **f**

124

8 Vier het le - ven om je heen, hang de slin-gers op en
dans met ie-der-een.

130

8 Het le-ven is al veel te kort ja, en al leen
— is maar al leen Dus deel je hart met ie-der een

136

8 hier om je heen Wees niet al leen

142

Tenor

3

150

Droom, durf, doe en deel met ie - der- een.

Sluit je o-

156

- gen maar van - a - vond met een lach op je ge -

159

zicht, wees maar dank - baar voor het le - ven