

Huldegedicht aan Singer

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1 *mf* *mp*

Hoort! (2)rem hoort! Wat? wat? Sin-ger Sin-ger naai - ma - sjien naai - ma - sjien

Detailed description: This is the first staff of music, starting with a treble clef and a 4/4 time signature. It contains eight measures. The first two measures have a half note G4 with a fermata and a dynamic marking of *mf*. The next two measures have a half note G4 with a fermata and a dynamic marking of *mp*. The final four measures have a half note G4 with a fermata, followed by a quarter note G4, and then a quarter note G4 with a fermata. Dynamics include *f* and *mp*. There are accents and slurs over the notes.

2 *mf* *f* *f*

hoort! hoort! ja - wel, een ja - wel een naai - ma - sjien naai - ma - sjien Sin-ger Sin-ger

Detailed description: This is the second staff of music, starting with a treble clef and a 4/4 time signature. It contains eight measures. The first two measures have a half note G4 with a fermata and a dynamic marking of *mf*. The next two measures have a half note G4 with a fermata and a dynamic marking of *f*. The final four measures have a half note G4 with a fermata, followed by a quarter note G4, and then a quarter note G4 with a fermata. Dynamics include *f* and *f*. There are accents and slurs over the notes.

3 *mp* *mf* *f* *p* *f* *p* *f* *mf*_{monotoon}

Flo-ris Jes-pers Flo-ris heeft zol een Sin-ger waar-om? Sin-ger hoe zo? al- le men-sen zijn ge lijk voor Sin-ger
naai-masjien naai-masjien

Detailed description: This is the third staff of music, starting with a treble clef and a 4/4 time signature. It contains eight measures. The first two measures have a half note G4 with a fermata and a dynamic marking of *mp*. The next two measures have a half note G4 with a fermata and a dynamic marking of *mf*. The final four measures have a half note G4 with a fermata, followed by a quarter note G4, and then a quarter note G4 with a fermata. Dynamics include *f*, *p*, *f*, *p*, *f*, and *mf*_{monotoon}. There are accents and slurs over the notes.

4 *mp* *mf* *f* *trionfantelijk*

wie? Jespers recht op ja - wel! Pa - nem et sin - ge - rem, Pa - nem et sin - ge

Detailed description: This is the fourth staff of music, starting with a treble clef and a 4/4 time signature. It contains eight measures. The first two measures have a half note G4 with a fermata and a dynamic marking of *mp*. The next two measures have a half note G4 with a fermata and a dynamic marking of *mf*. The final four measures have a half note G4 with a fermata, followed by a quarter note G4, and then a quarter note G4 with a fermata. Dynamics include *f* and *trionfantelijk*. There are accents and slurs over the notes.